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INSIDE

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SAUDI
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PAGE 10



BALLOT
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PAGE 13

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PAGE 26

STUMPING FOR VOTES

Election could loosen timber money's grip on county, p.12



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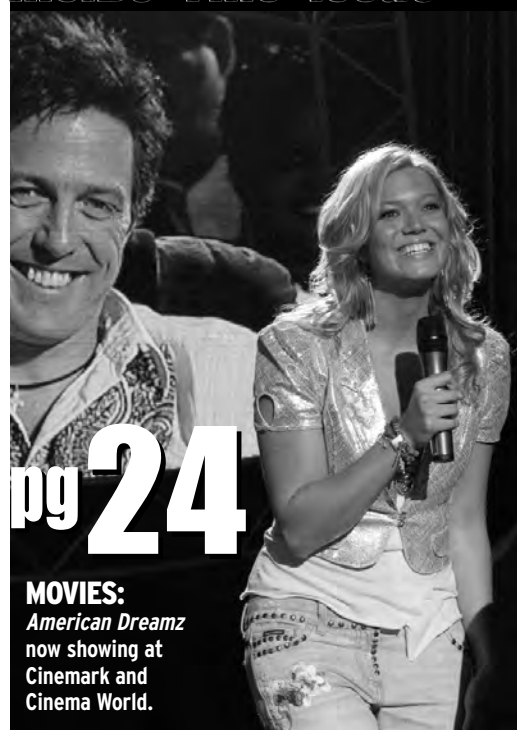
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Cinemark and
Cinema World.

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CALENDAR:

The Children's Nature Film Festival is happening Sunday at McDonald Theatre.

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RHETORIC VS. REALITY

Here are just a few of the dismal statistics I've learned about Oregon schools after 15 years of cutting staff and programs: Oregon elementary classrooms are the second most crowded in the nation, as of 2000; our 71 percent high school graduation rate ranks 32nd; per-student funding has dropped from 15th place (1990-91) to 30th place (2002-2003); 37 percent of new Oregon teachers leave the profession within the first five years. As a retired educator, I don't see these as indicators of progress on the issues addressed in the 1983 educational report "A Nation at Risk."

But, finally, two rays of light recently appeared: the well-researched results of a two-year study by the non-partisan Chalkboard Project (www.chalkboard-project.org), and the lawsuit filed March 21 by the Oregon School Funding Defense Foundation

against the state Legislature for failure to adequately fund K-12 public according to the Oregon Constitution and the Quality Education Model approved by voters in 2000. I see two opportunities to re-frame discussions about educational quality, accountability, and funding. However, rather than embrace the boldness and creativity of these two independent but related ventures, *The Register-Guard* editors took a disappointingly defeatist view of the lawsuit in their March 23 editorial "Suing for better schools."

Few people are naïve enough to assume that a successful lawsuit magically produces money, plus I agree with the editors that "the problem would demand a political solution." Great! An unrelenting spotlight will be on our elected representatives, forcing them to make their rhetoric match the reality.

Laura Sherrill
Eugene

IRKSOME EAR TRASH

I'm not an expert on the restaurant business, but I am an expert on the pursuit of relaxation, and I know something about music. I have some advice for every restaurant in this town that hasn't figured it out yet: Turn off the damn radio.

I'm not talking about satellite radio or programmed music. I'm talking about car commercials, closeout sales, football hype and disgraced Republicans. Aggravating ear trash! How stupid, to subject your customers to that aggressive, bellowing crap when they are trying to relax their stomachs enough to digest food.

I don't really like eating in a crowd of loud-talking, elbow-jabbing, germ-spewing strangers, but my cooking sucks. To keep it simple, I order exactly the same thing at each of several restaurants where I eat. Sometimes, I try a new restaurant if it fits two requirements: one dish I like and no radio.

Light classical or ethnic instrumental music go nicely with eating. Not "Come on down!"; "Motor homes! Motor homes!"; "You've gotta try this mattress made of a brand-new substance — foam rubber!"; "Dennis Rodman pierced his butt today ... and it looks like rain!"

I like rock 'n' roll, but a tube-screamer with a knife edge scrunch and an angry monotone singer from Seattle turns my chow mein into chow pain. There's a place for that

kind of music, and my esophagus isn't it.

Sometimes there are televisions on that no one is watching, jabbering about the knees and ankles of athletes I have never heard of. When no one's looking, I turn off the TV and no one even notices.

Unfortunately, one of my favorite restaurants just got a TV in the open kitchen. They still played the soft, relaxing music from a program but it was drowned out by Will and Grace arguing about who has the best marinade and Jack knocking things over with his ass. Another place has the same dish but it has an old beverage cooler that sounds like a band saw.

It's so easy to provide a pleasant atmosphere for dining: good food, clean tables, friendly service and a lack of obnoxious noises when people are trying to eat. Maybe I'm too sensitive to sound, but think me as a canary in a mine shaft or a frog in Pittsburgh. If it bothers me a lot, it probably bothers everyone else a little bit.

Don Beckett
Eugene

GET OUT THE MAP

Many people have suggested that there should be a hospital in West Eugene. I agree. Along Beltline between West 11th and 99 North is a good place to consider, but also along any other major road in West Eugene, such as Danebo, Roosevelt, Barger, Bertelson or Royal. For those people who don't know those other roads exist, I suggest you get out a map.

If you want to go to the coast or to Veneta from anywhere north of 11th Avenue or from Springfield, you will get there faster by Beltline or any of the roads listed above than by West 11th. There is plenty of road capacity for travel between central Eugene and the western fringes. All that is missing is the mental capacity to use it.

The proposed wetlands highway would merely duplicate Roosevelt Boulevard, which now extends to Terry Street on the west edge of Eugene. Terry Street connects to West 11th.

Ann Tattersall
Eugene

REALITY CHECK

Hello, Eugene companies. I have a strong desire to remind you of a fact. It is the year 2006. I know you are shocked. It is not 1980 anymore. I am sure you have heard of the term "inflation." That means the price of living has gone up. It's an amazing concept: To keep an economy generating, you pay people enough so they can buy things. So, all you have to do is spin the clock forward about 25 years, loosen the belt and we're going to be OK. Believe me, I know.

Paul Casey
Eugene

IF ONLY ...

This immigration thing is such a heart-break. If we hadn't gotten into Iraq, we'd have funds available (trillions) to invite Mexico to join the U.S. in a unified country.

We could have extended industry, education and medical care there so they could actualize hopes and dreams on their home turf.

To mark the event, we could've redesigned our flag — red, white, blue and



green, with the words "No Tears" stitched boldly across it, beautifully and in black lettering.

If only it were true.

Lori Kasprzak
Eugene

CITIZEN PATROLS

My response to "Same Old Cops" by Talia Delman (4/6) is to tell her I think the problem of law enforcement in Eugene cannot be solved locally. The answer is in Salem — not Eugene. The police are not going to deal with neighborhood problems. They never have and they never will.

I would suggest Talia go to Salem and get enabling legislation that would allow citizens to police their own neighborhoods, collect evidence with video cameras or other means, send warning letters to the violators, and have the authority to issue citations for certain misdemeanors. These citizen patrols would not have the authority to confront the wrongdoers, only collect evidence and issue certain citations.

We the people created this country and we the people are responsible for law enforcement — not the police. The police are our agents.

Frank Skipton
Springfield

WE HAVE THE LAWS

My ancestors immigrated to the U.S. from Europe around the turn of the 20th century. They arrived by ship and were processed through Ellis Island. I cannot remember them flying flags other than Old Glory, regardless of the occasion.

I watched the protests over the last couple of weeks, and noticed many protesters were carrying Mexican flags. If they are loyal Mexicans, they shouldn't be protesting against our laws, rather they should be thankful that they can apply legally for working visas to earn a living here in the "land of opportunity."

Unlike our neighbors to the north, we are not a bilingual nation. Through decades, immigrants came to the U.S. and learned

English and American history and applied for naturalized citizenship.

Today my family has many successful and contributing members of this nation: doctors, financial consultants, attorneys, business owners, musicians and artists. They have raised proud and patriotic Americans who fought bravely for freedom in two world wars, Korea and Vietnam.

We do not need or want immigration reform, it's the enforcement of current laws that is the problem. With over 11 million illegals in this country, it is easy to see why social programs suffer. Farmers say they need these people because they couldn't afford to pay minimum wages to pick crops. I say it can be done legally and should be done in accordance with the laws already in place.

But we do need to address the security of our borders and what to do about the many illegals that are already here. Higher fences, surveillance equipment, and armed patrols are needed. Those that are already here illegally, step forward, and make yourselves known.

America is a land of great opportunity, so why not come in the front door and be welcomed properly?

Fred Marsico
Corvallis

HILL IS THE GUY

Four years ago I changed my voter registration from the Green Party to Democratic in order to vote in the gubernatorial primary election for candidate for Jim Hill (former State Treasurer, eight years; and legislator for 10 years). A few weeks ago I once again re-registered, this time from independent to Democrat so I can vote for Jim Hill in the May primary. I sincerely hope many other concerned citizens will register to vote (or re-register), and consider voting for Hill.

If you're interested in supporting a candidate for Governor who has a great vision for Oregon, who's inspiring, has integrity and experience, then Hill is the guy. Hill's record of handling state budgets as treasurer instills confidence in his leadership ability. Oregon's economy was strong and resilient with Jim

Hill as Treasurer.

Most Oregonians are disillusioned with the lack of leadership by the current governor during the last four years. Our schools are in financial crisis. Health care and prescription medicine costs are out of control. We all have to work more for less. Far too many Oregonians don't have health care or retirement plans. Working families are looking for results from leaders, not excuses.

I feel it's time for Oregon voters to elect a governor who will champion working family issues. Hill will take on the insurance industry and drug companies to ensure affordable health care and prescription medicines. The change we need now is to reject mediocrity and vote for excellence in leadership. Hill is a genuine progressive.

James Jacobson
Eugene

SUBSIDIZED SLAVERY

There are people in this country who believe that illegal immigration presents an imminent threat to the health and well-being of our social welfare system. Yet I see no indication that these same people realize that this "drain" on society is part of a much larger problem. The political elites (who, in this Bush administration, are together one and the same as the financial elites) have effectively declared war against American civil society, social programs and working people who pay taxes.

Big business is profiting off immigrant slave labor since they can get away with paying these workers pennies on the dollar without benefits. And we the people end up having to subsidize this slavery by picking up the slack; supporting immigrants and their families with our tax dollars because the business moguls dominating the political landscape today refuse to adequately compensate their employees with livable wages.

And this is a symptom, not the disease. The fact that half of every dollar that each of us pays in federal taxes is going to military spending is a symptom of this disease. "Free trade" and the war in Iraq are also both symptoms of this disease.

The disease is the political dominance of big businesses, namely arms manufacturers, and rightist ideologues in our country's halls of power. The cure is for citizens to begin holding this government accountable for every penny of our taxes it spends.

Nicolas McGovern
Albany

ALWAYS AMUSED

We on the other side of the river always enjoy the comic relief provided by Eugene's city government. The latest terrible "crisis" over the now infamous Carlson e-mail is especially entertaining.

My goodness — how would Councilor Bettman and her "progressive" pals ever survive if something genuinely bad were to happen in their lives?

Yours in complete amusement,

Jerry Ritter
Rural Springfield

ISSUE OF POWER

Labor unions are a means of injecting a bit of economic democracy into the workplace. While bargaining with a union, employers need to give reasons for what they wish to do, and they must be willing to compromise; otherwise, they would not be negotiating in good faith. If a company has a union, the bosses sometimes need to engage in discussion, rather than just giving orders.

An article in the 3/23 *EW* contained a celebratory history of Mother Kali's, but omitted any mention of the attempt to organize a labor union at the bookstore. In 2004, I attended a rally in support of the Mother Kali's workers, at which two of them spoke briefly. They said that they had come to the conclusion that the opposition to the bookstore having a union stemmed from a desire for power on the part of certain individuals.

Labor unions represent an attempt by workers to gain a little control over their own lives. For information on the attempt to organize a union at Mother Kali's, see Aria Seligmann's article, "Kali's Cries: Can Mother Kali's Books Make It Amid Labor, Economic and Personnel Issues? Part 1" in the *EW* online archives for Feb. 19, 2004.

Milton Takei
Eugene

NOT SO BAD JOBS

Regarding the Royal Caribbean (RC) news brief (4/13): Granted, the \$9.25 per hour is not a family wage, when you multiply that annual salary by the number of present employees, and the additional 100 employees they are adding, Royal Caribbean will be infusing our area with over \$7 million dollars in local wages, the first year it does business in its new Springfield home.

RC could have chosen to set up a call center anywhere in the world, but they chose Lane County. At a time when most large corporations are leaving the country for cheaper labor, they chose to have a U.S.-based workforce.

RC also offers health insurance, dental and vision coverage, as well as a 401(K) retirement plan. Furthermore, RC did not just build any building — it is one of nine certified "green," ecologically efficient buildings in the state of Oregon.

In the short time they have been here, they have already given back to the community with donations to FOOD for Lane County, and a benefit fund-raiser for a Children's

Celebrate American Wetlands Month 2006!

The Willamette Resources and Educational Network (WREN) and the West Eugene Wetlands Partnership invites the community to join in celebrating May, American Wetlands Month. Many educational programs are planned throughout the month:



May 3rd: Evening Marsh Walk
May 5th: Wetlands Photography Exhibit Opening
May 6th: Wetlands Nature Photography Workshop
May 7th: Wildflowers & Wings Walk
May 10th: Hynix Stormwater Tour
May 13th: WREN booth at the Fern Ridge Wings & Wine Festival
May 17th: The Natural History of the River Otter
May 21st: WREN booth at the Mt. Pisgah Arboretum Wildflower Festival
May 24th: Hynix Wetland and Upland Walk
May 31st: Discover Dragonflies!
June 3rd: Spring Butterflies of the West Eugene Wetlands

Programs are made possible by the following sponsors: Eugene REI, Bureau of Land Management, the Oregon Watershed Enhancement Board and Raven Frame Works of Eugene. WREN would like to thank Anne Korn and Terry Way, owners of Raven Frame Works, for donating their time and custom framing of two 2006 Wetlands Month prints for display at events. Many events require registration and begin or take place at the education yurt, 751 S. Danebo. For more information, contact Holly McRae 683-6494 or visit www.wetlands.org



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05.25 American Portraits - F. Gearhart

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Getting to Square One

Park Central II: Further thoughts on downtown planning

I'll admit I'm easy. When it comes to parks bond issues, it's predictably, "You had me at hello." But I also know that not everyone feels so strongly about such things, especially when the bonds being discussed are primarily for longer-range parks and open space land acquisition. I know my neighbor, who is otherwise a very sensible and prudent man, is already planning to vote no. Adding some Astroturf playfields and the like didn't soften his resolve.



So, I put it to him this way. What if park acquisition included buying the butterfly parking garage from the county as a first step in reclaiming our North Park Block so that we could finally realize the central public square that has been in our Downtown Plan for years? He said, "You mean actually buying some downtown park and open space? We've never done that before have we? I mean, is it for sale? If so, I'd have to stop and rethink my position. What would a Park Block cost? And how does that relate to the discussion I've been hearing about enhancing our Farmers' and Saturday Market downtown?"

Having gotten to square one, I told him about the nine who had met last week at Perugino to discuss enhancing our downtown market and the possibility of creating a central market square. We'd quickly agreed that the present Farmers' Market and Saturday Market in the Park Blocks were our most successful and vibrant downtown events.

We talked about moving these markets to other locations such as the recent suggestion that we attach the market environment to a future City Hall. Consensus: probably not. Who knew where City Hall would end up and when?

We imagined stretching the market out from the Park Blocks along an 8th Avenue Great Street, one that had the 20-foot sidewalks, awnings and adjoining shops that would add an indoor/outdoor shopping breadth and depth. Certainly a possibility if we could actually manage to adhere to and build the Downtown Plan's Great Street vision.

What about moving the market activity to the riverfront? Or to the Fairgrounds? Good places all, but no, the market seemed at its best when it was where it belonged – in its place, at the center of the city, downtown where it all began. How then to enhance it, or was it just fine the way it was?

Noa O'Hare said the present Farmers' Market was cramped and needed more space. As manager, he could use 50-some more locations on a busy Saturday, and maybe more, since there were potential sellers who had finally given up trying to get a spot because they were so limited.

Lotte Streisinger in a recent *R-G* guest commentary cautioned about doing too much, too fast, potentially diluting the bustle that made the market special. She called a proposed year-round indoor facility well meaning, but a bad idea. Not having permanent boundaries allowed the market to expand and contract with the seasons. Being out in the fresh air and being integrated with the Saturday Market were what made it unique.

Richard Wilen in a succeeding viewpoint disagreed: "Streisinger might love the ambiance, but setting up my entire stand and tearing it down in the evening, week after week, is tedious."

And then the group could not resist some transformational designing. Hugh Pritchard suggested maybe just using half the butterfly parking garage, a minimalist approach, he called it, and keeping some of the parking. Otto Poticha suggested the possibility of stepping the reclaimed square down a bit to shelter it from traffic noise, since the garage was already an excavation. He reminded everyone of his students' proposals for using the 7th Avenue north side of the site for a new DIVA and/or possibly a Lane County Historical Society Museum building. Others recalled the several cycles of creative proposals for a North Park Block produced by students in Ron Lovinger's landscape design studios.

Jerry of course wanted it all. A new Skinner Market Square in a reclaimed North Park Block that the markets could spill over into; a modest year-round indoor facility on the square; better designed support nearby for setting up temporary structures and servicing them with needed utilities; all the elegant lights, paving, trees, banners and bollards of a central public square instead of a parking garage that could become the heart of our downtown celebration and a symbol of "who we are together" in Eugene.

But the Perugino Nine agreed that exploring the many possibilities and working out all the differences was really square two, three, four – it would be a design problem that would take time and participation, but it would be a good problem, a lively conversation (is there really any other kind?), and it was after all an unparalleled civic opportunity – if we could only get to square one.

Jerry Diethelm is a Eugene architect, landscape architect, planning and urban design consultant. See his last column on this topic in the EW online archives for March 23.

service program.

Royal Caribbean has already started training people new skill sets and given a substantial raise to those who are moving up to the higher positions. A third wave of said promotions is in the works.

These days, tax cuts and incentives to entice an employer to choose their location is not uncommon. Let's give RC a chance to settle in, and shine in our community.

In case you are wondering, yes, I do work for them.

*Fran Gillespie
Springfield*

ROAD WRECKERS

Last time I went grocery shopping, I bought \$89 worth of grub and handed over a \$100 dollar bill. The cashier mentioned that the store could use some extra cash and would I be kind enough to let them keep the overpayment? "Hay-ell no," I replied, "you sound like Gov. Kulongoski asking to keep my income tax kicker refund".

Speaking of taxes, I see Jeremy Card (3/30) thinks my logic is flawed regarding road damage by LTD buses. A standard engineering formula that takes the difference in axle weights to the fourth power confirms that a two-axle 30,000 pound bus will wreak about 10,000 times more road damage than a 3,000 pound car. It logically follows that most Eugene street damage can be found on LTD bus routes.

Additionally, Card stated that he was "pretty sure LTD paid taxes on the \$1.5 million in fuel costs last year." That is a false assumption. LTD is exempt from federal, state and city of Eugene fuel taxes. They pay absolutely nothing for road maintenance.

Furthermore, for every dollar a rider pays for LTD fares, someone else pays \$4 (mainly local employers). As I said in my earlier letter (3/16), it's time for LTD riders to buck up like the rest of us and help get our city streets repaired.

*Don Richey
Eugene*

TOP THREE DANGERS

While Deb McManman (3/30) may be correct that American Spirit tobacco ciga-

rettes are safer than standard corporate cigarettes, the truth is that the difference is small. Cigarettes of any kind are the most deadly and sickly drug used by large numbers of Americans. Number 2 deadly/sickly drug is high-alcohol content drinks and number 3 deadly/sickly are the most irresponsible corporations who push war and dangerous prescription drugs.

As a child I was fortunate to be exposed to people and writings that told the truth about drugs, wars and corporations. So I have never used drugs, guns and the most deadly corporate products. Today we have a deadly/sickly epidemic called meth, use of which turns formerly good people into dangerous zombies. And don't get me started on money-worshipping zombies like the Bushies.

*Bob Saxton
Eugene*

FOLLOWING UP

A sincere thanks goes out to Kera Abraham for taking the time to revisit an air quality article she authored in the 3/30 edition of *EW*. While reporters are quick to be criticized for inaccurate or slanted reporting, rarely are they recognized for making an effort to correct misconceptions in reporting.

The Lane Regional Air Protection Agency staff thanks Kera for the work she did to clarify some information that was included in her "Unhealthy Haze" article. When LRAPA staff brought to Kera's attention the exclusion of essential information about Lane County's air quality, she immediately offered to correct the information in a follow-up article to readers, rather than bury it in a retraction notice. LRAPA appreciates the level of effort she took to research and incorporate the information in her "Air Quality Improves" article in the 4/6 edition of the *Weekly*.

*Merlyn Hough, LRAPA director
Kim Metzler,
LRAPA public affairs manager*

FUTURE IN JEOPARDY

I don't like the feeling that my life is being subsidized by the suffering and death of poor people in Iraq. It goes way beyond being mindful about my own use of oil — I don't want to be complicit with the people in polit-

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ical power. The faces of the wounded and dying children of Baghdad, Basra, and Fallujah are more than haunting, they are an indictment of all the evil we are allowing to continue in our names. Here in the United States of Denial where the past is corrupted by genocide of Native Americans, the future is being destroyed by the genocide in Iraq.

No matter what, we can't let the neo-cons bomb Iran. Whatever personal sacrifice we have to make, it is totally necessary to stop them, or actually, there won't be a future, just war.

Melissa Lanham
Cottage Grove

WHOLE-Y CANOLEY

Since moving to Eugene 25 years ago, I've made the bulk of my purchases at Sundance and will continue to after the arrival of Whole Foods.

That said, I see myself as a strong supporter of Whole Foods moving to that particular location downtown. This is a golden opportunity for Eugene's downtown to vibrate once again. If anyone has been to the 65th and Roosevelt area of Seattle or the Pearl District in Portland they can attest to that. Nothing is perfect with corporate business, as the local "progressives" are vocally letting us know. With rising transportation costs and the fact that Organically Grown Co-Op is in Eugene, it seems only natural they could be persuaded to amend some of their ways and make more local and sustainable choices.

Dave Fellows
Eugene

SMALL MIND

The current debacle, calamity, disaster, taking place on the other side of our planet, was single-handedly fomented, instigated, provoked and concocted by the one-and-only "small mind" at the head of the executive branch of our government. True, a handful of other "small minds" pull his strings, but that is no excuse. The buck stops you know where.

Regarding this abominable predicament, I

have only one comment: What the hell are we doing there? What the hell are we doing there? What the hell are we doing there? And, what the hell are we doing there? Furthermore, what the hell are we doing there?

Terry Heintz
Eugene

'PUBLIC' SERVANTS

I find it amusing that people these days gripe constantly about police violence, harassment and abuse of authority and yet we as a society do nothing about it. You haven't heard of any Critical Mass participants pushing the police off their bikes, have you? Did anybody shoot Magana on the spot for his entirely despicable actions? Juan Lara? What about the infamous pepper-spray incident?

The root of the problem is twofold. On one hand you have the human urge to use and abuse power. On the other is the fact that government simply cannot be held accountable for any of its actions. All of the authority vested in our "public servants" is held at gunpoint. How many of you feel threatened when

a police car drives slowly by? Do you ask yourself what you did wrong?

When your employees screw up at work do you hold them accountable? Why aren't we doing this with our "public servants"? There is no immediate way to separate the animals from the ones who are doing their job preserving the peace. Screw review boards. You'll be in session for years trying to get the "bad apple" out of the bunch. If we're to have laws they should serve the people, not these assholes.

I wonder if a citizen's arrest applies to police officers? Of course, what's to hold them; they've got the guns.

To the lady with her cries of "Oh dear! My child now has a reason to mistrust the police!" Hah! Your child just learned an incredibly relevant lesson: Authority cannot be trusted. Ever.

Justin Bengtson
Eugene



NEW at the PIE! You Must Come TRY! SWEET POTATO PIE

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541-485-2447 - information

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VOTE FOR BILL MAHN ON MAY 16!

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• Ballots go in the mail April 28 for the May 16 primary election, and as we note in our endorsements, this primary could decide several races. Local election rules say that if a candidate in a nonpartisan race gets more than 50 percent of the vote, that candidate will be unopposed on the ballot in November. It's not an ideal election code, but we're stuck with it. So please take the time to learn about the candidates and issues, and don't just take our word for it. The Oregon Bar website has profiles of judicial candidates, and the Oregon League of Conservation Voters provides information on many candidates' environmental records. The League of Women Voters (www.OregonVotes.org) provide analyses, and of course the Voter's Pamphlet has prepared statements. Oregon's daily newspapers also provide a useful, though sometimes puzzling, source of information and analysis.

• The Osprey Group has come and gone and we're waiting for their consultants' report around the second week of May. The Colorado group spent several days in the Eugene metro area in early April talking to elected officials, government agencies, activists and others about the contentious West Eugene Parkway. Many folks argued their cases for or against the WEP, but the consultants were more interested in how we arrived at this impasse and how we might go beyond it. They will be making recommendations regarding whether or not facilitated collaboration is likely to lead anywhere. The group will return in mid-May for another community meeting. Meanwhile, our mayor and a group of people closely involved in the process are inviting the public to an informational meeting at 7 pm Thursday, May 4 at the EWEB Training Room. The more we all learn about this fascinating process, the more likely we are to reach consensus and avoid years of litigation that further divide our community.



Lois Wadsworth cuts the rug with former Slug Queen Scarlett O'Slimera at DIVA.

• Great turnout for the retirement party for *EW*'s Lois Wadsworth April 21. Hundreds packed DIVA downtown, including people from the visual and performing arts, the UO and LCC faculty, city officials including our mayor, and film buffs who have been reading Lois's movie reviews for years. A live band led by Paul Biondi and Bill Shreve, *EW*'s director of sales and marketing, entertained the crowd and even managed to get Lois boogying on the dance floor.

Current and former *EW* staffers, free-lancers and their families joined the party. Lois is one of the five founders of the newspaper and has retired after nearly 24 years as an arts critic, reporter and editor. She has also organized numerous well-attended film festivals over the years. She plans on returning as a contributing arts reviewer after taking several months off. Party-goers also had a chance to meet Jason Blair and Molly Templeton, who are taking over our local film reviews.

• Daily newspapers everywhere are seeing shrinking revenues and circulation, along with increasing paper costs. *EW* recently heard from a trusted source that *The Register-Guard* is planning to cut page count even further to reduce printing costs, with the bulk of the cuts coming from the local news section. We asked *R-G* management about the rumor, and Managing Editor Dave Baker tells us, "We cut back on newsprint whenever we can," but when the news hole gets tight, "we try to trim out anything but local news."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



THIS MODERN WORLD

by TOM TOMORROW



news Briefs



Current Queen Frank Slugsnotra

Anyone who's been in Eugene the last two years also knows it poured buckets on the Celebration in both 2004 and 2005, lowering attendance dramatically. "Close to Labor Day, good," Releford said. "Close to Halloween, bad." — *Melissa Bearns*

MYSTERY CITY E-MAIL

A controversial anonymous e-mail that appears to be a city staffer calling Eugene city councilors "elected morons" was not created using the city of Eugene e-mail system, according to City Manager Dennis Taylor.

EW reported on the e-mail last week after Taylor did not respond to inquiries concerning the document. The e-mail was postal mailed anonymously to *Eugene Weekly* with the sender and recipient blacked out. From its contents it appears it may be from a city staffer to Assistant City Manager Jim Carlson.

After the story appeared in *EW*, Taylor responded by forwarding a message from the city's computer department stating that they could find no evidence that the anonymous e-mail was sent to Carlson and the e-mail does not have the city's usual format.

Carlson said he has never seen the anonymous e-mail before. He publicly apologized last week for a different "disrespectful" e-mail he mistakenly sent to a city councilor.

Taylor and his staff did not rule out whether the e-mail could have been sent from a staffer's private computer. The e-mail could be a fabrication, though does appear to have insider information. It states, "we can't wait to get the hell out of this wing" of City Hall and thanks the recipient for "support" of the move. The Eugene Police Department is pushing for new and separate offices, a move Carlson has supported. — *Alan Pittman*



EC DATES ANNOUNCED

The Eugene Celebration is moving ahead on the calendar. The EC board voted April 21 to hold the event Sept. 8-10, three weeks earlier than in the past. Brendan Releford, a partner in BGE, Inc, the company that manages the Celebration, said the two main factors in the decision were weather and UO home football games.

"We came to the realization a few years ago that city services can't support both events [the EC and a home game] adequately," he said. "The city doesn't have enough resources, enough police and other services, to split them between two major events. If you had an emergency at either one, you're stretching the limits."

WHO YOU GONNA BLAME?

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Calendar Editor Molly Templeton
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Reporter Kera Abraham Proofreader Suzi Steffen
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GUV SHUNS TOXINS, KINDA

Gov. Ted Kulongoski has declared May 2006 "Toxic Injury Awareness and Education Month," but it's unlikely that the people of Oregon will know it. The governor issued the proclamation with so little fanfare that even his communications director hadn't heard about it.

On April 4, Kulongoski issued the proclamation to recognize people who have developed chronic debilitating illnesses due to exposure to toxins. "Toxic Chemical Injury is often characterized by heightened sensitivity to very small amounts of air pollution, petrochemicals and other toxins found in our everyday products and environment," the proclamation reads. "Toxic Injury may include multiple, often disabling, illnesses ... and can be life threatening." There is no known cure.

The governor's communications director, Lonn Hoklin, said he was unaware of the proclamation and has not issued a press release. He could not name any events planned to observe Toxic Injury Awareness and Education Month. Neither Kulongoski nor his spokespeople would be available to comment by press time, Hoklin said.

For Kulongoski's critics on the left, the issuance of the proclamation without significant follow-up or outreach smacks of hypocrisy. Kulongoski appointed the current State Board of Forestry, whose seven members all have close ties with the timber industry and have approved private forestry practices that involve large amounts of herbicides. Exposure to herbicides and other forestry-related chemicals have been linked to toxic illnesses.

"Ted gets liberal every two and a half years," said former Congressman Jim Weaver of Eugene. "Kulongoski's basically a Republican. He does all this pro-corporation stuff for three and a half years, and then BOOM! All of a sudden it's environmental awareness." — *Kera Abraham*

TEEN CENTER MOVES AHEAD

If dreams could come true, the slog of planning would be worth it — or so it seemed to those working on Monday to get a teen center in Eugene.

The day was warm, the upstairs room at DIVA stuffy; an industrial fan blew, masking teen leader Will Ross' soft voice. Everything Will said in English, UO Spanish major Kalene Ardt translated — audibly — into Spanish.

Three groups — LEAD, an organization for low-income youth; the Youth Action Board (YAB) of Lane County Positive Youth Development; and Juventud FACETA, an immigrant youth group of Amigos Centro de Servicios Multiculturales — have spent years on the dream of the teen center, working in partnership with Dan Close of the UO's Family and Human Services program. Recently they identified the old fire station under City Hall as a potential space, and tomorrow, they meet with city staffers. Monday was one last chance for hard decisions.

LEAD Director Maj Rafferty gave an update on the proposed hours and budget, which were approved in the first hour. The main sticking point came in how to define the youth served by YAB and Juventud FACETA, whose age ranges run through the early 20s, far past LEAD's cut-off age of 17. Should 18-25 year olds be volunteers? Could they use the teen center services? LEAD staffer D Cohen pointed out that anyone over 17 would need a background check (*un chequeo*, Ardt learned).

Itahi Diaz, youth outreach worker at Amigos and YAB youth coordinator, said, "YAB understands that 18-25 year olds will be volunteers; they are OK with that." But confusion persisted. Finally, LEAD teen Maya Rios motioned for a vote. Maya explained that in consensus, one thumbs-down was a block; three thumbs-sideways equaled one thumbs-down. Ardt translated, but before she could finish her translation, all the thumbs were out and up: unanimously approved. — *Suzi Steffen*

BIG CAT CONFLICTS

The Oregon Fish and Wildlife Commission approved a plan April 13 authorizing active cougar hunting as long as "cougar conflicts" such as livestock kills remain higher than 1994 levels, when Oregon voters passed a ban on hound hunting for cougars.

Supporters of the plan point to public safety concerns and depleted populations of deer, elk and bighorn sheep as evidence that cougar numbers have grown beyond the point at which their current level of protection can remain in balance with human, game and livestock interests.

"Oregon's cougar population has grown substantially since the management plan was updated last," ODFW Wildlife Division Administrator Ronald Anglin said. "Cougar conflicts remain at unacceptably high levels in many areas of the state." The ODFW estimates the current population at 5,000 and intends to maintain a minimum population of 3,000.

Brooks Fahy, executive director of Predator Defense, objects to the characterization of the plan as a response to a cougar population explosion. "This is not a scientific endeavor, it is a political process," Fahy said. "The ODFW has been actively soliciting cougar complaints from the ranching community and sightings from the general public. They use fear as a tool. There has never been a fatal or non-fatal cougar attack in Oregon."

Fahy hopes that intense public pressure on Gov. Kulongoski's office will highlight the complexity of the cougar issue and ultimately reverse the April 13 decision.

"We share a border with a state much more densely populated than our own. California has had no sport hunting of cougars in 33 years and they only kill 125 cougars a year due to livestock predation. Why are cougars such a problem in Oregon but not in California?"

— *Adrienne van der Valk*

West Lane Herbicide Spray Schedule

• **ODOT** District 5 roadside nighttime spraying scheduled April 27 on Hwys 126 E, 58, 99 S, Cloverdale, McVay, N. Territorial and other frontage roads. Nighttime spraying during week of May 1 on Hwys 126 W, 36, 101 and Territorial. (ODOT District 5 IVM Coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080. Complaints — Becky Thoreson: (503) 986-4366.

To obtain or renew a "No Spray Area" permit, call Lane County Public Works: 682-6911. To subscribe for notifications of spray applications and other forestry operations, call ODF: W. Lane, 935-2283; E. Lane, 726-3588.

Compiled by Jan Wroncy, Forestland Dwellers, 342-8332

TARGETING GENOCIDE

Tens of thousands are gathering for a national rally in Washington, D.C., April 30 to stop genocide in the Darfur region of Sudan, and rallies are also happening in Seattle, Portland and Eugene. The local gathering is planned for 2 pm Sunday at the Wayne Morse Free Speech Plaza at 8th and Oak.

An informational gathering is planned after the rally at Cozmic Pizza at 8th and Charnelton, and a follow-up community meeting is planned for 7 pm May 3 at First Christian Church, 1166 Oak St.

Mayor Kitty Piercy has named Sunday "Eugene Stop Genocide Day" and speakers for the event include Sheik Ishaq Jud, photo-journalist Paul Jeffrey and Rabbi Yitzak Husbands-Hankin. The program also includes spoken word by Iana Matthews-Harris and closing music by Kudana Marimba.

Participants are asked to donate new blankets to be sent to Sudanese refugees. Checks can also be written to Lane County Darfur Coalition and sent to the coalition at P.O. Box 50511, Eugene 97405.

The purpose of the rallies nationwide is to pressure Congress and the White House to support "a real multi-national peacekeeping force to protect civilians in Darfur and end the genocide," according to MoveOn.

The web-based MoveOn says as many as 400,000 civilians have died in the Darfur region, more than 2 million people have been displaced, "and yet the United States and other leading nations won't intervene and stop the killing."

Why the resistance to intervention? MoveOn quotes a *Los Angeles Times* story about the Bush administration's reliance on the Sudanese government for military intelligence on terrorists; and quotes a Congressional Research Service report that the administration is concerned that holding these Sudanese officials accountable could "disrupt cooperation."

For more info., ellenf@hotmail.com or beckyschenik@yahoo.com



Happening people BY PAUL NEEVEL

ADAM PETKUN

During his freshman year in Eugene, Beaverton High grad Adam Petkun served an internship with Associated Students of the UO, the student government. As state affairs coordinator for ASUO the following year, Petkun brought students to Salem to lobby for needs-based aid to access higher education. Elected student body president as a junior, he served out his term while completing degrees in political science and economics. Throughout college, Petkun also volunteered with the Bus Project, a Portland-based group backing progressive candidates for state office. "We go to a swing district with a bus-load of volunteers and talk to voters door-to-door," he explains. "We try to engage them in the process." After UO graduation and completion of the Bus Project's first PolitiCorps training camp last summer, Petkun now directs the Bus Project of Lane County. "We have a smaller bus," he notes. To learn more about the Bus Project, the coming summer's PolitiCorps training and volunteer opportunities for the 2006 campaign season, visit busproject.org



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EUGENE CITY COUNCIL

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"Alan shares the values of Ward 3 and will do a superb job as your City Councilor."
—David Kelly

news

BY BRYAN ANDERSEN

From left are Abdulla Alabdulhai, Abbas Al Zawwad and Nasser Al Shumur



BRYAN ANDERSEN

Saudi Influx

Some 25,000 students bound for U.S. universities.

Abdulla Alabdulhai, Abbas Al Zawwad and Nasser Al Shumur want to get degrees in science and engineering. They are taking classes in English at OSU this spring with the hope of soon being admitted into the main university.

The men, ages 18-20, are three of 5,000 students who have received full-ride scholarships from the Kingdom of Saudi Arabia to study at universities across the U.S. Hundreds have decided the best place to pursue their dreams is Oregon.

The Scholarship Program

Saudi Arabia plans on awarding scholarships for study abroad to 25,000 of its best students over the next five years. Many Saudi students want to major in business, science or engineering. Because the UO and OSU are strong in these areas, it makes them attractive to many Saudi students.

The majority of Saudi students at Oregon's two largest universities must study English from one term to one year before being admitted into the main university to begin work on their majors. This means their studies begin at the UO's American English Institute or at OSU's English Language Institute.

There was only one Saudi student at the ELI during the 2005 winter term, but that number increased to 81 this winter. Saudi students made up 54 percent of all students at the institute during the term that just concluded.

Last fall 23 Saudi students were enrolled in the UO's AEI, according to co-director Cindy Kieffer. That number increased to 70 during the winter term and increased again to 100 enrolled this spring. Even more Saudis are expected in the future.

"There haven't been such a large number of Saudi students at the university since the mid-1980s," Kieffer said.

Younger, More Rural, More Women

Deborah Healey, Director of the ELI at OSU, said the current scholarship program is interesting because compared to past programs, recipients this time are younger, from smaller cities and towns and include more women.

Recent reports on Saudi Arabia by the Associated Press say the Kingdom's new ruler, King Abdullah, is leading his country towards more openness. It was Abdullah, then a prince, who suggested the scholarship

idea to President Bush when the two met in Texas last year.

Whereas the median age in the U.S. is 36.5 years old, the median age in Saudi Arabia is just 21.4 years. Healey said she thinks having up to 25,000 Saudi students getting university degrees in the U.S. will have a real impact on their society.

"I think it's a very good thing. It's not just the same kinds of people who get to travel," Healey said. "This is a much broader outreach, and so I think it will have a much broader impact."

Part of the impact she foresees is one of foreign people coming to the U.S. and learning about us and our culture, and then telling others back home about what Americans are like in reality, as opposed to the stereotypes of us they may have because of how Americans are portrayed in the news media and in Hollywood films.

Fatimah & Mohammed

Fatimah Alramadhan, 18, is a good example of the kind of student Healey mentioned. She is from a town in the eastern part of Saudi Arabia called Qatif.

Her eyes light up when she speaks of her dreams for the future.

"For now I am studying English in the ELI, and then I am planning to attend the pharmacy college and study there," she said. Alramadhan's father studied at OSU and recommended that she also study in Corvallis.

Many Saudi students study at the UO or at OSU on the recommendation of friends and family. Students are attracted by the good reputations academic programs at both universities have but also because both schools are in relatively small, safe cities.

Mohammed Garatli, 20, studied for one term at the ELI before being admitted into the main university and is now majoring in mechanical engineering. Garatli was born in the U.S. and lived in Houston, Texas, when he was young.

"The hard part is missing my family," he said. "But, to me, I'm here for a goal. I'm here to get a degree. The challenging thing is to get good grades. Other than that, I think everything is good."

When asked if he misses his Saudi culture, little things like greeting others in his native language, Garatli laughed. "There are too many Saudis here to miss that," he said. **ew**



Eugene Planning & Development Department

Invitation to Public Information Meeting

South Ridgeline Habitat Study
Inventory of Upland Plant & Wildlife Habitats
May 2, 2006 4:30-6:30 p.m.
(Drop by anytime)
at Hilyard Community Center
2580 Hilyard, Eugene

Find out about the new South Ridgeline Habitat Study, a study of potentially important plant and wildlife habitat areas on over 2,000 acres along the ridgeline of Eugene's South Hills. This will be an opportunity to get your questions answered and provide input about important habitat areas, plants and wildlife in your neighborhood.

For more information: Visit www.EugeneNR.org.

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Alan Leiman has been a public defender, prosecutor and civil litigator, and is currently a Municipal Court judge.

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Building Positive Futures

The 2006 HOPES conference

In one of the last events of the 2006 HOPES conference (see earlier story April 6), keynote speaker Scott Self seemed an unlikely activist for the environment. The picture of a corporate architect, ensconced in the high dollar world of hefty clients, Self works for the renowned four-letter firm EEHD. He represented one of the most significant facts emerging in the field — that sustainable design has taken a significant place in the mainstream.

Self showed the daunting numbers most of us have seen. The graph of CO2 levels suddenly swooping skyward, the disaster of the 2 or 3 degree global temperature change that's almost surely coming. When experts predicted that we would have to reduce the impact buildings have on the environment by a factor of 10, he recalled his skepticism that such reductions would be possible. Then he went to work. Grinding away at every opportunity he showed how it could be done — cutting waste, finding efficient renewable materials and creative thoughtful design.

Shigeru Ban, the headliner for the conference, delivered to a sold-out room. After being lauded in the introduction for his contributions to sustainable design he eschewed the label, saying he simply "wanted to save materials." In understated and accessible language — and without the obscurities of many star architects — he wowed the crowd with

sive community design — where designers work along side users instead of segregated from them.

Christine Macy, an architect and professor visiting from Canada, summed up the value of inclusive community design by citing a study. In research surveying a group ranging from geniuses to average Joes, all were asked to guess at the number of coins in a jar. Each group missed the mark with the same range of error — but when the guesses were averaged across the range the number was right on. It takes a village to design a

village; it's a matter of figuring out who's good at what.

Another keynote speaker, Sergio Palleroni, highlighted his work in impoverished countries. Palleroni got his start working for the U.N. not long after he graduated from the UO. Finding that the generic buildings being produced for relief housing were completely alien to the people who were forced to use them, Palleroni began working on what he calls a "culturally embedded process." Beginning with students building schools in Mexico, his Studio-at-Large uses local materials and traditional building techniques to produce buildings that efficiently provide community anchors and are beautifully sensitive to the building culture. He

demonstrated to local people that materials manufactured in distant places often aren't the best choice. In the case of one project substituting adobe made from local clay instead of concrete block one local man reacted, "My grandfather used adobe to build his house — and it was always cool inside on hot days."

Palleroni's work will be featured in an upcoming PBS documentary on sustainable design (narrated by architecture aficionado Brad Pitt!).

The students of the Ecological Design Center who organized the conference deserve a great deal of credit for staging such a varied and rich experience. The range of panels and workshops provided an impressive range of educational experience for students, professional and community members.

We can only hope that the "incredible sense of urgency" Scott Self professed in looking down the barrel of a pending environmental disaster spreads to the young audience he was addressing.

And now 85 percent of the American public sees climate change as a critical issue. But the man at the top, holding the reins, continues to steer the country while fixated on the wrong end of the horse. But a roll-up-your-sleeves optimism was the dominant mood at the conference — focusing on workable solutions and the aesthetic potential of green design. **ew**

Michael Cockram is a free-lance writer on architecture and director of The Italy Field School at the UO Department of Architecture.



Architecture student Missa Aloisi shows Eugene Mayor Kitty Piercy design concepts for the North Eugene High School Garden Project.

his innovative designs, from the magnificent paper tube undulating vault for Expo 2000 to disaster relief housing in Kobe and Rwanda. He demonstrated equal skill whether working with the richest or the poorest, most distressed people on the planet. Of his volunteer efforts he pointed to their importance to his "mental balance" — the need to contribute his skills at all levels of society.

The HOPES community design charrette produced a range of design concepts for a new educational garden complex slated for North Eugene High School. Bringing together teachers, UO and high school students, Eugene's mayor and community members, the student group DesignBridge linked the critical players to begin the process of inclu-

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Election may fell timber baron's rule over county.

BY ALAN PITTMAN

The election of two new Lane County Commissioners could overthrow the long reign of timber barons controlling county government.

Republican County Commissioners Faye Stewart and Anna Morrison, two timber stalwarts, face challenges this election from two pro-livability and environment candidates, independent Bill Fleenor and Democrat Ron Davis.

The Fleenor vs. Morrison race in West Lane County appears the hottest. To hold on to her seat, Morrison reported raising \$33,025 by April 10, mostly from big donations from timber, gravel and urban sprawl interests. For example, Seneca Jones Timber gave \$2,500, the Timber Products Co. gave \$1,500, Murphy Plywood gave \$1,000 and King Logging, Cadore Timber, Lost Creek Lumber and timber baron Ehrman Giustina each gave \$500. The Delta and Wildish sand and gravel companies each gave \$2,000 and Egge sand and gravel gave \$1,000. Land speculators and development interests also kicked in big donations including \$1,000 from Greg Demers, a major Veneta land holder, \$500 from Hult and Associates and \$600 from Hamilton Construction.

Many of these donors could come before Morrison in high stakes decisions if she's re-elected. Timber and land speculation companies can make huge profits if county commissioners vote to rezone land or waive land use regulations under Measure 37, allowing sprawling development. Sand and Gravel companies routinely come before the commission for large construction contracts and for permits to dig controversial big pits in scenic farm or riverside areas.

Fleenor reported raising \$52,000 for his challenge, although \$31,000 was from loans from himself and his immediate family. Large contributions came from the Lane County Public Works Union (\$5,000) and non-cash contributions worth \$1,228 from the Oregon League of Conservation Voters (OLCV). Fleenor's fundraising this year far exceeds that in his 2002 challenge to Morrison, when he was dramatically outspent and defeated by a wide margin.

Zero Percent Record

For years, Morrison has had a zero percent voting record on environmental issues from the OLCV. In 2004 and 2005, the group recorded Morrison's votes for industrial urban sprawl; reducing forest, riverside and wetland protection; sprawl in Creswell; against Ten Mile Creek restoration work; against adequate wastewater treatment; against wilderness protection; for the West Eugene Parkway; against pro-environment planning commission candidates; for Measure 37 claims to allow rural development in Creswell and Pleasant Hill; and for housing on forest land. Morrison was the only vote against fish improvements on Simmons Creek. Even commission conservatives Stewart and Bobby Green voted for that project.

In 2002-2003 OLCV also gave Morrison a zero rating. She was the sole anti-environmental

vote four times: supporting gravel mining on farm land and opposing the McKenzie River Trust's efforts to buy Green Island, opposing expansion of the Eugene Ridgeline Trail and opposing allowing county employees to contribute to environmental groups through payroll deductions. Morrison also got a zero percent OLCV rating in 2000-2001.



Bill Fleenor said he's put 46,000 miles on his car campaigning because he's motivated to "protect and preserve those qualities I fell in love with" here including the clean air and water, great people, minimal congestion and good quality of life.

Morrison's far-right positions on other issues have also been controversial. Last year Morrison and other commissioners set off a storm of protest in Florence when they proposed selling off a scenic dune to developers.

Morrison also caught sharp criticism last year for unsuccessfully pushing to cut funding for nutrition programs for infants and mothers (WIC), HIV testing, teen pregnancy prevention, sex offender treatment, county extension and 4-H programs, and other popular citizen services.

While backing a proposal to put the largest tax increase in county history on the November ballot, Morrison has strongly supported millions of dollars in enterprise zone tax breaks for Hynix and other corporations.

Critics have faulted Morrison for meeting behind closed doors with a gravel pit executive seeking a controversial mine, and with Triad officials seeking a controversial sale of the county Fairgrounds.

In 1999, Morrison fought against funding for the Siuslaw Area Women's Center. Morrison "can be abrasive" and "doesn't like government in general," said county human services Director Rob Rockstroh at the time. "She's genuinely an ideologue."

Morrison touts her work on lobbying for continued federal payments to the county as one of her major accomplishments. "I was pretty instrumental" in getting the funding in the past, Morrison said. She said she's spent three weeks in Washington, D.C., this year lobbying to continue the funding, which is a big chunk of the county budget.

Morrison said she's a founding member of the National Forest Counties Schools Coalition that lobbies for the federal payments. Some of the work of the coalition has been controversial among environmentalists who have questioned whether the county and school funding issue is being used to leverage increased logging.

The incoming message on Morrison's cell phone concludes, "remember good timber management is a good form of fire suppression," a current leading argument among timber lobbyists. Before her election in 1998, Morrison was involved in the pro-logging group Oregon Women in Timber.

Fleenor

Fleenor said the federal funding issue isn't up to just one commissioner. He said he'll work with the county's professional lobbyist and

congressional delegation to continue the funding.

But Fleenor said some of his most important work will be in his district re-establishing contact and services for constituents that he accuses Morrison of turning her back on.

Fleenor, who has a Ph.D. in animal physiology, moved to a house near Mapleton seven years ago. Before that he worked as a research scientist and investor and later ran a 100-employee paper packaging company in California which he sold. He said he quickly "fell in love" with the "spectacular beauty of the Siuslaw river Valley" and the friendly people here and

decided to settle.

He said he's put 46,000 miles on his car campaigning because he's motivated to "protect and preserve those qualities I fell in love with" here including the clean air and water, great people, minimal congestion and good quality of life. He said such attractions for employers, tourists and skilled professionals are a vital part of a strong and environmentally sustainable local economy.

On thorny environmental issues such as the West Eugene Parkway and growth boundary expansions, Fleenor said he would "generally defer" to Eugene and other cities to make the local decisions. He said he "applauds" Eugene Mayor Kitty Piercy's efforts to find reasonable alternatives to the WEP that would break the current political logjam.

Rather than rushing to raise taxes, Fleenor said the county should wait and see how the federal funding turns out and if new meth-control regulations reduce property crime. Fleenor said he'd also like to see an independent efficiency audit of county government. He argues that crime prevention and drug treatment is more cost effective than expensive jail cells.

Fleenor is skeptical that the big tax breaks for Hynix were worth the lost revenue. He said the county should focus on helping small businesses which produce the bulk of employment. Big businesses like Hynix, "can do without our help."



Ron Davis supports higher taxes on big corporations, most of whom get away with paying only \$10 a year in state income taxes. "Let's go to the deep pockets."

Davis vs. Stewart

The Davis vs. Stewart race in East Lane County is less intense.

Davis has reported raising \$1,408 for his campaign, mostly through small contributions. Stewart, who's great uncle is timber baron Stub Stewart, reported \$25,970 in contributions, mostly in big checks from logging, gravel and urban sprawl interests.

The Swanson Group timber management company gave Stewart \$2,500, the Timber Products Co. gave \$1,500, and Murphy Plywood gave \$1,000. Members of the family that owns the Giustina land and timber companies gave a total of \$2,000.

Delta Sand and Gravel gave Stewart \$3,500 and Eugene Sand and Gravel CEO Mike Alltucker gave \$500. Hamilton Construction and developer Donna Woolley gave \$500 each.

A third candidate, anti-clearcut activist Gary Kutcher, did not file a donation report or a Voter's Pamphlet statement.

Stewart has a somewhat more moderate voting record than Morrison. OLCV gave Stewart a 25 percent rating. Stewart voted for fish improvements for Simmons Creek but voted for two questionable Measure 37 claims for sprawl zoning and for allowing sprawl development on a section of forestland, according to the environmental group. OLCV did not have a full voting record for Stewart, who was elected two years ago in a campaign funded by many of the same clearcut, gravel pit and sprawl interests.

Stewart says one of his top priorities is finding more funding for a "broken" county law enforcement system. He's spearheaded county efforts to pass a huge tax increase to fund big increases in jail beds, prosecutors and deputies.

At the same time, Stewart supports millions in tax breaks for Hynix and other corporations in the enterprise zone. He acknowledges the program isn't perfect, saying, "Some of the companies stay, some companies go."

The WEP issue is a "tough one," Stewart said. "I don't know" if the wetland highway should be built as proposed, he said. Stewart was a key swing vote on the commission to support Mayor Piercy's look at alternatives, but Stewart says he's skeptical there are any alternatives out there that would meet state highway officials' requirements.

Stewart said he voted for Measure 37, but now recognizes the measure allowing waivers of sprawl regulations needs some fixes.

Challenger Davis is a medical lab scientist who has lived outside Cottage Grove for 33 years, worked as a school teacher and helped found the successful EPUD public utility.

Davis calls the county's massive tax increase proposal "insanity," given the county's losing streak of 14 straight tax measures. He said he'd like an independent efficiency audit of county government and higher taxes on big corporations, most of whom get away with paying only \$10 a year in state income taxes. "Let's go to the deep pockets."

He says Hynix's millions in tax breaks are "crazy," and notes how Sony and Symantec took breaks and left. "When the deal's done, they're gone." He said help would better go to

existing businesses who employ locals rather than corporations moving here and importing workers who just increase the local population.

He'd like to see the county focus its economic development efforts on sustainable industries like bio-diesel and tourism. "You can't cut down all the trees and expect people to travel up to see the clearcuts."

Davis calls the WEP a "boondoggle" and opposes expanding growth boundaries and urban sprawl. He's critical of Triad and PeaceHealth moving their hospitals to the edge of town. Serving Triad with needed roads could cost \$150 million, he said. "Who's going to pay for this?"

Davis knows his "grassroots" campaign faces a tough fight with the timber/developer Goliath that dominates county government. "If we win, it will be a miracle."

EW



Election Endorsements

Below are our recommendations for candidates in contested races and one local money measure in the May primary. Ballots go in the mail April 28 and must be received by the Lane County Elections Department by 8 pm May 16. In non-partisan local races, any candidate who gets more than 50 percent of the votes cast goes on to be uncontested in the November general election.

Governor, Democrats. Pete Sorenson

We endorse Pete Sorenson because we share his positions on all the big issues and because he had the guts to open up this race, taking on an incumbent governor, even forcing him to move to the left. Long before Jim Hill decided to run against Gov. Kulongoski, Sorenson was kick-starting the conversation that people all over this state should be having with their political leaders. He uses humor, often directed at himself — that's rare in modern politics. And he will stick to the right position even if it leaves him at the short end of a 4-1 vote, often the case in the Lane County Commission.



Pete Sorenson

Governor, Republicans. No preference

With a bias like ours, should we be advising votes for any of the three Republican candidates? Probably not. Mannix, Atkinson, and Saxton are all tilting so far to the right to win in the Republican primary that they escape our radar. But we do have one small suggestion for our 13,000 or so Republican readers. Keep your eyes on state Senator Ben Westlund from Bend. A former Republican, he's running for governor as an independent in November. That way he escapes the primary, saving his more moderate self from the Republican right.

Superintendent of Public Instruction. Susan Castillo, nonpartisan

Ideal result would be if Susan Castillo would win 50-plus percent of the votes in the primary so she could forget about campaigning and continue her work for "stable and adequate funding for our schools." Her only opponent, Deb Andrews, is not even a close second to Castillo. It's difficult to measure how successful a superintendent of public instruction is in this educationally deprived state, but Castillo is smart, high energy, experienced in the legislative process, respected, and always upbeat for the possibilities of funding solutions. We endorse her again for this spot and hopes she keeps on moving up in public life.



Susan Castillo

Supreme Court Judge, Position 6. Gene Hallman

The only contested Oregon Supreme court race, this one is interesting. Oregon is one of only three states without a woman on the supreme court and this time a woman, Virginia Linder, is running. Eugene has a hometown guy,

Jack Roberts, going after this seat, and EW is likely to support our locals. But this time, our favorite is Gene Hallman, a Pendleton attorney who would be the first justice elected outside the Willamette valley in nearly two decades. For 30 years Hallman has been working in the trenches representing individuals and small businesses in hundreds of cases. He's not a part of the Salem-Portland legal establishments, but he has bipartisan support from all over the state. As Judy Snyder, past president of the Multnomah bar association, says, "There's no candidate in this race who has done more to advance the cause of women and to fight discrimination and unequal treatment."

Lane County Circuit Court Judge. Alan Leiman or Debra Vogt

It's a little dangerous predicting how voters will vote, but we'll do it anyway. Four candidates are running to succeed Judge Bryan Hodges on the Circuit Court, so it's likely that none will receive more than 50 percent of the vote, thus forcing a runoff between the top two in November. Based on Bar polls, campaigns, chatter and our own research, Alan Leiman and Debra Vogt are the top contenders. We see strengths in both candidates, and even the "loser" in this election is likely to end up on the bench soon since several judges are facing retirement. We're split at EW, so we humbly suggest that you vote for either Leiman or Vogt in May and we promise to dig for more definition before November. See our story this week for information on all the candidates.

County Commissioner, East. Ron Davis

Ron Davis's positions on growth, freeways, tax breaks, hospital sprawl, tax increases, crime prevention and other important county issues favor the public interest, the environment and good government. The personable hospital lab scientist has deep roots in Cottage Grove and experience as a teacher and one of the founders of EPUD, a public utility that's

saved rural residents millions of dollars. The incumbent Faye Stewart is a timber baron heir heavily backed and beholden to lumber, development and gravel pit interests.

County Commissioner, West. William Fleenor

Bill Fleenor came to Oregon for the natural beauty and quality of life and wants to serve the public interest by protecting that strong driver of the economy. Fleenor has experience as head of a large business, on the board of the coastal public utility and holds a doctorate in animal physiology. Morrison, who previously lobbied for the timber industry, has a far-right voting record and is heavily obliged to the logging, gravel pit and developer interests bankrolling her election.

County Assessor. Anette Spickard

Anette Spickard, a Democrat in this nonpartisan race, has the endorsements of the retiring county tax assessor and a diverse array of local officials including all five county commissioners, the district attorney and mayor of Eugene. She has management experience as deputy assessor for the past year, number crunching experience as a trained accountant, and elected and budgetary experience as a 4J School Board member. We hope the experience of chronically underfunded schools impressed upon her the need to not let lax assessments drain property tax revenues. Spickard's opponents are Republicans Gary Cook and Bill Mahn, both of whom have more experience with property appraisal but less of the management and political experience needed for this job.

Eugene Councilor, Ward 3. Alan Zelenka

Alan Zelenka is endorsed by the Oregon League of Conservation Voters and local progressives including Mayor Kitty Piercy and Councilors David Kelly and Betty Taylor and County Commissioner Pete Sorenson. Zelenka has experience as a neighborhood leader and in environmental conservation for the Emerald People's Utility District. He calls for putting the people's interests above special interests. Both Zelenka and his opponent Bruce Mulligan have served as chairman of the city of Eugene Budget Committee. On the committee Zelenka showed a willingness to undertake a much needed examination of the efficiency of the city's exorbitant police department whereas Mulligan couldn't throw enough money at the cops. Zelenka's other opponent, Jana Jackson, appears to be running on a campaign of opposing police reform in the wake of officer sex abuse scandals.



Alan Zelenka

Eugene City Councilor, Ward 6. Rich Cunningham

Rich Cunningham has experience as a school board member, economic development official, school softball coach and father of disabled kids. The conservative Democrat promises to bring less far right-wing positions to this Bethel-area seat on the City Council. Incumbent Republican Jennifer Solomon is the granddaughter of timber baron Stub Stewart and was one of those people financing the anonymous and divisive attack ads from the Gang of 9. Her election was bankrolled by timber, development, gravel pit and sprawl interests for whom she is a reliable vote.

EWEB, Wards 4 & 5. Ron Farmer

In challenging an incumbent EWEB commissioner in an otherwise uncontested race, UO student and environmentalist Ashley Miller has her heart in the right place. But in this case, experience counts, and Ron Farmer is simply better qualified to sit on the utility board. His eyes may glaze over at the word "environment," but he seems loyal to EWEB's mission of diversifying renewable energy sources and improving energy conservation. And Farmer, a bank president, has good fiscal sense. He joined the board shortly after the 2001 energy crisis, and was instrumental in getting the utility out of debt and into calmer financial waters. Every board needs its fiscal leader, and Farmer has proven his capacity to fill that role as an EWEB commissioner.

Bethel Local Option Levy, 20-109. Yes

Bethel School District residents will see a five-year property tax levy on their ballots that would generate about \$1.6 million a year to support staffing levels and programs, buy new books and computers, and fund the Bethel Math Project to boost achievement. In our time of crisis in public school funding, districts need all the help they can get. Meaningful action on education by the Legislature is likely still years away.

Green Values vs. Greenbacks

Eco-focused UO student challenges EWEB board's number man.

BY KERA ABRAHAM

Civic duty called Ashley Miller, a 23-year-old UO student and aspiring environmental lawyer, into the race for Eugene Water and Electric Board (EWEB) commissioner for Wards 4 & 5 (northeast Eugene). She said she hopes to set up an EWEB listserv for customers, sharpen the utility's environmental focus and "shake things up a bit" at board meetings.

Miller is challenging incumbent Ron Farmer, 55, a bank president who has served on the boards and committees of nearly a dozen local agencies and nonprofits. Farmer joined the EWEB board in 2002, just after the West Coast energy crisis stuck EWEB with a \$30 million debt. He participated in the financial planning that helped the utility get back on its feet and establish \$40 million in reserves.

Below, we summarize Miller and Farmer's positions on EWEB's major issues.

Energy sources. As Oregon's only publicly owned generating utility, EWEB not only buys electricity from existing facilities but also supplies its own. Bonneville Power Administration (BPA), which operates major hydroelectric dams throughout Oregon and Washington, currently provides about 70 percent of EWEB's energy. EWEB generates the rest from smaller dams and wind turbines.

"We're at the mercy of this 800-pound gorilla," Farmer said, referring to BPA. He said he supports EWEB's commitment to diversifying its energy sources — mainly by developing wind, solar and geothermal facilities — and he emphasized the importance of relicensing EWEB's Carmen-Smith dams on the upper McKenzie River.

Asked whether EWEB should move away from dependence on hydroelectric power, Miller hesitated. "Until I know a lot more about this, I think we should keep pushing toward the environmental side," she said. Hydropower is renewable and nonpolluting, but dams can degrade salmon habitat and river ecosystems.

Electricity rates. The EWEB board recently approved an electricity rate hike, which will fund debt service, rising BPA rates, operational costs and the shift toward wind and geothermal power.

Miller has criticized the EWEB board for decreasing electricity rates for two years in a row and then planning a rate increase for May. She said that if she were a board member, she might have opposed the original rate decreases to prevent the pending increase.

"If she did that, she would be flying in the face of what every commissioner has done throughout the history of EWEB," Farmer retorted. "It has always been a historical precedent at EWEB to pass on rate increases and decreases from BPA to the customer."

Miller noted that the rate hike will not affect wind power rates. That may motivate more EWEB customers buy wind power, which she supports.

Water. The McKenzie River currently supplies more than enough water for Eugene's population. But in the near future, EWEB — the only entity with water rights on the McKenzie — may have to decide whether to sell water to neighboring municipalities. EWEB staff is "planning to take the lead and have a plan of our own in case the municipalities fall through" on the Region 2050 planning process, Farmer said.

Miller did not comment on future water supplies, saying she needs to learn more about the issue. But she took issue with the fact that, due to less-than-expected water use in the past few years, the EWEB board recently increased water rates. "That's not a good way to reward conservation," she said.

"Conservation isn't free," Farmer responded. While decreased water use did play some part in the need to raise water rates, conservation will ultimately save EWEB money by eliminating the need to build new water facilities, he said.

Relocation. EWEB, now located on the riverfront near the Ferry Street Bridge, has proposed to relocate its industrial operations to 43 acres on Beltline Highway and Roosevelt Boulevard. EWEB's administrative offices would remain on 26 riverfront acres.

The environmental implications of the move are two-fold. Moving industrial operations off the downtown riverfront may free up space for a less polluting development, but the move could affect the wetlands that occupy half of the Roosevelt property.

"I personally don't believe that truck shops and pole-yards are best suited for the downtown Eugene riverfront," Farmer said. "I've been at the forefront of planning this move, financially and operationally, and I want to see it through."

Miller said she supports EWEB's planned move and hopes it can be done in a way that minimizes costs and environmental impacts.

The five EWEB commissioners serve four-year terms, unpaid. At-large commissioner Sandra Bishop is not seeking re-election; real estate broker John Brown is running unopposed for her seat. The other three commissioners' terms will end in 2008.

Miller can be reached at ashley4eweb@yahoo.com

Farmer can be reached at Ronald.L.Farmer@bankofamerica.com

Local Judicial Races

Four vie for Circuit Court position.

BY TED TAYLOR

Four candidates are competing for Circuit Court judge in a race that is so rare many voters are unfamiliar with the issues. Judges often run unopposed, or leave their posts mid-term, leading to gubernatorial appointments. It's been 14 years since a Circuit Court ballot has had more than one candidate.

The contenders for Position 14 to succeed Judge Bryan Hodges on the court are Debra Vogt, Alan Leiman, James Chaney and Beverly Anderson. The four spoke before the City Club of Eugene March 17, and information about them is available at www.osbar.org and at their individual websites, listed at the Oregon Bar website.

In mid-April, 313 members of the Oregon Bar in Lane County voted for their favorite candidate in a Judicial Preference Poll, based on "history, scholarly ability, judicial temperament, and ability to be fair and balanced in a judicial setting." Vogt got 139 votes, Leiman 104, Chaney 56 and Anderson 14. Ethics rules prohibit candidates from campaigning for votes in the poll.

Debra Vogt has been a member of the Bar since 1994 and except for two years as a judicial clerk for the Lane County Circuit Court, she has worked as a deputy district attorney and senior prosecutor for the DA's office. She prosecutes cases involving domestic violence, elder abuse, animal abuse, child sexual abuse and major violent felonies.

She has been an instructor and guest lecturer at the UO Law School, and since 2001 she has served on the board of the Child Advocacy Center. She has also been involved in numerous charities for children and Special Olympics.

"I have spent my entire legal career in a Lane County Circuit Court courtroom," she says in her statements. "I have seen the lives dramatically affected by our legal system. I have seen the importance of every citizen having their 'day in court' and the need for that experience to be a positive one." She says the greatest challenges facing judges are, "overwhelming caseloads with increasingly complex cases, judicial budget cuts, under-funded public safety programs, violence and security issues."

Alan Leiman is an attorney who started practicing in Florida in 1992 and moved to Oregon in 1998. He is currently a judge in the Eugene Municipal Court, presiding over misdemeanor criminal prosecutions, ordinance violations and traffic cases since 2002. Previously, he was city prosecutor for three years. Before that, he was in private practice in civil litigation at the state and federal court levels, and spent time as a public defender in Miami.

Leiman is an adjunct professor of law at Lewis & Clark Law School, completed mediation training at the UO Law School and serves on the board of Community Mediation



From left are James Chaney, Beverly Anderson, Alan Leiman and Debra Vogt at City Club March 17.

Services.

In his statements, he says, "I believe that my record on the bench and my commitment to crime prevention and public safety qualify me to serve as a Lane County Circuit Court judge. ... The qualities that are most important for a judge are: a broad knowledge of the law, communication skills, temperament, patience, decisiveness, courage and humility."

At City Club, Leiman talked at length about crime prevention, the importance of working with youth, and "breaking the cycle of recidivism."

James Chaney has been a practicing attorney since 1982, first in California, then moving to Oregon in 1991. He is founder and owner of his own law firm in Eugene since 2003 specializing in civil litigation and dispute resolution, and commercial cases on behalf of both plaintiffs and defendants. He has also been an instructor at the UO Law School.

He says 75 percent of his court experience is at the state trial courts, but he has also argued cases before state appellate courts, the Oregon Supreme Court and federal trial courts.

In prepared statements he says he is a "true believer" in our justice system, and "I've had the privilege of being part of it as an advocate for 23 years, and taking the bench will be my way of repaying the debt which I owe for having had that opportunity."

At City Club, Chaney pledged that, if elected, he would serve full terms so that his successor would be elected and not appointed.

Beverly Anderson has been a member of the Bar since 1995 and is an attorney in private practice. She has a background of five-plus years in domestic relations, business law and general civil litigation. She was general counsel and chief financial officer for the Ad Group, Inc., from 2000 until the company was sold in 2005.

In listing her qualities, she says, "My aptitude, analytical ability and interpersonal communications training ideally suit me to the impartial position a judge assumes. ... My judicial philosophy is really a social philosophy, to craft decisions which work effectively within existing social systems, constrained by a commitment not to read into law what is not explicitly there."

She says she has made "a substantial number of court appearances," at the Circuit Court level only, but she is also "extremely successful in keeping matters out of court."

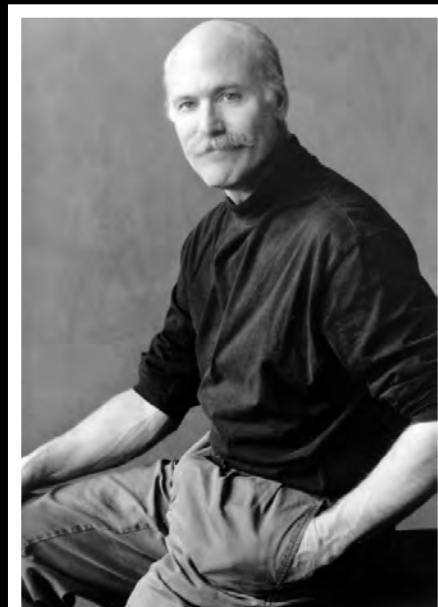
WHAT'S happening

Missed the highly acclaimed *Murderball* in its short run at the Bijou? No need to worry; the 2nd Annual **UO Disability Studies Film Festival's** Push Your Limit! brings it right on back to Eugene during the three-day extravaganza. Starting Thursday, April 27, you can see a couple debate what to do with their micro-preemie, watch deaf virtuoso percussionist Evelyn Glennie compose and perform and find out what happens when "Jerry's Orphans" challenge the Muscular Dystrophy Association's oft-mocked telethon. For a different film focus, on Sunday you and your kids can thrill to Eugene Parks and Open Space's **Children's Nature Film Festival** at the McDonald Theatre. Shorts include films about baby ducklings, sneaky termites and hunger-crazed gophers along with Eugene filmmaker Paul Garrett's *hot air balloon safari*. After the screening, kids can hang with "giant critters" and snag tons o' info about summer outdoor fun. See Calendar.



Let's just say this: Ani diFranco may be prolific, but she doesn't have some 43 albums to her name. **Judy Collins** does. The activist-folkie-author-inspiration released the newest of those albums, *Portrait of an American Girl*, last April. After decades filled with mixed pain – alcoholism, the suicide of her son – and wild success, Judy Blue Eyes still works for social justice causes like UNICEF and Hurricane Katrina relief. We love her for her commitment along with her silvery voice. Although we'd be happy to hear her sing "Suzanne" and "Send in the Clowns," we're just as excited to hear her own songs and her covers of Train, Bruce Cockburn and the Motown classic "Sally Go 'Round the Roses." See Thursday, April 27 Calendar.

Agonized boys stuck in school with relentless classmates make careless, sometimes foolish choices in order to escape guilt over something to do with their background and parents. No, it's not "Harry Potter Meets Young Hamlet." It's author **Tobias Wolff**, master of the short story, whose memoir *This Boy's Life* (1989) and more recent novel *Old School* (2004) explore what happens when you try to escape who you are and where you come from. Is there any literary award the man hasn't won? You know you have a well-thumbed copy of *This Boy's Life*, *Old School* or *In the Garden of the North American Martyrs* sitting around, waiting to be signed. Make the right choice. See Thursday, April 27 Calendar.



With the real, honest-to-goodness arrival of spring weather (though we probably shouldn't say that; now it'll start pouring any second) comes a **Last Friday ArtWalk** with two new venues, Teresa's Place and Studio B. This month's walk has at least 18 stops – or more, or less. Since the Walk is self-guided, it's pretty much up to you. Check out work by Cortney Benvenuto at Better Yet or by Kiki Metzler at Possum Place (left). Work by Gary Buchholz is up at Monroe St. Café, and the Museum of Unfine Art and Record Store is showing the art of Grayson Revoir, Jennifer Davis, Jacquelyn Lucchesi and Gil Jon. Go out and walk around while it's nice out there. See Friday Calendar.

In 1975, the Community Center for the Performing Arts (CCPA) raised money for the down payment on the WOW Hall with a **WOWATHON**, five days and nights of nonstop music played by many artists who'd performed at the WOW before. Clearly, it worked pretty well – the WOW is still going strong. Now it's time for another WOWATHON, this time to raise money to purchase the back parking lot from the city of Eugene. The party's only two days this time, and there is a little break from one day to the next, but the array of musicians looks just as broad: acts include The Ovulators, The Sugar Beets, 3 Blind Mics and everything in between. The music starts at 5:30 pm Friday and at noon Saturday and goes late into the night on both days. Saturday also features an outdoor "C&C Music Factory Stage," which, well, we're not exactly sure why it's called that. But it all sounds pretty great. See Friday and Saturday Calendar.



27 THURSDAY

Sunrise 6:10am; Sunset 8:11pm
Av High 63; Av Low 40

FILM 2nd Annual UO Disability Studies Film Fest: "Push Your Limit!," three days of documentary films challenging social stereotypes about disability, 6:30pm tonight and tomorrow, 100 Willamette, UO, and 6:30pm April 29, DIVA. Tonight's schedule includes *Little Man* and *39 Pounds of Love*. education.uoregon.edu/film FREE.

GATHERINGS Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

(SWIRL) mixer, student unions, open mic, music, poetry, food and spoken word with Nandi Crosby, 4pm, International Resources Center, EMU, UO. FREE.

Women in Sports Business Symposium, "Fueling Opportunity: Women, Sports and the Bottom Line," 4pm-5:30pm today and 8am-1pm tomorrow, with keynote speech by Lee Ann Daly at 4:30pm today, Lillis Hall, UO. 346-3297. FREE.

"Ethics, Economics and Endangered Species: A Community Forum on the Endangered Species Act" with an overview of the Act, legislative perspective and panel discussion, 6:30pm, First United Methodist Church. 942-4479. FREE.

"Next Steps to Reclaim Downtown Eugene," a community forum on planning for downtown, 6:30pm, EWEB. www.friendsofeugene.org FREE.

Take Back the Night rally, march and speak-out, with speakers, musicians, spoken word artists Nandi Crosby and Lezlie Frye, local artist Marietta Bonaventure, radical cheerleaders, drumming groups, fire dancing and more, 6:30pm, EMU Amphitheater, UO. FREE.

Cal Young Neighborhood Association discussion on the McKenzie-Willamette/Triad relocation, with representatives from North Delta Neighbors, 7pm, Sheldon Community Center. John, 345-4860.

Friendly Area Neighbors general meeting with speakers panel on "The Future of Public Schools in Our Neighborhood," 7pm, Adams/Hillside Elementary School. Reservations for childcare at 729-1264. FREE.

KIDS What's Up? Magic Window Banderitas! for grades 1-6, 4pm, Downtown Library. 682-5450. FREE.

LECTURE "Birth & Pre-Birth Stress & Trauma: How it Affects Us in Our Development & Function," Benjamin Matson Bell, 7pm,

Bridgeway House, 996 Jefferson. FREE; child care provided.

LITERARY ARTS Tobias Wolff reads, 8pm, Knight Library, UO. FREE.

Reflective Readers book group, discuss *My Sister's Keeper* by Jodi Picoult, 7pm, Barnes & Noble. FREE.

MUSIC Wellsville, Miss Kitty and Her Derelictos, a fund-raiser for Pete Sorenson's gubernatorial campaign, 7pm, Cozmic Pizza. \$5-\$20 ss.

Judy Collins, 7:30pm, Jaqua Concert Hall. 434-7000.

David Grisman Quintet, 8pm, McDonald Theatre. \$25 adv, \$28 dos.

Eugene Symphony presents "Schubert and More," work by Schubert, Beethoven, Revueletas and Liszt, with guest conductor Markand Thakar, 8pm, Hult Center. \$15 & up.

People Under the Stairs, Time Machine, Psalm One, Resident Anti-Hero, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features Eugene City Council Ward 4 debate with Jana Jackson, Bruce Mulligan and Alan Zelenka, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Randy White of the Jackson Soil and Water Conservation District, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Living and Dying with Peace and Joy" with Tulku Thondup, 6:30pm, KLCC 89.7 FM.

"A Passion for Acting," Tom Reitman interviews Eugene's great actors, 10pm weekly, Community TV Ch. 29.

OUTDOORS/RECREATION Paddling Club meeting, 6:30pm, Oregon River Sports. 334-0696. FREE.

Barbara Bond gives a slideshow on *75 Scrambles in Oregon: Best Nontechnical Ascents*, 7pm, 180 PLC, UO. FREE.

SPIRITUAL Satsang and weekend intensive with David Waldman, 7pm tonight through noon April 30. For location and information call Judy, 344-0267.

THEATER *The Baltimore Waltz*, 8pm tonight, tomorrow and April 29 and May 4-6, Arena Theatre, UO. 346-4363. \$6, \$5 stu., sr., \$4 UO stu.

28 FRIDAY

Sunrise 6:08am; Sunset 8:12pm
Av High 63; Av Low 40

ARTS/VISUAL Last Friday Artwalk, self-guided tour through more than 18 venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

An opening for work by Cortney Benvenuto, 6pm, Better Yet. 344-5273.

3rd Annual Art History Symposium, "Rebels and Renegades," today and tomorrow, Jordan Schnitzer Museum of Art and 282 Lillis, UO. A keynote speech by Masami Teraoka is at the Museum at 7pm tonight, with silent auction to follow. darkwing.uoregon.edu/~uoaha

DANCE Breakdown presents "5th Element: Hip Hop History," with performances by Tada Productions, Dance Freedom, UO Dance Team, Dance Factory and more, a benefit for the Relief Nursery, 7pm tonight and tomorrow, Churchill High School. www.breakdown04.com \$10 adv., \$12 dos.

UO Repertory Dance Company presents work by guest choreographers Tiffany Mills and Gabriel Masson and by UO faculty, 8pm tonight and tomorrow, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

FILM Movie and discussion: *Pride and Prejudice*, 7pm, Unity of the Valley. 345-9913. FREE.

UO Disability Studies Film Fest continues. See Thursday, April 27. Tonight's schedule includes *Touch the Sound* and *JazzArtSigns: See, Hear and Feel the Music*, followed by discussion with Brett Campbell.

GATHERINGS "eBay Day" mailing information sessions, 10am and noon, Gateway Mall Post Office, Spfd. FREE.

City Club: City Council Candidate Debate with Jana Jackson, Bruce Mulligan, Alan Zelenka, Jennifer Solomon and Rich Cunningham, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Israel and the U.S.S. Liberty," viewing and critique of video on the 1967 attack on a U.S. ship, 4pm, 123 McKenzie, UO. 344-0483. FREE.

"Welcome Back Swifts," information and swift watching with the Lane County Audubon Society, just before sunset, Agate Hall. 485-BIRD. FREE.

Siempre Amigos Association forum in collaboration with the UO Survival Center and OHSU Intercultural Psychiatric Program, with presentations by the organizations and discussion of their goals and civil rights issues, 7pm, Fir Room, EMU, UO. 349-0301.

UUCE Singletarians meeting, activities, conversation and refreshments, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

Women in Sports Business Symposium continues. See Thursday.

LECTURES Women Hold Up Half the Sky Conference: Rene Saucedo speaks on immigration issues, 3pm, Many Nations Longhouse, UO. 346-4321. FREE.

"Lovers, Talkers, Monsters and Good Women: Contrasting



Reigning Slug Queen Frank Slugsnotra hosts a FOOD for Lane County fund-raising ball at Cozmic Pizza Saturday.

Images from 16th Century Chinese Epigraphs and Fiction," Katherine Carlitz, 3:30pm, Knight Library, UO. FREE.

LITERARY ARTS Rickie Solinger discusses her book *Pregnancy and Power: A Short History of Reproductive Politics in America*, 11am, Knight Library, UO. FREE.

Release party for *Dry Erase*, a literary zine, with readings, food and music by DoublePlusGood, 6:30pm, DIVA. 344-3482. FREE.

MUSIC WOWATHON: The Sugar Beets, Peter Wilde, The Crash Engine, The Ovulators, The Koozies, StopSignGo, Kenzie, a benefit for the back lot, 6pm, WOW Hall. \$10 or more.

Cyndy Duerfeldt Trio, 6pm, Luna. 21+ show. \$5.

Janet Bates, 7pm, Borders Books. FREE.

UO Opera Ensemble performs scenes from popular operas, 8pm, Beall Hall, UO. \$5, \$3 stu.

Separated, 8pm, Centennial Christian Center, Spfd. FREE.

Jon Fiori Quintet, 9:30pm, Luna. 21+ show. \$5.

True Margrit, The Visible Men, Touch Force, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses affordable workforce housing issues and the struggle to make ends meet with Andrea Miranda of the Oregon Action Housing Committee and Deborah Ameen of Asante Health System, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Heceta Head/hobbit trail, 4.5 miles. See YMCA board for details.

SPIRITUAL Baha'i holiday of Rezvan, celebrate the "Dawn of a New Age: Freedom of Religion and Access to Higher Education for All the World's Peoples," 2pm, Multicultural Center, LCC. Susan, 463-3245.

"Heart - The Medicine for Daily Life," an evening of Sufi practices with Postneshin Jelauddin Loras and the MOA musicians, 7:30pm, Eugene Waldorf School. \$15 sug. don.

THEATER *Leader of the Pack*, 7pm tonight and tomorrow; 2pm April 30, Pleasant Hill Community Theatre. 988-1195. \$8, \$6 sr.

Much Ado About Nothing, 8pm tonight, tomorrow and May 4-6; 2pm April 30, Blue Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr.

Actors Cabaret Youth Academy presents *Voices from the High*

School, 7:30pm tonight and tomorrow, Actors Cabaret. 683-4368. \$6.

The Baltimore Waltz continues. See Thursday, April 27.

29 SATURDAY

Sunrise 6:07am; Sunset 8:12pm
Av High 63; Av Low 40

ARTS/VISUAL 3rd Annual Art History Symposium continues with two concurrent sessions in which student papers are presented. See Friday.

BENEFITS 36th Annual March of Dimes WalkAmerica, a fund-raiser to support research and programs preventing premature birth, 9am, Alton Baker Park. Registration forms available at 800-811-0805.

3rd Annual Celebration Tea, "In Support of the World's Mothers," a fund-raiser for UNICEF's Mothers and Neonatal Tetanus Program, with guest speaker Rachel Smith, silent auction and music, 2pm, Central Presbyterian Church. 517-4280. \$10.

3rd Annual Colt Pride Benefit Auction & Dinner, "Puttin' on the Ritz," a fund-raiser to promote positive activities, 4:30pm, Thurston High School. Sherry, 744-5000. \$25.

The I.S.C.E.E. presents "Damsels, Divas and Dudes," a family-friendly night of music, dance and male and female impersonators from around the Pacific Northwest, a benefit for HIV Alliance, 7pm, Hult Center. \$25.

DANCE Breakdown continues. See Friday.

UO Repertory Dance Company continues. See Friday.

FILM UO Disability Studies Film Fest continues. See Thursday, April 27. Tonight's schedule includes *Murderball*, *The Kids are All Right* and *Speedracer: Welcome to the World of Vic Chesnutt*.

GARDENING "Health Info @ Your Fingertips," learn to use computers to access user-friendly medical resources, 10am, Downtown Library. Register at 682-5450. FREE.

Soil testing with Frank Wann of Pacific Calcium and "Moisture School" with Chris Totten from ZEBA, 10am Eugene, 2pm Springfield, Gray's Garden Center. FREE.

Hands-on composting with an OSU/Lane County master gar-



Celtic Woman performs at the Hult Center Tuesday.

calendar

dener, 10am, GrassRoots Garden compost demo site, 1465 Coburg. 682-5542. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Jim Fritz, 10am; Rob Tobias, 11am; Forrest Guy, noon; Stone Cold Jazz, 1pm; Natty O., 2pm; Eagle Park Slim All Star Blues Band, 3:30pm, Park Blocks, 8th & Oak. FREE.

"Household Mold: Fact vs. Fiction," with speaker George Tsongas, 10am, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$10.

Community recognition event to present \$10,000 REI Parks Grant to Eugene Parks Foundation, 10:30am, REI. 465-1800.

Free Speech Open Mic, 11am-3pm, Wayne Morse Free Speech Terrace, 8th & Oak. 683-0980. FREE.

"Antiques Roadshow" with the Antiques Peddlers, bring in one item for an informal appraisal, 1pm, Springfield Library. 726-2234. FREE.

KIDS Glitterary Word Festival: make an artful book, enjoy animal tales, invent a poem and chat with children's book authors, including Linda Crew, 10am-3pm, Downtown Library. FREE.

Family Music Time, all ages dance, sing and play percussion with Andean-Latin band Chayag, 10:15am, Downtown Library. FREE.

LITERARY ARTS Discussion and signing with Ken and Jasmyrn Klarfeld, authors of *He Said, She Said: A Father-*

Daughter Perspective, 3pm, Barnes & Noble. FREE.

MUSIC DirtyMac, 10am, Full City Coffee, 295 E. 13th. FREE.

WOWATHON: Reebie Jar, Matt Butler, West African Dance, 3 Blind Mics, The Alliance, Diego Delorian, Kudana, Grynch, Somewhat Envious, Mood Area 52, Conjugal Visitors, Sean Shanahan & Tim Heaton, Eugene Slam Poets, Kristen Chandler, Papa Kadubi, Ishiana and the Super Funkadelic Groove, swing dance, bellydance and more, a benefit for the back lot, noon, WOW Hall. \$10 or more.

Atrium Amateur Hour: Front Porch Players present "Mostly Mandos," 2pm, Atrium, 10th & Olive. 344-0483. FREE.

John Jarvie, 5:30pm, Tsunami Books. Don.

Ichele and the Circle of Light, Deva Priyo and Gypsy Moon, Sharanam and Friends, a benefit for Glenno Falkenberg, 7pm, World Café. \$10-\$20 sug. don.

The Queen's Ball, reigning Slug Queen Frank Slugsnotra sings all Frank with her swinging Slug Pack Jam, Edison Elementary School choir, Marmalukkeyes, Accordions Anonymous, Skip Jones and the Blues All Stars and more, 7pm, Cozmic Pizza. Canned food donations for FOOD for Lane County or cash donations encouraged.

Neal Gladstone & Co., a benefit for FOOD for Lane County, 7:30pm, Central Presbyterian Church. Tickets at 342-8968. \$12 adv., \$15 dos.

Paige Hamm and Friends,

Hamm's last show in Eugene, 8pm, Luna. 21+ show. FREE.

Scrambled Ape, Mood Area 52, 9pm, Jo Federigo's. 21+ show. \$5.

OUTDOORS/RECREATION Bird walk with Dan Gleason, 7am, Wilkins Picnic Shelter, Hendricks Park. FREE.

GEARs rides: Cottage Grove via Lorane, 60 miles; Lorane, 50 miles; Crow, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Birding Essentials: Building a backyard habitat, 9am, Mount Pisgah Arboretum. Register at 747-1504. \$15.

McKenzie River trail hike, explore the Two Bee Timber Sale with the Oregon Natural Resources Council, Cascadia Wildlands Project and Native Forest Council, 10am, meet at Park & Ride at Walnut & Franklin. RSVP to Chandra, 344-0675. FREE; wear appropriate clothes & bring lunch & water.

Obsidians trips: Brice Creek Trail, 6 miles; Fall Creek, 9 miles; McKenzie View Drive/Donna Store, bike, 35 miles. See YMCA board for details.

PETS "How to Live Happily Ever After With Your Cat," with pet trainer Jennifer DuMond Biglan, 11am, Greenhill Humane Society. Register at 689-1503 ext. 116. \$15.

SPIRITUAL World Tai Chi and Qigong Day, information, practice and demonstrations, 10am-1pm, Skinner Butte Park. Registration and information at 515-0462. FREE.

THEATER *The Baltimore Waltz* continues. See Thursday, April 27.

Leader of the Pack continues. See Friday.

Much Ado About Nothing continues. See Friday.

Voices from the High School continues. See Friday.

30 SUNDAY
Sunrise 6:05am; Sunset 8:15pm
Av High 63; Av Low 41

ARTS/VISUAL Open house, noon-5pm, Eccentricities. 2368 Agate St. FREE.

BENEFIT Girl Scout Troop 19 presents a Family Day Carnival benefit for hurricane survivors, games, prizes, crafts, entertainment and performances by The Visitors, Razia, Sabine, Sister Celebration, the 8-Track Liberators and more, 1pm-5pm, Cozmic Pizza. 484-5365. Don.

GATHERINGS Open house, door prizes, refreshments and more, noon-4pm, Native Plant Nursery, Alton Baker Park. 682-4850. FREE.

switchfoot

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Buffalo EXCHANGE

New & Recycled Fashion

Writer and professor Kathleen Dean Moore appears with other writers and musicians as part of "The Call of the Sandhill Crane: A Concert of Music and Ideas" at Corvallis' Unitarian Fellowship Hall Thursday, April 27.

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1600 KOPT
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First Annual

Children's 2006 Nature Film Festival

AWARD WINNING SHORT FILMS FROM AROUND THE WORLD



Sunday, April 30, 2006

2:00 p.m.

McDonald Theatre

1010 Willamette Street

Doors open at 1:30 p.m. • Seating is limited

A fun reception will follow with "Giant Critters," a chance to meet two of the filmmakers, and lots of great outdoor activity ideas from REI and more.

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This free community event is presented by the City of Eugene in celebration of 100 years of parks!

calendar

CCPA annual membership meeting, 1pm, WOW Hall. FREE; memberships \$15 or more.

Save Darfur: Rally to Stop Genocide, followed by information on specific actions individuals can take, 2pm, Wayne Morse Free Speech Plaza, 8th & Oak. Bring blankets of any size to be sent to refugees from Darfur.

University Student Fiber Guild charity knitting session and troubleshooting help, 2pm-4pm, Board Room, EMU, UO. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Last Sunday Family Style Dinner, 6:30pm, Irala Mediterranean Rustica. Reservations at 684-8400. \$30.

KIDS Children's Nature Film Festival, a wide variety of nature-related short films including two by Eugene filmmakers, with an informational reception, tree-climbing demo and information about outdoor activities, 2pm, McDonald Theatre. FREE.

LITERARY ARTS Books Without Borders book club, discuss *How All This Started* by Pete Fromm, 4pm, Books Without Borders, 8th & Charnelton. FREE.

MUSIC Oregon Brass Society, 4pm, First United Methodist Church. 345-8764. FREE.

Zydeco Dance Party with Voodoo Mountain Zydeco, 4pm, Lowell Grange Hall. \$3.

ON THE AIR "Sunday at Noon" features Superintendent of Public Instruction Susan Castillo and challenger Deb Andrews discussing the primary for that position, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Early bird walk with Rick Ahrens, 8am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

GEARs rides: Bell Fountain, 60 miles; Harrisburg/Junction City, 40 miles; Junction City, 25 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Medicinal herb walk with Sherri Brown, noon, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don. (Rides available from UO Outdoor Program, 11:30am. Reserve space at 346-4365. \$1.)

Obsidians trip: Sweet Creek-Beaver Creek Falls, 5.2 miles. See YMCA board for details.

SPIRITUAL John Maxwell Taylor guest speaks at morning services, 9am & 11am, and discusses "Living from I AM Consciousness: Personal Empowerment in the Real World," 1:30pm, Unity of the Valley. 345-9913. \$20 sug. love offering for afternoon speech.

"Karma and Reincarnation," focus on why you are here now, where you were before and why

you should balance your karma, 4:30pm, Unity of the Valley. 484-4855. Don.

Video showing of Prem Rawat, known as Maharaji, speaking about the possibility of inner peace, 5pm, EWEB. 393-5120. FREE.

THEATER Emerald Valley Playback Theater, improv theater based on true life stories from the audience on the theme "labor of love," 7pm, DIVA. Rob. 343-0595. \$5-\$10 sug. don.

Leader of the Pack continues. See Friday.

Much Ado About Nothing continues. See Friday.

1 MONDAY

Sunrise 6:04am; Sunset 8:16pm
Av High 64; Av Low 41

ARTS/VISUAL Scott Shields, judge of the National Juried Spring Exhibition at EAC, speaks on his criteria for judging a painting contest, 6:30pm, Emerald Art Center, Spfd. \$5, \$3 members.

GATHERING Eugene Veg Education Network meeting with "We're All in This Together" lecture by Charlotte Childress, 7pm, McNail-Riley House. 343-8055. FREE.

LECTURES "Sex Tourism in Weimar Berlin," James Steakley, 1pm, Gumwood Room, EMU, UO. FREE.

"Towards a Vernacular Citizenship: Uttam Kumar and the Post-Independence Melodrama in Bengal," Moinak Biswas, 4pm, Knight Library, UO. FREE.

"Changing Environment for Information Security," Tim Mather, 7pm, Symantec, , Spfd. Register at 503-228-5401. \$10 adv., \$12 dos., \$8 Software Association of Oregon members.

MUSIC Switchfoot, Lovedrug, 8pm, McDonald Theatre. \$20 adv., \$23 dos.

Ton Heintz, Chad Hinman & The Never Was, Jon Itkin, 9pm, Sam Bond's Garage. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features John Javna, editor and publisher of the "50 Things You Can Do" series, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Richard T. Ford, the 2005-2006 O'Fallon Lecturer in Law and American Culture, midnight and noon today, 11:30pm tomorrow and 11:30am May 3, Community TV of Lane County Ch. 29.

THEATER PotPie improvisational theater duo, 9pm, Sam's Place. 21+ show. \$3.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

2 TUESDAY

Sunrise 6:03am; Sunset 8:17pm
Av High 64; Av Low 41

BENEFIT 2nd Annual Go Red for Women, a luncheon and seminar event to raise awareness about heart disease, a fund-raiser for the American Heart Association, 7:30am, Valley River Inn. Register at 344-6345. Seminars \$25, luncheon \$50, both \$65.

FILM *Salmon on the Backs of Buffalo, Shake Your Oncorhynchus, Last Chance for the Umpqua*, 7pm, 110 Willamette, UO. FREE.

GATHERING Compassionate Friends support group, grief education and hope for families who have experienced the death of a child, 7pm, Peace Health Medical Building. 485-0099.

LECTURES "Kamishibai: The Construction of Space and the National Imaginary in Modernizing Japan," Sharalyn Orbaugh, 4pm, 182 Lillis, UO. FREE.

E-LAW 15th Anniversary Celebration featuring speaker Olya Melen, 7pm, Many Nations Longhouse, UO. FREE.

Matt Chandler, Christian Peacekeeper Team worker, discusses his experience in Palestine and Israel, 7:30pm, Eugene Friends Meeting House. FREE.

LITERARY ARTS "Let's Talk About It: Jewish Literature - Identity and Imagination" reading and discussion series featuring *Mr. Sammler's Planet* by Saul Bellow, 7:30pm, Knight Library, UO. FREE.

MUSIC Celtic Woman, 8pm, Hult Center. 682-5000.

"Elements of Time and Wonder," music by composer Robert Kyr, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" features fairtax.org spokesman Ken Hoagland, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION William L. Sullivan gives a slide show on *New Hikes in Northwest Oregon*, 7 pm, 282 Lillis, UO. FREE.

SPIRITUAL John Maxwell Taylor discusses "Living from the Miraculous: Gurdjieff Work for the 21st Century," 7pm, Unity of the Valley. 345-9913. \$20 sug. offering.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

3 WEDNESDAY

Sunrise 6:01am; Sunset 8:18pm
Av High 64; Av Low 41

ARTS/VISUAL Sculptor John Maul speaks on contemporary sculpture and his own work in conjunction with the current "Freeform: Sculpture" exhibit, 7pm, Maude Kerns Art Center. 345-1571.

FILM *Pirates of the 20th Century*, 7pm; *The Brigade*, Episode 15, 9pm, both in Russian with English subtitles, 111 Pacific, UO. FREE.

GATHERINGS First Wednesday Wine Tasting featuring ten wines from Small Vineyard Imports and appetizers, 5:30pm, Ambrosia. \$15.

Gathering and discussion on "Alternatives to the Traditional Mental Health System," moderated by David Oaks, 5:30pm,



TV on the Radio plays Portland's Doug Fir Lounge Thursday, May 4. See On the Road listings.

MindFreedom International. 345-9106. FREE.

Citizens for Public Accountability meeting, discuss the energy level for taking on new projects, 7pm, Oregon Toxics Alliance, 1192 Lawrence. FREE.

"Self-Nurturing and Compassionate Communication," helpful demonstrations, hands-on practice and fun, 7pm. For information and location call Lisa-Marie, 484-7366. Don.

Community Radio Mini-Conference, a media roundtable with Prometheus Radio, InForm Radio, KSOW and Northwest Treeplanters and Farmworkers United discussing media opportunities, building your own community radio station, corporate media consolidation and more, 7:30pm, EWEB. FREE.

LECTURES "Resisting Racist and Gendered Exclusions: Crafting New Notions of Citizenship," Patricia McFadden, noon, 330 Hendricks, UO. 346-5015.

"Plunder as Statecraft: Militarism and Resistance in the Restructuring of the Neo-Colonial African State in the Age of Neo-Imperialism," Patricia McFadden, 7pm, Knight Library, UO. 346-5015. FREE.

LITERARY ARTS Garth Stein reads and discusses *How Evan Broke His Head and Other Secrets*, 7pm, UO Bookstore. FREE.

Haiku Showdown with music from Duckmandu, 9pm, Sam Bond's Garage. 21+ show. \$3.

MUSIC Testface, Levator, 4pm, CD World. FREE.

O'Carolans, 5:30pm, Eugene Wine Cellars. 342-2600. \$5 includes appetizers and wine tasting.

Oakhurst, 8pm, Cozmic Pizza. \$3.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Pepper, Splinta, The Supervillains, OPM, Natural Vibrations, 8:30pm, WOW Hall. \$14 adv., \$16 dos.

Levator (CD release), Testface, The Train to Nowhere, Touch Force, 9pm, Downtown Lounge. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses sustainable local agriculture and encouraging small family farms with Scott Fry of Fry Family Farms and master gardener Scott McGuire, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Wildflower walk in the Native Plant Garden with Ginny Alfriend, 6pm, Wilkins Picnic Shelter, Hendricks Park. FREE.

Wetlands Month evening marsh walk, 7pm, West Eugene Wetlands, meet the gate at the end of Royal west of Fisher. 683-6494.

Obsidians hike: South Shasta Loop, 4 miles. See YMCA board for details.

SPIRITUAL Moving Deeper: ecstatic dance, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676. \$5-\$10 ss.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

4 THURSDAY

Sunrise 6:00am; Sunset 8:20pm
Av High 64; Av Low 41

GATHERINGS Women's Business Network meeting featuring member profiles, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

An evening in celebration of the wetlands, Fenders Blue Butterfly and protecting critical habitat in west Eugene, with Mayor Kitty Piercy, Mary O'Brien, Ethen Perkins and others, 7pm, EWEB. Rob. 689-6372. FREE.

Eugene Bonsai Club meeting, bonsai creation demonstration by members, 7pm, Eugene Garden Club. 686-6153. FREE.

LITERARY ARTS Poet Lucille Clifton speaks on "Circling Home: Stories and Sustainable Communities" as the keynote event for LCC's Reading Together project, with reading and Q&A, 10am, Performance Hall, LCC. Ellen, 463-3660. FREE.

Informal discussion and Q&A with Lucille Clifton, 2:30pm, 104 Center for Meeting and Learning, LCC. Ellen, 463-3660. FREE.

Marc Acito speaks on "Laughing Matters: How to Be Funny Even if You're Not," 6:30pm, Baker Building, 975 High. \$5-\$10 sug. don.; Willamette Writers members free.

Arnaud Maitland reads and discusses *Living Without Regret: Growing Old in the Light of Tibetan Buddhism*, 7 pm, Knight Library, UO. FREE.

10th anniversary celebration for *helicoptero*, a local bilingual literary arts journal, with Paul Dresman, Jesus Sepulveda and others, 7:30pm, Tsunami Books. FREE.

MUSIC 2nd Annual Cristofori Birthday concert with Edwin

Good, fortepiano, 8pm, Central Lutheran Church. \$10, \$5 stu.

New Monsoon, Aphrodesia, 9pm, WOW Hall. \$10 adv., \$12 dos.

Oakhurst, Zebra Junction, 9pm, Sam Bond's Garage. 21+ show. \$3.

ON THE AIR "New Dimensions" features "Evolutionary Spirituality" with Connie Barlow & Michael Dowd, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Map & compass use, 7pm clinic tonight, 9am field day May 9, UO Outdoor Program Barn. 346-4365. FREE.

SPIRITUAL John Maxwell Taylor shares his spiritual and professional odyssey through music and joyful entertainment, 7pm, Unity of the Valley. 345-9913. Don.

THEATER *Benches—The Musical*, 7:30pm tonight, tomorrow and May 6 and 11-13, Springfield High School. \$8, \$5 stu., sr.

The Baltimore Waltz continues. See Thursday, April 27.

Much Ado About Nothing continues. See Friday.

CORVALLIS events

THURSDAY, APRIL 27 "The Call of the Sandhill Crane: A Concert of Music and Ideas" featuring David James Duncan discussing *God Laughs & Plays*, musician Libby Roderick, writer Kathleen Dean Moore and Hank Lentfer reading from *Arctic Refuge*, 7pm, Unitarian Fellowship Hall. 754-7668.

OSU Holocaust Memorial Week: "Humility and Chutzpah: The Making of a Holocaust Memoir," a lecture by Daniel Asa Rose, 7:30pm, LaSells Stewart Center, OSU. FREE.

A Game of Chance and The Devil and Daniel Webster, 7:30pm tonight, tomorrow and April 29; 2pm April 29 and 30, Withycombe Lab Theatre, OSU. \$12, \$9 sr., \$6 stu.

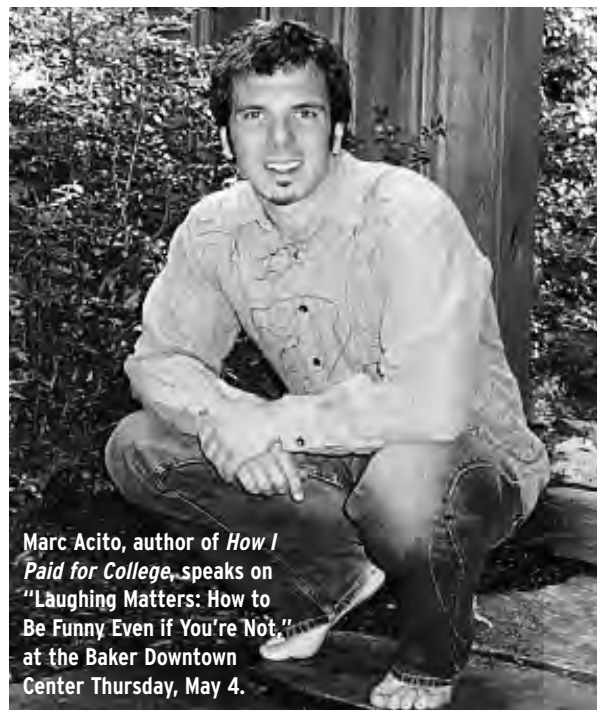
FRIDAY, APRIL 28 Tobias Wolff speaks and reads, 7:30pm, LaSells Stewart Center, OSU. FREE.

27th Annual Oregon Dance Concert, 8pm tonight and tomorrow, Majestic Theatre. \$12, \$8 stu., sr.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Diane Hawkins, Abigail Stoughton, Jeff Parsons, 7:30pm, First United Methodist Church. FREE.

Eleven Eyes, 9:30pm, Platinum. 21+ show. \$5.



Marc Acito, author of *How I Paid for College*, speaks on "Laughing Matters: How to Be Funny Even if You're Not," at the Baker Downtown Center Thursday, May 4.


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*** 8th & Oak * Downtown ***

calendar

David Carter, 7pm, Borders Books. FREE.

SATURDAY, APRIL 29
Hornung Conference, "Race, Science and Law," 9am-5pm, MU, OSU. FREE.

"Envision Oregon" Town Hall discussion of values and vision for Oregon, 9am, LaSells Stewart Center, OSU. www.envisionoregon.org FREE.

Northwest Buckskins Club Horse Show, 8am today and tomorrow, Linn County Fair and Expo Center, Albany. FREE.

Jubilate! The Women's Choir of Corvallis, 7:30pm, First Congregational Church. \$10.

Sam Holmes' Songwriters' Round with Dan Bregar, David Carter, Ralph Penunuri, 9:30pm, lovino's. FREE.

Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Corvallis Farmers' Market, free horse-drawn wagon rides and egg-themed children's activities, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, APRIL 30
Corvallis Youth Symphony Young Artists' Concert, 3pm, LaSells Stewart Center, OSU. 752-9343.

MONDAY, MAY 1 "Willamette River Stories: Reconnecting with

a Conflicted Past," a lecture by William G. Robbins, 9:30am, Benton County Historical Museum, Philomath. \$10, \$5 stu., sr., members free.

TUESDAY, MAY 2
Discovery Days, 9am-6pm today and 9am-4pm tomorrow, LaSells Stewart Center, OSU. 737-6716. FREE.

Cammy Wilberger addresses the community regarding her daughter Brooke's disappearance last year, 7pm, LaSells Stewart Center, OSU. FREE.

"New Rigged Ship: Neotraditional Tunes and Tales from Scotland and the Shetland Islands" with Jacqueline Schwab and Reinmar Seidler, 7pm, Unitarian Universalist Fellowship. 752-5218. \$10 adv., \$12 dos.

WEDNESDAY, MAY 3
Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, MAY 4
Faculty Recital: Janet Hackett, Rebecca Jeffers and Scott King, noon, MU Lounge, OSU. FREE.

"Useful Knowledge About Magnetic Resonance Imaging, a lecture by John D. Roberts, 4:30pm, LaSells Stewart Center, OSU. 737-2975. FREE.

"I Was Accused of Being a

Bastard: Tensions of Childhood, 1906-1915," a lecture by Elizabeth Lapovsky-Kennedy, 4pm, 206 MU, OSU. FREE.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 27
Opal Creek Advisory Council meeting, 6:30pm, with public comment period at approximately 8pm, Stayton Community Center. 503-854-3366.

Blithe Spirit, 7:30pm tonight, tomorrow and April 29 and May 3-6; 2pm April 30 and May 7, Cascades Theatrical Company, Bend. 389-0803. \$20, \$15 sr., \$10 stu.

FRIDAY, APRIL 28
Freestyle Fiasco V with DJ Wicked and celebrity judging panel, Domino Room, Bend. \$8 tickets, \$12 entry fee.

Oregon Ballet Theater presents *A Spring Performance: An Evening of Mozart Works*, 2pm & 7pm today and tomorrow, Keller Auditorium, Portland. www.obt.org

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. Urban beat jazz dance-4:30, In Shape Fitness. West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Ballet, intermediate-5, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space. Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7, 431-1640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7:30, Tamarack Wellness Center. www.nia-nia.com Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268. Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323.

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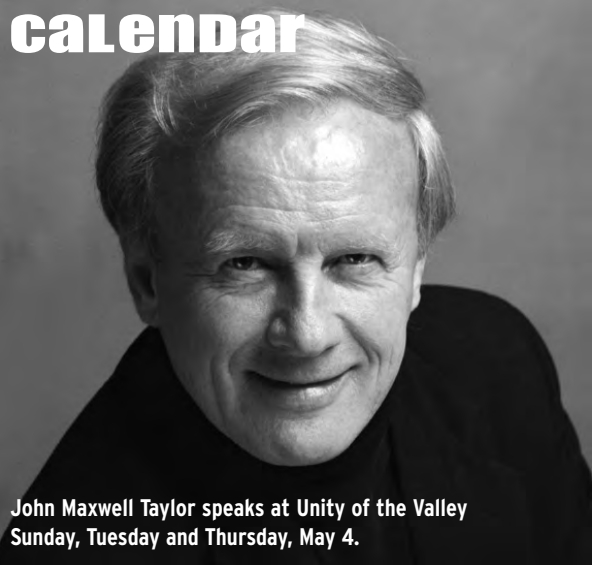
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O UNIVERSITY OF OREGON

calendar



John Maxwell Taylor speaks at Unity of the Valley Sunday, Tuesday and Thursday, May 4.

Tartuffe, 7:30pm tonight and May 3 & 6; 3pm April 30, Lincoln Performance Hall, Portland State University. \$20.50, \$18.50 sr., \$11.50 stu.

Northwest Quilters Guild 31st Annual Quilt Show, "Stroll Through a Quilted Garden," 10am-6pm today, 10am-5pm tomorrow and 10am-3pm April 30, University Place, Portland State University. \$5, \$4 stu., sr.

Peony Bloom Season, 9am-7pm, Adelman Peony Gardens, Salem. www.peonyparadise.com

A Taste of Ashland Gala Preview, music, food, student demonstrations and art displays and artist quick draw and auction, 6pm, Ashland Springs Hotel. FREE.

2006 Oakridge Tree Planting Festival, with festival fair, 10K run, parade, music, talent show, Tree Planting Princesses coronation, quilt show and more, today through Sunday, various locations, Oakridge. 782-2933.

SATURDAY, APRIL 29 Nashville Songwriters Showcase with Tim Johnson and James Dean Hicks, 8pm, Domino Room, Bend. \$5.

Junior Brown, The Troublemakers, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

A Taste of Ashland, 50 restaurants, wineries and breweries from the region pair up with 20 galleries for a feast for the eyes and palate, today and tomorrow, downtown Ashland. Tickets at 877-752-6278.

"Mystery in a Bottle" tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Seaside Kids 50th Anniversary Celebration, 1pm, Seaside Convention Center. 800-394-3303. FREE.

Gene Bertoncini, 8pm, Brandborg Winery, Elkton. 584-2870. \$10.

"Looking at the Small Picture" two-day show and sale of small format art, 10am-5pm today and tomorrow, Florence Events Center. Rosie, 997-5388.

Americanistan, Angelina, Troupe Hipnotic, 6:30pm, Drift Inn, Yachats. 547-4477. FREE.

Jefferson Dancers, 8pm, Newport Performing Arts Center. \$13, \$10 stu., sr.

Everybody Loves Opal dinner theater production, tonight, tomorrow and May 1, Willamette Activity Center, Oakridge. Advance tickets required; 782-5701. \$15.

Friends of North Bend Public Library book sale, a benefit for the library, 11am-3pm, North Bend Public Library. 756-0400.

Peter Giri, 8:30, Riverside Inn, Leaburg. FREE.

SUNDAY, APRIL 30 Oregon Symphony String Quartet, 3pm, The Old Church, Portland. \$20, \$10 stu.

Central Coast Chorale presents "Nothin' But Love," 4pm, Newport Performing Arts Center. Don.

WEDNESDAY, MAY 3 Inbal Pinto Dance Company, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$19-\$43.

An opening for "The Details Show," photography by Kelly James, 5pm, Mary Lou Zeek Gallery, Salem. FREE.

THURSDAY, MAY 4 Sigur Ros, Amina, 8pm, Arlene Schnitzer Concert Hall, Portland. \$27.50 adv.

TV on the Radio, Celebration, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

"Cinco de Mayo Bomb" with Bow Wow, Twista, Ne-Yo, E-40, Bubba Sparxxx and more, 7:30pm, Rose Garden, Portland. \$15-\$55.

Mad Caddies, Love Equals Death, Breathe Fire, 7pm, Domino Room, Bend. \$12 adv.

Dean Kramer, Claire Wachter, David Riley, Milagro Vargas, Fritz Gearhart and Brad Foley, 7pm, Sherman Clay-Moe's Pianos, Portland. music.uoregon.edu FREE.

An opening for "Five Folks: A Variety Show," Linfield College senior thesis exhibition, 6pm, Portland Art Center. FREE.

An opening for work by Jennifer Gray, 6pm, Lawrence Gallery, Portland. FREE.

ATTN: OPPORTUNITIES

Womenspace spring volunteer training takes place May 6, 13 and 20. Learn what you can do to effectively support someone living with domestic violence and make a difference to families reaching out for help. Bilingual and multicultural men and women are especially encouraged to apply. 485-8232 ext. 102 or communityed@cnndv.com

Established conscious improv group open to adding new members. Call for actors of all ages who want to explore the joys and challenges of spontaneous expression. Attitude more important than experience. Peter, 434-6232 (days) or 543-5994 (cell) for information and location.

Sing and perform Russian music, classical and folk. Choir open to men and women of all ages; ability to read music and speak Russian not necessary. Meets Mondays, 7pm, Eugene Hotel. 747-7416.

Secret House Vineyard's Black Velvet Club is holding auditions for *The Night Disco Died*. Singers, dancers and actors needed for this paying job. 337-7752.

Actors Cabaret of Eugene is holding auditions for *Evita*, the Broadway musical, at 6:30pm May 8. 3 men and 2 women plus large ensemble and chorus of children needed. All roles are open; all must be strong singers. Prepare a short Broadway-style song. Stagehands and those interested in costumes, etc. also needed. 683-4368.

Senior & Disabled Services seeks Senior Service Advisory Council members. The Council serves all of Lane County and advises the Lane Council of Government's Board of Directors and staff on issues related to client services in the county. For information or application, call 682-4137. Applications due May 5.

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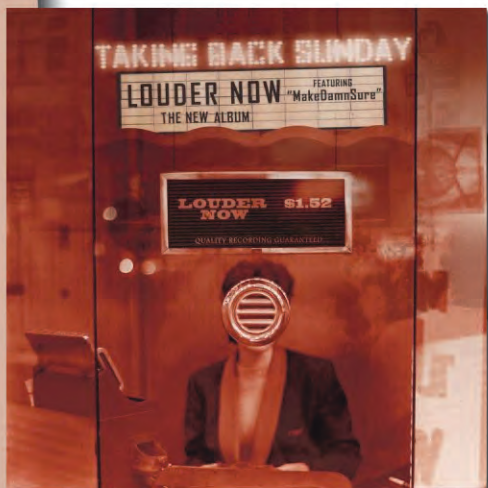
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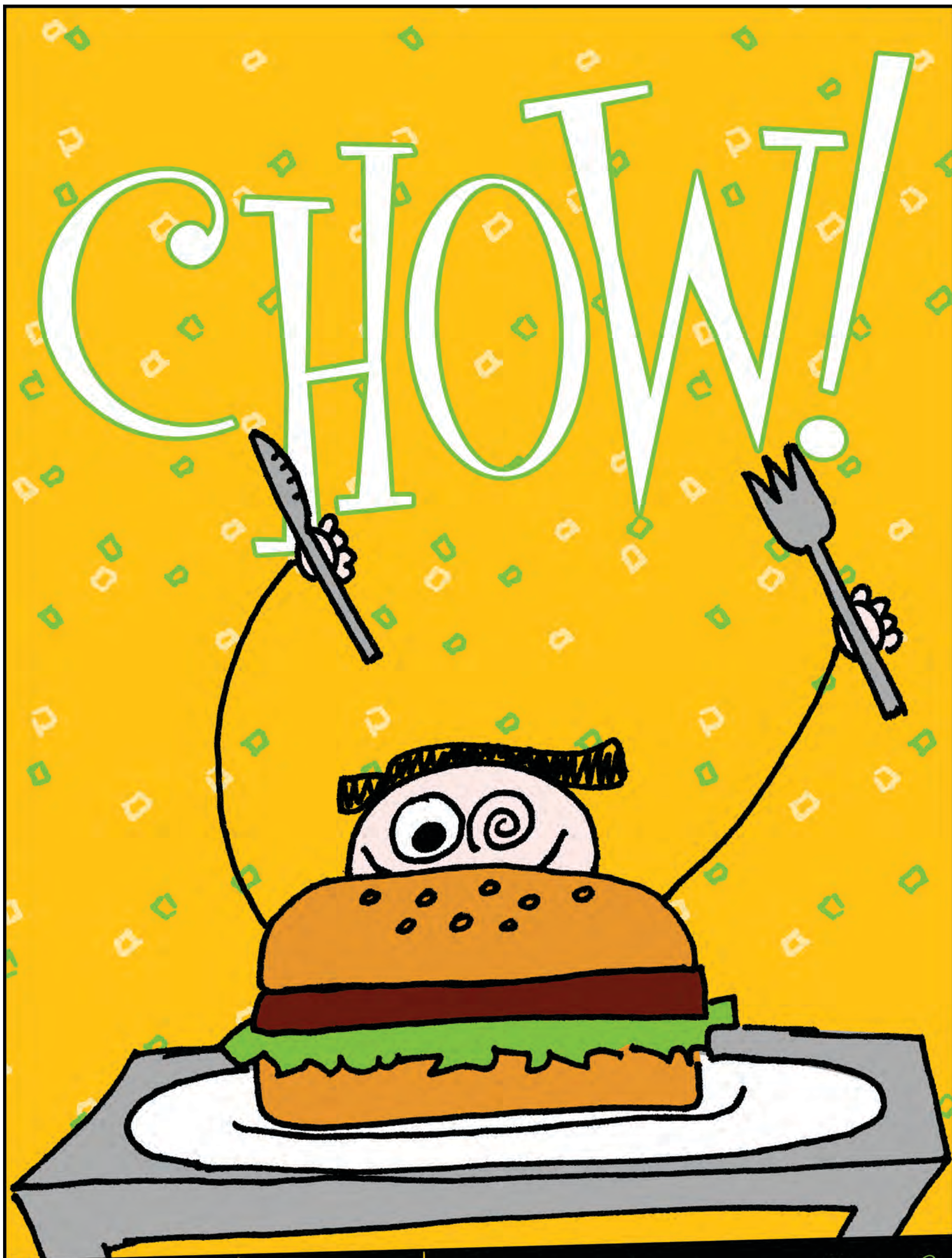


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EW'S Restaurant Guide Spring 2006

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BROADWAY & VINE

Downtown vitality relies on good wine circulation.

STORY BY LANCE SPARKS • PHOTO BY LINA STAUB

We ought to be able to measure the health of a downtown like doctors at a check-up: Put the cuff-thingy on the bicep, pump it up, eyeball the gauge; thrust a thermometer in the city's lips, read temp; check pulse, listen to chest, probe here, probe there, palpate this or that; "Turn your head and cough." Work up a differential diagnosis, scribble out a prescription: "OK, you need to build up your residential component. Your retail trade looks pretty anemic and I suggest a whole new parking regimen. Your traffic flow has improved but your sidewalks show some panhandler build-up. A diet rich in fresh money and new investment would improve the outlook. And take one 6-ounce glass of good wine per day with meals." Objective factors for measuring city-core health are hard to come by; we may have stumbled on one.

Some folks suggest simply counting numbers of Starbucks; those wily coffee vendors lodge their stores in business-healthy sectors where they'll thrive. My own objective factor is access to a glass of good vino with decent nosh: the fruit of the vine is the blood in the veins of a healthy modern city. If we apply these measures to downtown Eugene, a revealing image emerges.

First, slice the etherized patient into quarters, with Willamette and Broadway as dividing lines. Now peer down East Broadway. Yup, Starbucks, though it can barely stand up to **Full City**. Wine? Three fine-dining restaurants with award-winning wine lists: **Zenon**, **Ambrosia**, **Adam's Place**, plus a half-dozen other eateries. Whole Foods, when it arrives, will deploy its own aggressive wine program. Offices, cafés, lively retailing, **Saturday Market**: Check the chart: East Broadway is LIVE.

Willamette, north of Broadway, is anchored by the **Hult** and the **Hilton**, offers good eats and fine art galleries, plus the city's first dedicated wine bar,

Perugino (767 Willamette), with very sophisticated selections by the glass, few by the bottle but those craftily chosen and reasonably priced. Back to the intersection, scan west.

The intersection at W&B is a dead-zone, marked by a decaying building

At the far west end of Broadway, **The Broadway** (200 W. Broadway) has become a vortex of delectable deli grub and one of the city's best wine venues, offering wide and deep selections, a wine bar with a range of tasty options at bargain prices, plus Friday tastings (5 to 7 pm) that draw modest but fervent crowds. The Broadway and its neighbors are nourished by new urban condos and fed by the people-flow into the bus station and the new library, even if there are two more blights in their midst: the morbid Atrium and the sucking wound at 10th and Charnelton.

West and a little north on Lincoln, the

little-house-that-was-Zelaya has morphed into **The Vintage Restaurant and Dessert Bar** (837 Lincoln), serving light pastas, appies, sammiches and burgers at moderate prices, but stressing bar drinks and desserts backed by a small but respectable wine list, good flavors at good numbers (by the glass pours at \$4.50-\$6, decent bottles at under \$20). Even on a weeknight, The Vintage pumps with life.

A couple blocks away, on Olive: when Mona Lizza, Café Paradiso and the Bookmark all went belly-up, the prognosis seemed grim, but **Oregano's** (830 Olive) has apparently transplanted successfully against tough competition for Italian cuisine. Part of its success might derive from a good wine program (drinkable Italian white at \$14/bottle?), including tasting flights (pours of three wines for the price of a single glass — nice idea).

But the big beat in wine on this street is at **Oregon Wine Warehouse** (943 Olive, next door to Luckey's). Owner Bob Wolfe made his bones in online sales of Oregon pinot noir (still does, \$1.5M in sales last year) and opened OWW, he says, "to get out of the house." OWW offers a wine bar and facings of 350 wines, 250 of them pinot noirs. Wolfe is a known pinotmaniac, so don't expect much in the way of cheap schlock, but, he notes, "I've got more of the you've-never-heard-of-'em pinots." Tastings are Wednesdays through Sundays 3 to 8 pm; clients can order up bread with "a hunk of cheese" for \$5, plus assorted other wine-friendly nibbles. OWW has also become a jazz venue and has plans for doing more catered special-events dinners (e.g., Mother's Day). If the OWW building can survive the tender ministrations of the Docs of Devel, it could well grow into another healthy organ in a living and lively downtown.

Meanwhile, it's generally clear that a glass of good wine is healthy for most adult human beings — and urban centers. Pour a round for the city's heart. ★



and (south) a gaping excision in the civic body. Further west, Broadway's retailers are clinging to life with specialized clientele, but these blocks are mostly urban canyons, showing weak signs of civil pulse, with Doctors of Development hovering.

CHOW SPRING 2006

Editor: Molly Templeton • **Photographers:** Barbara Cooper, Todd Cooper, Lina Staub •

Designers: James Bateman, Todd Cooper • **Writers:** Melissa Bears, Cindy Ingram, Vanessa Salvia, Lance Sparks • **Copy Editor:** Suzi Steffen • **Sales:** Mark Frisbee • **Intern:** Dan Hoyt

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THE LONG DETOUR

Traveling Iraila partners find home for now in Eugene.

STORY BY MOLLY TEMPLETON • PHOTOS BY BARBARA COOPER

On the evening of the last Sunday in March, Iraila Mediterranean Rustica looked a little different. The warm, welcoming space, with its jewel-toned walls bearing family photographs and artwork, was quietly abuzz with the voices of diners sitting at booths and the usual small, square tables. But two long tables covered with white tablecloths and dotted with small dishes of spiced nuts were empty, waiting for a group to arrive.

That group would be made up of strangers, coming together for Iraila's monthly family-style dinner. People trickled in and found seats — a couple here, a solo diner there, a larger group taking up most of one table. Gradually, conversation picked up as plates of rich, homemade hummus with warm pita and olives made the rounds. "Could you pass that?" gave way to introductions, laughter and anecdotes as new dishes, like flavorful eggplant packets with basil and mozzarella, came from the kitchen. And through it all, squeezing between tables to greet regulars and welcome new guests, two personable, always-moving men wove food and new friends together: business and life partners Mark Zolun and Kenneth Glenn.

Sit down for half an hour with Zolun and Glenn, and you may find yourself

telling your own life story — even if you're supposed to be asking about theirs. Iraila's two owners are outgoing, quick to laugh and ready to talk about anything from their food-centric around-the-world adventure to the yurt-and-breakfast they planned to open before life sent them on a detour. Both have been in Eugene for years. Customers still recognize Glenn from his time in the comedy and juggling groups Guys with Ties and Out to Lunch, and both worked at Hilda's Restaurant, Zolun as chef and Glenn as a waiter.

Iraila, which opened in September 2003, occupies the same space where Hilda's once was, but Zolun and Glenn hadn't initially planned to open a restaurant there. A few years earlier, they went on a 20 country trip that involved several months in and around Europe, tasting "as much as we possibly could," Zolun said. Once the trip was planned, the pair started thinking about what they'd do next. "We thought, 'Oh my gosh, we have to get another big goal,'" Zolun said. They formed the idea of opening a yurt-and-breakfast in Durango, Colo., but forest fires and other difficulties waylaid their search for property. "Right before that ended," Zolun said, "we got a call to come and help Hilda out opening in this location [24th and Hilyard]. That brought us back."

Iraila Guintoli



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Mark Zolun and Kenneth Glenn

About a year later, Hilda Ward decided not to continue in the Hilyard location, which she shared, as Iraila does now, with Humble Bagel. The building's owners asked Zolun and Glenn if they were interested in the space. At one time, Glenn had mentioned — not entirely seriously — the idea of opening a Mediterranean restaurant named for Zolun's mother, Iraila Quintoli. When the opportunity arose, Glenn and Zolun took it. And then they worked quickly.

"About three, three and a half weeks we did the floors in here and all the décor and the menu and the whole nine yards," Zolun said. Dishes, tables and chairs were included in the rent, so "It was kind of like creating a restaurant out of a can. Which helped. But thank God we had the big trip beforehand because we had a lot of good cuisines and things to pull from."

Iraila's menu offers a wide array of dishes inspired by that trip. Turkish, African, Spanish and Portuguese selections share space with the Italian and Greek flavors that people tend to think of when they think "Mediterranean." Some recipes are family dishes, like Aunt Joyce's gnocchi (see recipe, page 15) and Iraila's lasagna. "I might have a special or a different plate that has something from two or three different countries," Zolun said, "but each individual portion of that plate is true to its roots." He uses the now-monthly family-style dinners, as well as catering and special events, as "my testing ground to see if I want to put that thing on the menu or not."

Zolun and Glenn are aware they can't please everyone — calamares, a dish based on a 2400-year-old Greek recipe, has both loyal fans and those who wish it would disappear from the menu — but if their food gets a reaction, they're happy. "I'd rather people have passionate feelings about the food we're doing than forget it two minutes after they eat it," Glenn said. He and Zolun have passionate feelings of their own about what goes into their food: This past summer the restaurant went totally organic. "Our big premise is trying to get as much locally as possible," Zolun said.

From the beginning Iraila has attracted loyal local customers, evident in the number of diners Zolun and Glenn greet by name. But to strangers they are just as welcoming, and they make a concerted effort to make their restaurant a comfortable place for everyone. "When I grew up in Chicago, every Italian guy had a basement bar with pictures of the family in there, and that was some of the atmosphere we wanted to create — that you're just hanging out at somebody's house and they've got bucketloads of food and good booze and nice wine," Zolun said. "And you just get to sit down and relax and enjoy."

Zolun said his experience at Hilda's "really taught me that it doesn't matter who comes in, be it the grandest food reviewer from Fodor's or the Michelin four-star folks to somebody who just wants a cup of coffee off the street. You've just got to do quality service and quality food."

Glenn and Zolun were inspired to start offering family-style meals when two large parties started talking to each other one night. "We just love the idea of people getting together," Glenn said. More events are in the planning stages, including a dance night where guests can mingle over drinks and then have a brief dance lesson, followed by dinner and a performance. The restaurant is also involved in the community as a regular Chef's Night Out booth and a sponsor of Free Shakespeare in the Park.

With so much on their plates and more ideas for the future, it seems inevitable that Iraila will eventually outgrow its cozy home and shared space. Glenn and Zolun acknowledge that they're "pretty much bursting at the seams," and they would love to have more space and outdoor seating. "Our big dream is to have a house, a real house, that has a restaurant on the main floor and we maybe live on the second floor," Glenn said.

"And then retire in Turkey with a yurt-and-breakfast," Zolun added with a laugh. ★

Iraila Mediterranean Rustica, 2435 Hilyard. 684-8400. The next family-style dinner is 6:30pm Sunday, April 30. Reservations required.

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Lively Up Yourself

A Eugene woman writes the book on vegan living.

BY VANESSA SALVIA

Eugene chef Beverly Lynn Bennett knows you're not an idiot. If you're interested in becoming vegan or just want to understand what veganism means, picking up her new book *The Complete Idiot's Guide to Vegan Living* just might be the smartest thing you ever do. In the book, Bennett and her husband and writing partner Ray Sammartano lay out the philosophy of veganism, offer tips for coping when others around you aren't veg-heads, explain how to raise a healthy vegan baby, ensure you're getting the proper balance of nutrients and, of course, provide plenty of recipes to inspire you.

Bennett is known as "The Vegan Chef." She offers recipes and information at www.veganchef.com, writes a column for *VegNews* magazine, and for the past four years has been a chef at Sundance Natural Foods, preparing fresh, healthy and delicious vegan and vegetarian food for the hot bar.

Bennett's book focuses much attention on the fact that most vegans choose the lifestyle because they have compassion for living things and don't want to contribute to animal suffering. Bennett herself comes from a farming background in Ohio and said compassion for animals was a big reason she initially moved toward vegetarianism. Health became an issue as she saw heart disease and obesity appearing in the farmers around her. "I used to look through the fences at the cows with my dad as a little kid," Bennett said. "And I never really liked drinking milk or eating them. I can look at [animals] in peace now because I don't eat them anymore."

Bennett remembers being a chunky kid. Her synchronized swimming coach was a vegetarian and suggested she try it. "It really felt good, and my weight was under control," she said. "It empowered me to become a vegan because of feeling right." The more she learned about environmental issues, animal rights and overall health, the more veganism seemed the right thing to do.

Contrary to what you might think, the word "vegetarian" doesn't come from "vegetable." In the book, Bennett places the origin of the phrase in 1847 London. Members of the Vegetarian Society of the United Kingdom chose to call themselves "vegetarians" from the Latin word *vegetus*, meaning "whole, sound, fresh and lively." They ate vegetables but also eggs, dairy products and cheese. A later member of that group, Donald Watson, became outspoken about his belief that vegetarians should not eat any animal products at all. He coined the term "vegan" in 1944, taking the first three letters and last two letters of "vegetarian" because, as he said, "Veganism starts with vegetarianism and carries it through to its logical conclusion."

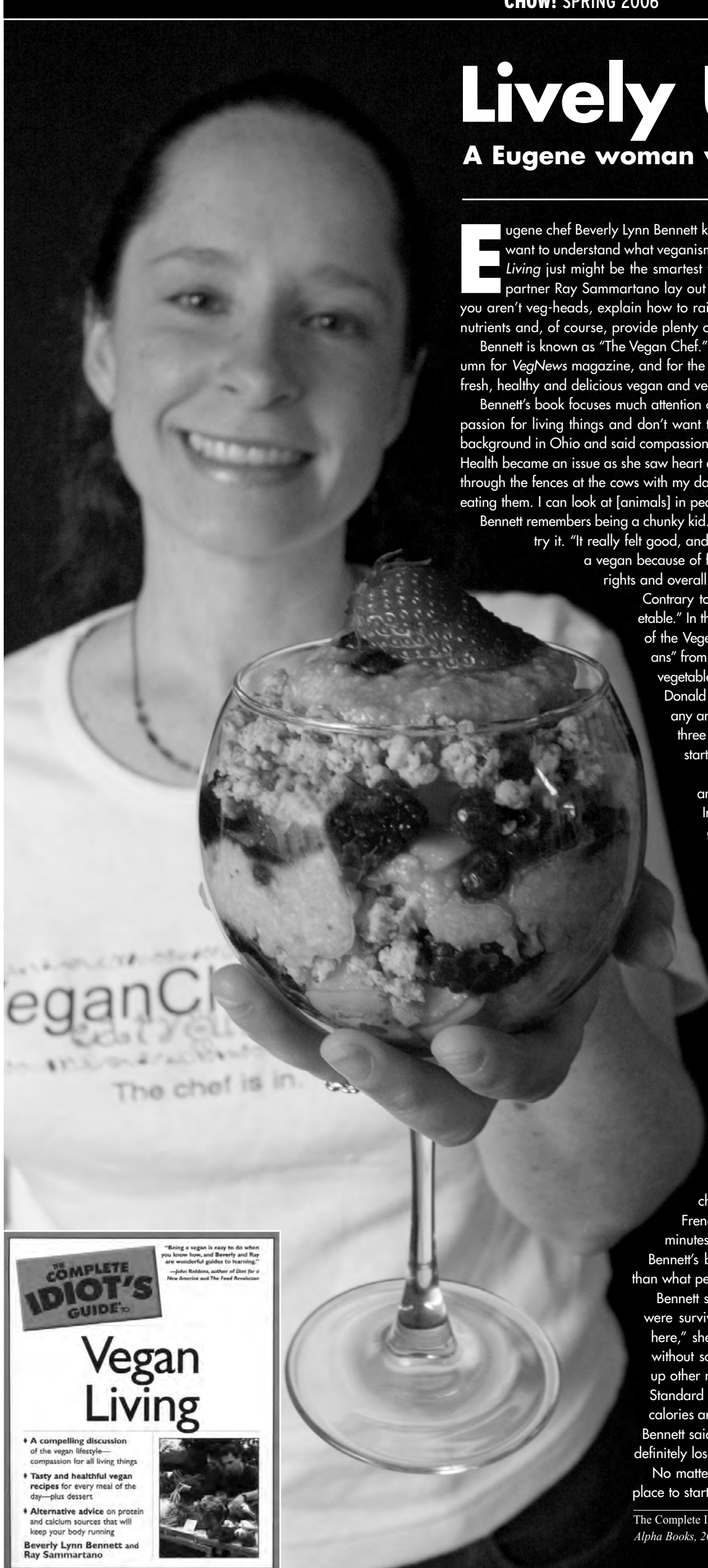
For most vegans, that means not wearing leather or wool and not using any products tested on or made by animals, including honey and lanolin. In her book, Bennett explains all of this and more in straightforward language geared toward helping neophytes get the information they need, helping established vegetarians transition into veganism or helping vegans deepen their commitment. Bennett said the most important thing for people to remember is to not knock themselves out at the beginning. "Do little things that you feel comfortable with doing first," she said. If you really like cheese or milk, try some of the many dairy substitutes. Cutting back on something is a good start, even if you're not ready to cut it out completely. Add one vegan recipe to your repertoire, or consider how meals you already prepare might be easily converted. Pasta with marinara is something almost everyone, including kids, enjoys. Add meatless meatballs and a tossed green salad with vinaigrette and you have a healthful, delicious and vegan meal.

Many of Bennett's recipes, such as Bangkok coconut rice and black beans, are easy enough for a weeknight meal and almost effortlessly vegan. Beans and rice or veggies and grains are natural choices for well-balanced, simple meals with an almost unlimited flavor palette. Bennett includes such mouthwatering dishes as creamy lemon-herb farfalle and chewy walnut brownies and provides how-to for vegan mayonnaise and vegan cheese sauce. Even breakfast foods get a full chapter in Bennett's book, with tempting recipes such as almond spice French toast and tempeh sausage. Most recipes can be prepped in 10 to 15 minutes and don't require a lot of additional steps such as marinating, reflecting Bennett's belief that veganism need not be any more difficult or time consuming than what people are already doing.

Bennett shuns the notion that vegans and vegetarians must eat a lot of tofu. "We were surviving without soy here in America way before people started eating it here," she said. "People want to think that all we eat is soy, but you can survive without soy, easily, and actually some people have soy allergies." Bennett clears up other misconceptions about the vegan diet and offers sobering facts about the Standard American Diet she calls "the SAD diet," which is high in sugar, fat and calories and low in nutrient-rich veggies and fruit. Try a vegan diet for three weeks, Bennett said, and you'll notice a difference in how you feel almost immediately and definitely lose some weight.

No matter what type of information you're looking for, Bennett's book is a good place to start or extend your vegan journey.

The Complete Idiot's Guide to Vegan Living by Beverly Lynn Bennett and Ray Sammartano. Alpha Books, 2005. Paperback, \$18.95.



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Beverly Lynn Bennett and
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CHOW FOR A REASON

**Go ahead — put your money
where your mouth is!**

BY CINDY INGRAM

So you've got a few bucks in your pocket and you're looking for something yummy. Did you know your choice of where to go for some grub could have an impact on our community? Choosing local businesses that support neighborhood nonprofits, schools, community groups and human services will not only make you feel all warm and fuzzy inside, it will also encourage giving practices that benefit the Eugene area.

Next time you're at the counter ordering your favorite treats or sitting down with menu in hand, ask about the business's giving policy. Let your favorite food joints know that giving back to the community is important to you.

Here are some juicy tidbits on a couple of delicious companies that deserve your gratitude and encouragement for their acts of community kindness.

Sweet Life Patisserie: 755 Monroe St, Eugene; 221-2975

"It's really easy to be nice," says

Catherine Reinhart, who co-owns Eugene's favorite bakery with her sister Cheryl. "The benefits of donating certainly outweigh the cost."

Sweet Life donated to more than 160 local nonprofits and community groups just last year. It provides day-old breads and pastries to several groups on a daily basis, including LEAD, a youth-focused recreation program working to open a teen center downtown. With a giving policy of one cake per nonprofit per year, Sweet Life has enough gifts of support for everyone. Sweet Life also participates in the annual FOOD for Lane County Chef's Night Out, which treats thousands of sweet teeth in one special night.

"It's a win-win situation,"

say the owners: One taste of a decadent Sweet Life dessert at a fund-raising event and people come into the store for more. By donating to so many groups, Sweet Life gets its cakes out there and increases its customer base.

Royal Blue Organics/Café Mam Coffee: Found everywhere from Market of Choice to the Bijou Theatre; 338-9585
Café Mam has been pouring an excel-

lent cup of joe for 15 years now. In fact, according to office manager Alli Boch, it was one of the first organic companies in Oregon. "We were fair trade before there was even a third-party certifying body." The company's goal of providing organic products that are both sustainable and affordable have made coffee lovers with even the tightest budgets feel energized.

Royal Blue Organics believes strongly in local nonprofits and supporting community organizations, schools and churches that are in line with its values. Every year, Royal Blue Organics gives a significant percentage of the company's profits to NCAP (Northwest Coalition for Alternatives to Pesticides). NCAP educates the community about pesticides and lobbies policy makers on issues relating to pesticide reform. Other chipper recipients of coffee donations include Northwest Youth Corps, a job training, outdoor education, employment and youth development organization, and the UO's Native American Student Union.

Among other local food businesses known for their generosity to community groups are Humble Bagel, Newman's Fish Market, Roaring Rapids Pizza, Veggies on the Run, Tofu Palace and The Broadway — enough to ensure tasty options for those who like to give as much as they like to eat. ★



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A tour of Eugene's best taquerías

STORY & PHOTOS BY MELISSA BEARNS

**AL PASTOR TACOS
FROM PLAZA LATINA**

AZTEC SUN



AZTEC SUN

If you're looking for a gigantic burrito, Aztec Sun is the place to go. Located on Blair between 6th and 7th, Aztec Sun is half restaurant, half taquería. They have a full liquor license so you can order up a real, homemade margarita — highly recommended.

The owners, Big Juan and Olga Lugo, opened Aztec Sun about a year ago and have created a wonderfully warm and welcoming feel in this cozy nook of a restaurant. The walls are painted in rough squares of bright yellow, orange and gua-

camole green, and each table is adorned with a cute little vase and a summery, faux mum daisy. The service is always quick and friendly, and if you're lucky, Olga or Big Juan might even come out to chat with you for a bit.

Seconds after you sit down, chips arrive crisp, salty and still piping hot, complemented by a spicy, zesty salsa. We ordered a wet chicken burrito and sopes, half-inch thick corn tortillas with raised edges that are fried and then piled high with your filling of choice. If you're a fan of polenta, you'll love sopes, at



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least well-made sopes like the ones at Aztec Sun.

It's easy to screw up sopes, which is one reason they're a good way to evaluate a restaurant. If they're overdone, they're rubbery and thick. If the corn masa is not made right, it can be gooey and as tasteless as cardboard. But the sopes at Aztec Sun were perfect: fluffy on the inside and crisp on the outside. We ordered them with Al Pastor, a traditional Mexican form of pork in which the pork is marinated in a secret mix of spices and then cooked on a rotisserie with a pineapple on top. As the meat cooks, the juice of the pineapple drips down, giving Al Pastor its unique flavor. Each bite of the succulent meat had just the right amount of heat.

But it was the ginormous burrito (enough for three meals), smothered in a tangy green sauce and delicious, gooey melted cheese, that was the highlight of the meal. The tender, juicy chicken was seasoned with a mix of salt, pepper, oregano and other spices and tasted like it went straight from the sizzling grill into the burrito. The green sauce was a light, flavorful complement, definitely worth the extra buck, but just a little heavy on the lemon.

Clearly catering to the wants and needs of Eugeneans, the menu at Aztec Sun also features a wide variety of vegetarian options you won't find in more

traditional taquerías. That isn't to say that Aztec Sun's traditional fare isn't authentic. Olga, from Hidalgo, Mexico, makes everything, including the incredibly delicious orchata, herself.

LAS BRASAS

Just down the street from Aztec Sun is Las Brasas, a very authentic, no-frills taquería. On my own for lunch, I ordered a chipotle chicken burrito, which came covered in a mild red sauce. While ambiance is virtually nonexistent at Las Brasas, in the summer it's really fun to sit outside drinking a Corona, people watching.

The burritos are definitely your best bet, packed with rice, beans and savory meats that have simmered for hours in rich spices. The chipotle chicken was so juicy and rich with smoky flavor that I had to take extra small bites to savor each one. Served with salsa hot enough to make you sweat, this is the real deal.

EL PATO VERDE

From the second I walked in the door and the owner/cook greeted me with a wide, genuine smile, I liked this small taquería, hidden just north of the intersection of Patterson and 13th. The menu is simple ... ya got your burritos, your tacos, your choices of meats, a veggie option, a few sides and that's

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CHOW! SPRING 2006

PLAZA LATINA



about it. See, after being in business three years, the owners (who will probably be working) understand that it's best to serve up a few really fantastic choices rather than try to be all things to all people.

My Al Pastor burrito, ordered wet and "El Pato" — the medium size with guac, sour cream and a few other fixings — actually had a few wonderfully tangy, sweet chunks of pineapple inside. When they sautéed up the marinated, spicy pork they tossed in the pineapple, adding a twist to this traditional dish that really amped up the flavor. The sweetness was a perfect compliment to the spicy meat.

unfussy lunch with a friend. It's the food that's the highlight, not the décor.

I love tamales, but the ones that arrived on my plate — steaming hot, drizzled with sour cream and heaped with crisp lettuce — inspired a new level of passion. I sampled one of each kind available that day: vegetable, pork and chicken. The key with tamales, like sopes, is to get the masa (the cornmeal base) right. When made incorrectly, the filling is too dense or too sticky and sits in your stomach like a lump of lead. It should be hearty and filling but also soft and light. And the tamales at Plaza Latina hit the spot. The pork was tender and rich, the chicken juicy and spicy and the veggie mild and flavorful.

PLAZA LATINA

Hidden inside this amazing mercado Latino is Eugene's most authentic and delicious taqueria. Walk in the front door and keep going straight, past the rows of foods you won't find anywhere else in Eugene, right up to the counter where the lovely ladies will whip up your order right in front of you, chatting in Spanish over a background of mariachi music. Now a girl can only eat so many chicken burritos in a week, especially when the menu boasts everything from tamales to two-bite tacos. So tamales and itty-bitty tacos it was.

Again, ambiance is not the strong point of the taqueria at Plaza Latina. It's the kind of place you go for a quick,

I followed up my tamale sampler with an itty-bitty Al Pastor taco. True to tradition, the ladies behind the counter explained that while the meat was marinated with guajillo chilis, pepper, onion and garlic, the mixture of spices included "too many to name" and besides, it was secret. Each flavor-packed bite was complemented nicely by a squeeze of lime, fresh cilantro and crisp onions. The beans, which came on the side, were the consistency of thick porridge, just like they're supposed to be, with a rich, earthy flavor but a little too much salt. ★

Aztec Sun Taqueria, 628 Blair Blvd. 684-0124.

Las Brasas, 541 Blair Blvd. 338-0807.

Plaza Latina, 1333 W. 7th Ave. 344-6101.

El Pato Verde, 683 E. 13th Ave. 686-9700.

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AROUND FRENCH COOKING IN 365 DAYS

Cooking blog turns memoir

BY MOLLY TEMPLETON

JULIE AND JULIA: 365 Days, 524 Recipes, 1 Tiny Apartment Kitchen: How One Girl Risked Her Marriage, Her Job, and Her Sanity to Master the Art of Living: memoir by Julie Powell. Little, Brown and Company, 2005. Hardcover, \$23.95.

When I first heard about Julie Powell's book, a recollection of her year spent cooking her way through Julia Child's *Mastering the Art of French Cooking Vol. I* — and blogging as she cooked — I did what any underpaid, internet-savvy reader would do: checked to see if the blog was still up. It was, and as I couldn't quite justify the price of a hardback book versus, say, making credit card payments, I started reading.

Powell's blog is addictive. A Texan in New York, she'd moved to the big city dreaming of fame and fortune. Instead, she got a temp-turned-permanent secretary job that left her unhappy, unfulfilled and directionless. Her mom's ancient copy of *MtAoFC*, as Powell refers to it, was the inspiration for The Julie/Julia Project, in which she would cook 524 recipes — including kidneys, lobster, marrow and brains — over the course of a year. Great idea, right? Why didn't I think of that?

Reading Julie Powell after the fact is — though hysterical and unexpectedly educational — a little heartbreaking. I wanted to be there with her, posting comments and encouragement as dishes refused to gel, lobsters squirmed and the final season of "Buffy the Vampire Slayer" was unsatisfactory. Her online text is off-the-cuff, unfiltered and unedited. She breaks down, throws things, cries often, gets frustrated, makes fantastic food, mocks the price of truffles, briefly runs away to Texas, drinks vodka gimlets and nearly gives up at least a couple of times.

I only got to May (the Project ran August 2002-August 2003) in the blog before *Julie and Julia*, the book, landed in my lap. It's a couple years later now, and Powell has mellowed out a bit. Her book, though it doesn't gloss over the messy bits, is more a book about how blogging about cooking changed her life than it is either a reprint of her blog or a story about learning to cook French food. *Julie and Julia* is like the grown-up, more respectable version of Powell's online outpourings: Neater, tidier, less dramatic.

Which isn't to say the book doesn't have its fair share of drama. Powell's move is a pain, and her new apartment has more than its fair share of plumbing trouble. Her mom pleads with her to stop cooking. Her single friends have all sorts

of romantic issues. From time to time the Project wreaks havoc on Powell's love life, though for the most part her husband,

Eric, is a patient, encouraging partner, eating everything she cooks and talking her down from her snits. The internet also offers some drama, including a lengthy debate among her "bleaders" (blog readers) about ways to cook rice and comments from a few folks who really wish Powell would tone down the swearing.

The inclusion of what I take to be the best of many reader comments the blog received is fantastic. The snippets of fiction, on the other hand, are slightly less so. Each chapter begins with an imagined (though based on fact) scene from the life of Julie and Paul Child, giving Powell a way to trace her own life's arc alongside Julia's. It doesn't exactly work — in large

part because the prose is a bit stiff in comparison with Powell's own goofy, giddy, self-deprecating voice — but it does offer an interesting view of Julia Child written with clear love and admiration.

It's fascinating, entertaining and even inspiring to read how Powell took her I'm-almost-30-what-have-I-done-with-my-life stress and literally made something — many somethings! — with it. But she didn't just make a year's worth of rich French food and wind up with a book deal, outstanding as those achievements are. In the process, she also made her life into something in which she could find joy. "Feel free to hate me," she writes near the book's end. "I certainly would." ★

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Aiyara Thai Café	20	GJ's Family Restaurant	13	Oregon Electric Station	19
Alexander's Great Falafel	17	Golden China Buffet	15	Oregon wine warehouse	19
Allann Bros. Beanery Coffeehouse	16	Golden Orient	15	Original Pancake House	14
Ambrosia Restaurant & Bar	17	Good Times Café	13	Original Roadhouse Grill	20
Andrew Smash	14	Great Harvest Bread Company	14	Our Daily Bread	15
As You Wish Espresso Bar & Eatery	17	Great Wall Restaurant	15	Outback Steakhouse, Inc.	20
Ax Billy Grill & Sports Bar	13	Hana's Restaurant	18	Pacific Grill	16
Aztec Sun Taqueria	18	Hawthorne's Café & Deli	15	Palace Bakery	14
Bagel Sphere	14	Hideaway Bakery	14	Papa's Soul Food Kitchen & BBQ	14
Bangkok Grill	17	High Street Brewery & Café	19	Park Street Café	15
Barry's Espresso Bakery & Deli	16	Highlands Pub, The	13	Pearl Street Ice Cream Parlour	21
Baskin-Robbins Ice Cream	20	Hillside Grill	13	Pegasus Smokehouse Pizza	20
BBQ King	14	Hodgepodge	20	Penelope's Mediterranean Cuisine	18
Ben & Jerry's	20	Hole in the Wall	14	Perugino	16
Bene Gourmet Pizza	20	Holy Cow Café	21	Pita Pit	16
Beppe & Gianni's Trattoria	17	Homestead Buffet	13	Pizza Pete's Italian Kitchen	18
Bier Stein, The	16	Hong Kong Restaurant	15	Pizza Research Institute	20
Big River Grille at the Hilton	19	Horsehead Bar	13	Poppi's Anatolia	18
Big Town Hero	16	House of Chen	15	Pour House Tavern	14
BJ's Pizza & Grill	13	House of Noodle	20	Prince Pückler's	21
Black Forest	13	Humble Bagel Bakery	14	Pump Café	15
Blazing Chef, The	17	India House	17	Quan's Oriental Restaurant	15
Blooming Branch Bistro & European Market	16	Indigo District	15	Quiznos Subs	16
Blue Luna Club	18	Iraila Mediterranean Rustica	18	Red Agave	18
Brail's Restaurant	14	Ivy's Cookin'	21	Red Robin	14
Broadway, The	13	Izzy's Pizza & Buffet	20	Renaissance Pizza	17
Bruno's Chef's Kitchen	17	Jade Palace	15	Rennie's Landing	15
Buddy's Diner	13	Jail, The	20	Ring of Fire & Lava Lounge	20
Burrito Amigos	18	Jake's Place	13	Ritta's Burritos	17
Burrito Boy Taqueria	18	Jalisco Mexican Restaurant	19	Roaring Rapids Pizza Company	20
Burrito Girl	17	Jamie's Great Hamburgers	14	Ron's Island Grill	20
Café Glendi	18	Jamocha's Espresso Café	16	Rose & Thistle	20
Café Lucky Noodle	17	Java Lounge & Café	16	Rose's Diner	14
Café Seoul	18	Jazzie's Deli	16	Rusty's Handbuilt Cookies	17
Café Sheilagh	16	Jiffy Market Wine & Deli	16	Saigon Restaurant	20
Café Siena	14	Jim's Landing	13	Sakura	18
Café Soriah	18	Jo Federigo's Restaurant & Jazz Club	17	Sam Bond's Garage	19
Café Yumm!	14	Joggers Bar & Grill	14	Sam's Place	14
Café Zenon	17	Johnny Ocean's Grille	18	Samurai Duck	18
Capella Market Deli	16	Jung's Mongolian Grill	17	Sara's Tamales	17
Carte Blanche Soup Cart & Caterers	17	Kam Loon Restaurant	15	Sarita Mexican Food	17
Casablanca Middle Eastern Restaurant	18	Keystone Café	15	Savoy Truffle, The	17
Caspian Mediterranean Restaurant	18	Koho Bistro	19	Shanti	17
Cedars Café	18	Kona Café	20	Shari's Restaurant	14
Centennial Steakhouse	20	Korea House	18	Shiki	18
Chanterelle	16	Kowloon Restaurant	15	Shoji's Restaurant	18
Chao Pra Ya Thai Cuisine	20	Kuraya's Thai Cuisine	20	Sip 'N' Surf Cybercafé	15
Chapala Mexican Restaurant	18	La Oficina	19	Sixth Street Grill	19
Chef Becky	19	Las Brasas	19	Spirits Bar	14
Chicken Bonz	13	Las Morenas	19	Spring Garden	16
China Blue	15	Latitude 21	17	Steelhead Brewery & Café	14
CityView Deli	16	Latitude Ten Café	15	Stepina's Chicago Style Restaurant & Lounge	18
Cold Stone Creamery	20	Laughing Planet	21	Studio One Café	15
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Countryside Pizza Express	20	Los Campeones	19	Sweet Basil Thai Cuisine	20
Cozmic Pizza	20	Los Dos Amigos Hacienda	19	Sweet Life Pâtisserie	14
Cravings Café & Catering	14	Lotus Garden Vegetarian Restaurant	21	SweetWaters	19
Daily Bagel	16	Louie's Village	15	Sy's New York Pizza	20
Dana's Cheesecake Bakery	17	Lulu's Smoothies	17	Ta Ra Rin Thai Cuisine	20
Dani's Coffee & Espresso	16	Luna	18	Taco Del Mar	19
DISH Comfort Cuisine	13	Mac's at the Vet's Club	19	Taco Loco	19
Dog House Restaurant, The	13	Manola's Thai Cuisine	20	Taste of India	17
Don Juan's Family Mexican Restaurant	18	Maple Garden	15	Tasty Thai Kitchen	20
Doug's Place	14	Marché	19	Taylor's Bar & Grill	14
Dough Co., The	17	Marché Museum Café	19	Terese's Place	15
East 19th Street Café	19	Mazzi's Italian Food	17	Terrace Café, The	14
Edible Improv	17	McGrath's Fish House	20	Theo's Coffeehouse at the Strand	16
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Embers, The	13	Milky Way Tea & Bagels	15	Toshi's Ramen	18
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Emerald Valley Golf Club Front Nine Restaurant	13	Mission Mexican Restaurant	19	Triomphe Bel Ami / Bistro	18
Espresso Roma	16	Mookie's Place	20	Triomphe Pâtisserie	14
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Far Man Restaurant	15	Nacho's Healthy Mexican	19	Village Inn Restaurant	14
Fathoms	20	Napoli Restaurant & Bakery	18	Waterfront Bar & Grill	20
Fenton & Lee Chocolatiers	21	New Day Bakery & Café	15	West Brothers' River Ranch Steakhouse	20
Fin's Drive In	13	New Odyssey Juice & Java	16	Wetlands Brew Pub & Sports Bar	14
Fisherman's Market	20	Newman's Fish & Chips	20	Whole Enchilada	17
Flying Dogs Café & Deli	15	Nice Rice	17	Willie's on 7th Street	16
Ford Grill Café	13	North Bank	19	Yan Gar Yuen	16
Fortune Inn	15	Novella Café	15	Yi Shen Vietnamese Restaurant	20
Full City Coffee Roasters	16	Oakway Wine & Deli	16	Zolotoy Petushok/Golden Rooster	17
Garden Deli & Catering	16	Ocean Sky	15	European Store & Deli	17
		Of Grape and Grain, The Deli	16		
		Old Pad	14		

CORVALLIS LISTINGS

AJ's Restaurant & Pub	21	Fox & Firkin	21	Novak's Hungarian Restaurant	22
American Dream Pizza	22	Gables, The	21	Oasis Restaurant	22
Aomatsu Japanese Restaurant	22	Gamma Dama's Donuts	21	Old World Deli	21
Beanery, The	21	Headline Café	22	Panda Express	21
Bento Oriental Express	21	Ignacio's Mexican Restaurant	22	Ping's Garden	21
Big River Restaurant & Bar	22	Intaba's Wood Fired Eatery	22	Pita Pit	21
Blue Sky Chinese Restaurant	21	Interzone	21	Pizza Peddler & Noshery	22
Bombs Away Café	22	Iovino's Ristorante & Catering	22	Qdoba	22
Burton's Sunnybrook Restaurant	21	Izzy's Pizza Bar & Classic Buffet	22	Quizno's Classic Subs	21
Café Cristo & Catering	21	Jade Garden	21	Riverview Mongolian Grill	22
Cha-Da Thai Restaurant	22	Jamie's Great Hamburgers	21	Sancho's Mexican Grill	22
China Blue Restaurant	21	Kim Hoa's Kitchen	21	Señor Sam's Mexican Grill & Cantina	22
China Delight	21	King Tin	21	Squirrel's Tavern	21
Chippy, The	21	La Conga	22	Sunnyside Up, Inc	21
Cirello's Pizza	22	La Estrellita Mexican Restaurant	22	Taco del Mar	22
Clodfelter's Pub	21	Le Bistro Country French Cuisine	22	Tacos Uruapan	22
CrowBar	22	Local Boyz Hawaiian Café	21	Tailgaters Sports Bar & Grill	21
Crystal's Cuisine & Café	22	Los Dos Amigos Family Mexican Restaurant	22	Tarn Tip Thai Cuisine	22
Darrell's Restaurant & Lounge	21	Magenta Restaurant & Catering	22	Taylor Street Ovens	21
El Presidente Mexican Restaurant and Cantina	22	Marzini's	22	Togo's Great Sandwiches	21
El Sol De Mexico	22	McGrath's Fish House	22	Tommy's 4th Street Bar & Grill	21
El Tapatio Restaurant	22	McMenamins	22	University Hero	21
Evergreen Indian Restaurant	22	Michael's Landing	21	Wine Depot & Deli	22
First Alternative Co-op	21	Murphy's Restaurant & Lounge	21	Woodstock's Pizza Parlor	22
		Nearly Normal's Gonzo Cuisine	22	Wyatt's Eatery & Brewhouse	22
		New Morning Bakery	21	Yogurt Hill	21
				Young's Kitchen	22

KEY

Average entrée price for one person

\$	Under \$7
\$\$	\$7 to under \$12
\$\$\$	\$12-\$17
\$\$\$\$	Over \$17

SERVES:

OG	95% or more organic foods
Some OG	Organic foods
LG	Locally Grown foods

CREDIT CARDS

AE	American Express
D	Discover
DC	Diner's Club
MC	MasterCard
V	Visa

American

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011. Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F, dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114. Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

50 E. 11th Ave. 686-6619. Full menu 'til 8 pm daily. Kitchen: 9 am-8 pm. Bar: 9 am-2 am. V/MC. \$.

BROADWAY, THE

200 W. Broadway. 685-0790. Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. \$.

★ Best Wine List

BUDDY'S DINER

1725 Coburg Rd. 344-6583.

Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

CEDARS CAFÉ

See Mediterranean

CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111. 1337 Hilyard St. 349-9464. Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque, and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625. Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632. Serving breakfast, lunch, dinner: Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

DISH COMFORT CUISINE

959 Pearl St. (Downtown Lounge). 393-0158. Featuring updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricassee, braised short ribs, and baked wild mushroom dishes all appear on this menu designed to evoke memories of favorites past. Wheelchair accessible. Lunch: 11 am-3 pm M-F, dinner: 5 pm-10 pm M-Sa, bar menu: 3 pm-2:30 am daily, happy hour menu: 4 pm-6 pm daily. V/MC. \$\$.

DOG HOUSE RESTAURANT, THE

195 E. 17th Ave. 485-0700. Custom-made sausage in the European tradition. A huge variety of more than a dozen sausages and East Coast hot dogs. Vegetarian options. Take-out or dine in. Open until 7 pm M-Sa, 'til 5 pm Su. No cards. \$.

ELDORADO CLUB

3000 W. 11th Ave. 683-4580. Steaks off the grill Monday through Friday 4 pm-7 pm. Wednesday night ribs. Kitchen: 10 am-8 pm. Bar: 10 am-2 am. V/MC. \$.

ELMER'S

730 E. Broadway. 393-0703. An Oregon based and locally owned breakfast, lunch and dinner family restaurant specializing in traditional American comfort food. 6 am-9 pm Su-Th, 6 am-10 pm F & Sa. All major cards. \$\$.

EMBERS, THE

1811 Hwy 99 N. 688-6564. Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$\$.

EMERALD VALLEY GOLF CLUB FRONT NINE RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174. Serving breakfast, lunch, dinner. Down-home comfort food bistro with from-scratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. \$-\$\$.

FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467. '50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrees. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129. Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666. Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181. Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304. Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out.

POLLO PROSCIUTTO FROM AMBROSIA

Yield: 1 serving

1/2 chicken breast pounded thin
2 fresh sage leaves, snipped into small pieces
1/4 oz. prosciutto, thinly sliced
1/4 oz. fontina cheese, grated or thinly sliced
1 oz. white wine
1/2 oz. butter
1 tsp. lemon juice
pinch of fresh sage
2 or 3 toothpicks
flour to roll chicken in
olive oil to sauté chicken in



LINA STAUB

Preheat oven to 375 degrees. Sprinkle the sage leaves on the pounded chicken breast. Lay the prosciutto in the center of the chicken breast and cover with the fontina. Roll up the chicken breast with the prosciutto and fontina on the inside, using the toothpicks to keep it closed.

Roll the chicken in flour and sauté in olive oil until brown. Remove the chicken from the pan and place it in on a baking sheet in a hot oven for about 6-8 minutes until the cheese starts to melt.

Meanwhile, remove the olive oil from the pan. Take the chicken out of the oven and slice it into 4-5 round pieces. Place back into hot pan minus the oil, add white wine, butter, lemon juice and the pinch of sage and reduce, turning the chicken over to make sure it is cooked through. When sauce has thickened, place chicken on a plate and pour sauce over the top. Serve, as Ambrosia does, with sautéed potatoes and grilled vegetables.

Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

★ Best Beer Selection, Third Place

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301. Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.

Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrees, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. 11 am-8:30 pm M-F, breakfast 8 am-11:30 am Sa, dinner 3:30 pm-9 pm Sa, brunch 8 am-11:30 am Su, dinner 11:30 am-8:30 pm Su. MC/V/D. \$-\$\$.

HORSEHEAD BAR

99 W. Broadway. 683-3154. Now serving Chef Jevon's Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard greens, gator burgers, red bean & rice, mac & cheese. Breakfast all day long and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. \$.

JAKE'S PLACE

605 W. 19th Ave. 431-0513. 2000 Cal Young. 344-2000. Serving lunch, dinner: Hamburgers, breaded chicken, daily lunch and dinner specials, fish and chips, Gardenburgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5pm-9 pm M, 11 am-9 pm Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V. \$-\$\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570. Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrees. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

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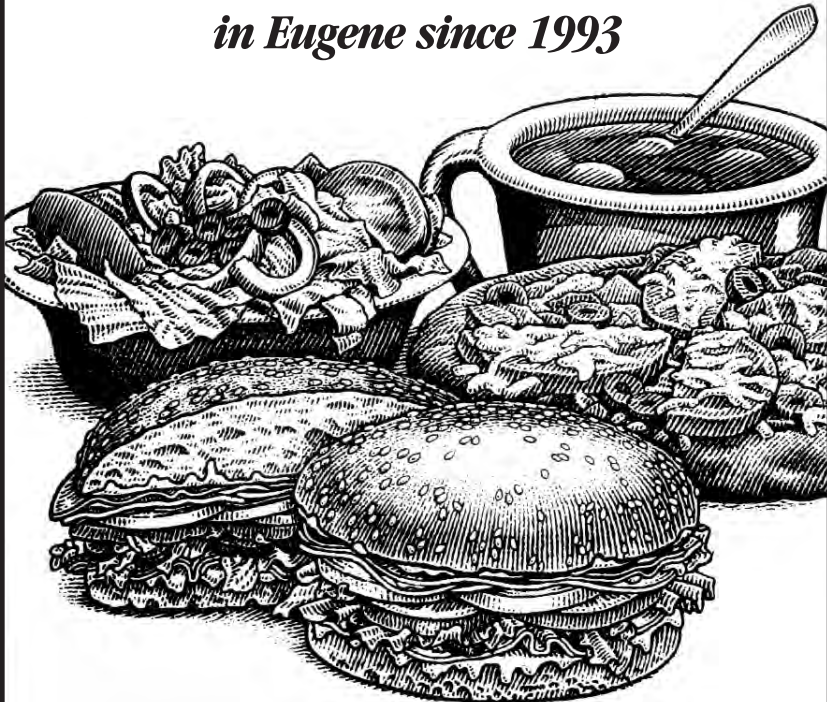


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CHOW! SPRING 2006

JOGGERS BAR & GRILL

710 Willamette St. 343-0224.
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

MCSHANE'S BAR AND GRILL

86495 College View. 747-4535.
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F, 9:30 am-2:30 am Sa & Su. MC/V. \$-\$. \$.

NORTH BANK

See Microbrew

OLD PAD

3355 E. Amazon. 686-5022.
Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$.

ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$. \$.

RED ROBIN

1221 Executive Pkwy. 484-9588.
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$.

ROSE'S DINER

207 S. A St., Springfield. 747-9482.
Breakfast: Platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: Homemade soups, cornbread, old fashioned hamburgers, fresh-cut potato skins. Deep-fried pies and strawberry shortcake. Wheelchair served all day. 3:30 am-2 pm W-Su. No cards. \$.

SAM'S PLACE

825 Wilson St. 484-4455.
Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.
35 Division Ave. 689-2688
900 Bellline Rd., Springfield. 741-6044.
1807 Pioneer Pkwy., Springfield. 747-8515.
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$.

SPIRITS BAR

1714 Main St., Springfield. 726-0113.
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2739.
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrees, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$.

TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.
Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$. \$.

TERRACE CAFÉ, THE

490 Valley River Center. 344-8369.
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrees, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$. \$.

TINY TAVERN

394 Blair Blvd. 687-8383.
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrees. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.
Serving lunch, dinner: Barbecued baby back ribs, garlic chicken, portobello burgers, blackened salmon salad, steaks, pasta and vegetarian entrees. Full bar. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$.

VILLAGE INN RESTAURANT

1875 Mohawk Blvd., Springfield. 726-1159, 747-9833.
Serving breakfast, lunch and dinner. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. MC/V/D. \$.

WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.
Serving breakfast, lunch and dinner. Vegetarian entrees, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27"

word is...

Sad news at the Saturday Market: **Afghani Cuisine** is currently closed due to the death of owner Sardar Ghafoor. His nieces Shima and Rona Wahed will be re-opening the cart on May 6. Look for the dedication of a memorial plaque in mid-May.

TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$. \$.

★ **Best Beer Selection, Second Place**

Bakeries

EUGENE CITY BAKERY

1607 E. 19th Ave. 334-6906.
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

★ **Best Bakery, Second Place**

GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.
Serving fresh breads and breakfast: Coffee, cinnamon rolls, whole-grain breads and muffins. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. No cards. \$.

HIDEAWAY BAKERY

3377E. Amazon (behind Mazzi's). 868-1982.
Organic artisan breads made in a wood-fired brick oven. Local farm ingredients used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm M-Sa, 7 am-5:30 pm Su.

HUMBLE BAGEL BAKERY

2435 Hilyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$. \$.

METROPOL BAKERY

2538 Willamette St. 465-4730.
296 E. 5th Ave. (5th St. Market). 687-9370.
Oasis Plaza North. 344-1475.
Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia Swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

★ **Best Bakery, Third Place**

PALACE BAKERY

844 Pearl St. 484-2435.
Artisan bakery serving international specialty breads, pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options. Coffee, drinks, gourmet ice cream. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$-\$. \$.

SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676.
Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ **Best Bakery**

TRIOMPHE PÂTISSERIE

1591 Willamette St. 485-6267.
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

Barbecue

BBQ KING

18th & Pearl. 915-3252.
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. \$.

★ **Best Barbecue, Third Place**

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor

seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

★ **Best Barbecue**

HORSEHEAD BAR

See American

KONA CAFÉ

See Pacific Rim

PAPA'S SOUL FOOD KITCHEN & BBQ

391 W. 11th Ave. 342-7500.
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans-n-rice. Some OG/LG. Wheelchair accessible. 11 am-9 pm Tu-Sa. Cards accepted. \$-\$. \$.

★ **Best Barbecue, Second Place**

Burgers

DOUG'S PLACE

86742 McVay Hwy. 988-1828.
Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Drive-through, take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa & Su. V/D/MC. \$-\$. \$.

EAST 19TH STREET CAFÉ

See Microbrew

GIANT BURGER

3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$. \$.

HIGH STREET BREWERY & CAFÉ

See Microbrew

JAMIE'S GREAT HAMBURGERS

1810 Chambers St. 343-0485.
Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Gardenburgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$. \$.

JOHNNY OCEAN'S GRILLE

See Latin American & Caribbean

PEABODY'S PUB

See Steak

Cafés

ANDREW SMASH

Valley River Center. 345-7997.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

BAGEL SPHERE

810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6 pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$. \$.

★ **Best Hangover Breakfast**

CAFÉ SIENA

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

CAFÉ YUMMI!

1801 Willamette St. (The Meridian). 431-0204.
130 Oakway Center. 225-0121.
Breakfast, lunch, dinner. House specialty: Rice and bean bowls with luscious Yummi! sauce, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, Full City coffee and espresso. Take-out. Some OG/LG. Wheelchair accessible. Meridian: 8 am-7 pm M-F, 10 am-7 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$.

CORNUCOPIA

295 W. 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$. \$.

★ **Best Happy Hour**

★ **Best Outdoor Seating, Third Place**

CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933.
www.cravingsfinefoods.com
Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available. Full service catering. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$. \$.

FLYING DOGS CAFÉ & DELI

1249 Alder St. 344-1960.
www.flyingdogscfe.com
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355,
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

★ Best Hangover Breakfast, Third Place**HAWTHORNE'S CAFÉ & DELI**

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

HOLY COW CAFÉ

See Vegetarian

HUMBLE BAGEL BAKERY

See Bakeries

INDIGO DISTRICT

1290 Oak St. 434-6553.
Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$\$.

KEYSTONE CAFÉ

W. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwich-

es, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Su, 7 am-2 pm M-Th. No cards. \$.

★ Best Hangover Breakfast, Second Place**★ Best Meal Under \$7, Third Place****★ Best Veggie-Friendly, Third Place****LATITUDE TEN CAFÉ**

2757 Friendly St. 343-3460.
www.latitude10cafe.com
All organic! Vegan options! Breakfast, lunch, dinner and espresso. OG/LG. Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. \$-\$\$.

MARCHÉ CAFÉ

See Northwest

MARCHÉ MUSEUM CAFÉ

See Northwest

MCKENZIE CAFÉ

4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Choice of sides with breakfast meals. 11 burgers, hot and cold sandwiches, fish and chips, homemade soups. Pies and French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. No checks. \$.

MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855.
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.

Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

★ Best Veggie-Friendly, Second Place**MUDDY PUDDLE CAFÉ**

151 W. 7th Ave., Suite 105. 606-2683.
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

NEW DAY BAKERY & CAFÉ

345 Van Buren St. 345-1695.
Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. Some cards. \$.

NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

OUR DAILY BREAD

8817 Territorial Rd., Veneta. 935-4921.
Full breakfast daily until 11 am (1 pm on weekends). Specialties include quiche, baked omelettes, calzones, fresh soups, bread and pastries. Everything made from scratch. Many vegan and vegetarian options. Some OG/LG. Wheelchair accessible. 8 am-2 pm daily, 5 pm-8pm Th spaghetti night. MC/V. \$.

PARK STREET CAFÉ

776 W. Park St. 485-2089.
Just re-opened under new management. Serving breakfast and lunch: Savory and sweet crepes, egg dishes, muffins, organic

espresso and coffee, large sandwich and salad menu with two daily soups and daily entree. Many vegetarian options, kid-friendly menu. Some OG/LG. Wheelchair accessible. 7:45 am-3 pm M-F, 9:45 am-3:45 Sa. MC/V/AE/DC. \$.

PUMP CAFÉ

710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600.

Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

SIP 'N' SURF CYBERCAFÉ

In Atrium Bldg., 10th and Olive. 343-9607.
Full City coffee, pastries from Palace Bakery, Monster Cookies, and lunch specials M-F. Computer terminals with Internet access available: First 15 minutes free with any menu purchase of \$1 or more. New Wi-Fi available. Some OG. Wheelchair accessible. 7:30 am-6 pm M-F, 12 pm-5 pm Sa. No cards. \$.

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596.
Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrees. Four kinds of eggs Benedict, challah bread French toast and build-your-own

omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.

TERESE'S PLACE

650 Main St., Springfield. 747-1897.

Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

Chinese

CAFÉ SEOUL

See Korean

CHINA BLUE

879 E. 13th Ave. 343-2832.

Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311.

Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

FORTUNE INN

1775 W. 6th Ave. 342-2616.

Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables, tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.

Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

GOLDEN CHINA BUFFET

1525 Franklin Blvd. 343-2828.

All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D. \$-\$\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.

Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.

Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450.

Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for par-

ties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4:10:30 pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888.

Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.

HOUSE OF NOODLE

See Southeast Asian

JADE PALACE

906 W. 7th Ave. 344-9523.

Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.

Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.

Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrees. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

LOK YAUN

2360 W. 11th Ave. 345-7448.

Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480.

Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

1275 Alder St. 683-8128.

Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

★ Best Asian, Third Place**OCEAN SKY**

1601 Chambers St. 342-4848.

Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrees. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

QUAN'S ORIENTAL RESTAURANT

94 W. Broadway. 683-3388.

Serving lunch and dinner: Cantonese, Szechuan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm

AUNT JOYCE'S GNOCCHI FROM IRAILA MEDITERRANEAN RUSTICA

Where most gnocchi is made with potato – which must be at the perfect temperature before you add flour, or else you have a heavy-doughy lump – this recipe uses ricotta cheese and is painfully easy.

3 lb. well drained ricotta cheese strained for at least 12 hours in fine sieve or cheesecloth (Please don't use non-fat!)
3 eggs
6-8 cups flour
2 tsp. ea salt & white pepper (Aunt Joyce says black pepper looks like you rolled the gnocchi in ants!)

After ricotta is well drained, add eggs one at a time and mix well, then add salt and pepper. Begin to add flour 1 cup at a time. The amount of flour needed depends on how 'wet' the ricotta was after draining. You want a moist dough that is not too sticky – but not too dry as you will be rolling it out in flour.

After mixing, place bowl in fridge, covered with a towel or plastic to rest for at least 20 minutes.

Pull off a small section of dough. Flour work surface. Start rolling snakes of dough about as thick as your thumb. (You can do 5-6 at a time.) Lightly sprinkle snakes with flour and cut at a diagonal in approx. 1" thick pieces. Place your forefinger on top of piece and 'roll' towards you to make a dimple – this helps the sauce stick later. Throw them on a cookie sheet and freeze them and they will stay good for about a month or two. (Fresh will only last 2 days or so before they start to discolor.)

To cook, plunge fresh or frozen into boiling, well-salted water until they begin to float. Strain and toss into marinara, butter and Parmesan, pesto or any other yummy sauce and serve immediately. And remember, a little goes a long way.



BARBARA COOPER



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CHOW! SPRING 2006

F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$\$.

SPRING GARDEN

215 Main St., Springfield. 747-0338. Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805. Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrees. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481. Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

1945 River Rd. 688-9229. Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

Coffeehouses

ALLANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378. 2465 Hilyard St. 344-0221. Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. \$.

★ Best Coffee, Second Place

BARRY'S ESPRESSO BAKERY & DELI

2805 Oak St. 343-6444. 804 E. 12th Ave. 343-1141. Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

DANI'S COFFEE & ESPRESSO

45R Division (Santa Clara Square). 689-9460. Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries. Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. MC/V. \$.

EMERALD CITY COFFEE HOUSE

347 W. 5th Ave. 342-2420. A community-based, family owned coffee-house where everyone is welcome to come and exchange ideas. Private tea room available for community, family and business meetings, and a kids' room for play groups. 7 am-9 pm M-Th; 7 am-11 pm F & Sa; 9 am-2 pm Su. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270. 842 Pearl St. 344-0475. Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. 13th Ave.: 6 am-6 pm M-Th, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ Best Coffee

JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407. Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

JAVA LOUNGE & CAFÉ

121 Commons Dr. 988-1978. A warm, classy coffee lounge. Free wireless Internet, international flavors. Espresso, specialty shakes, bakery bites and scrumptious desserts. Read, relax on a leather couch, listen to music or socialize. Outside patio, flat screen TVs, entertainment. Travel tips, planning and guided trips. 7 am-9 pm daily. MC/V. \$.

LIQUID BEAN ESPRESSO & BAKERY

995 Tylin #1. 334-5131. Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-noon Sa. \$.

MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-4181. A friendly café, serving gourmet espresso, coffee, gelato, loose leaf tea and whole bean coffee. Enjoy free wireless in a beautifully remodeled space. Located inside Triomphe market, accompanied by European bakery, bistro, deli and wine shop and Bel Ami lounge. 7 am-6 pm M-Sa, 8 am-2 pm Su. All major cards. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6

word is...

Finally! As of May 1, **Pizza Research Institute** is open for lunch. "Customers [have been] asking about it for quite some time," Chef Ahjah Boise said. If you're worried about the some-times-lengthy waits for their amazing slices, have no fear: "The menu will be similar but scaled down for lunch so people can get their food quick enough for their lunch break."

pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Willamette St. 687-9102. An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F & Sa, 9:30 am-10 pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491. Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948. adamspacerestaurant.com. Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal, changing menu. Full bar, wine (Wine Spectator Award of Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$\$-\$\$\$\$.

★ Best Bloody Mary, Second Place

★ Best Wine List, Third Place

BLOOMING BRANCH BISTRO & EUROPEAN MARKET

49 W. 29th Ave. 686-9201, fax 349-1441. Breakfast served until 3 pm every day. Serving breakfast, lunch and dinner including Florentine omelettes, waffles, Greek chicken platters, fresh beer cheese soup, New York steak and grilled salmon. Unique specials change daily. Broad wine and beer selection. Some OG/LG. Wheelchair accessible. 7:30 am-8 pm Tu-Sa, 7:30 am-3 pm Su-M. MC/V. \$-\$\$.

CAFÉ SHEILAGH

616 E. Main St., Cottage Grove. (541) 942-5510. Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-\$\$\$\$.

CHANTERELLE

207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065. Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

LUNA

See Mediterranean

PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201. Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601. Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

Delis

BARRY'S ESPRESSO BAKERY & DELI

See Coffeehouses

BIER STEIN, THE

345 E. 11th Ave. 485-2437. Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrees. Try one of 825 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. \$-\$\$.

★ Best Beer Selection

BIG TOWN HERO

1810 Willamette St. 345-3838. Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

BROADWAY, THE

See American

CAPELLA MARKET DELI

25th & Willamette. 345-1014. www.capellamarket.com. Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrees, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Some OG/LG. Take-out. Limited seating. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

CITYVIEW DELI

45 E. 8th Ave. 242-3536. Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002. Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA

See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700. Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

FLYING DOGS CAFÉ & DELI

See Cafés

GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504. Serving full breakfast and lunch entrees. Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090. Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JIFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552. Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088. Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463. Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PITA PIT

1087 Willamette St. 485-5595. Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUBS

296 E. 5th Ave. (Fifth St. Market). 431-0904. 801 E. 13th Ave. 338-7098. 864 Beltline Rd., Springfield. 744-2998. 2155 Olympic St., Springfield. 393-0030. Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids

meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. 5th St.: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am- 9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555. Toasted sandwiches on unique buns made from scratch daily in the bakery. Gourmet pizzas, all-you-can-eat soup, big, fresh salads, wraps, breakfast burritos all day. Fresh cookies. Drive-through. Take-out. Wheelchair accessible. 10:30 am-9 pm daily. MC. \$.

SUNDANCE NATURAL FOODS

748 E. 24th Ave. 343-9142. Fresh organic salads, cold entrees all day, hot buffet from 10:30 am 5.39/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm. OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

VILLAGE IDIOT, THE

980 Oak St. 345-6577. Serving breakfast and lunch, mostly from-scratch recipes with emphasis on taste. Soups, salads, meatball sub. Vegetarian entrees. Call for take-out. LG. 7 am-4 pm M-F, 9 am-4 pm Sa, 9 am-3 pm Su. \$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

See International

Food Carts

AFGHANI CUISINE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Re-opening May 6. Serving shishkabobs, quabili, pilaf, bolani. 10 am-5 pm Sa. \$.

ALEXANDER'S GREAT FALAFEL

13th and Kincaid. Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

AS YOU WISH ESPRESSO BAR & EATERY

2145 W. 7th Ave. 344-5899. Quality cuisine at a faster pace using as many organic and locally grown ingredients as possible. Belgian waffles, homemade sausage & gravy, breakfast sandwiches, burgers (buffalo, hormone-free locally raised beef, salmon or falafel), bratwurst sandwiches, pasta, salads, soups. Café Mam espresso. LG. Some OG. 6 am-6 pm M-Sa, food served 6 am-4 pm. Cash & checks. \$.

BANGKOK GRILL

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving pad thai, pork on a stick, vegetarian entrees. 10 am-5 pm Sa. \$.

BBQ KING

See Barbecue

BLAZING CHEF, THE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Roll-up sandwiches and root beer. 10 am-5 pm Sa. \$.

word is...

Tucked away behind Mazzi's is the new **Hideaway Bakery**, where organic bread is baked in a brick wood-fired oven. We can't wait to stop by on a weekend and try the rumored-to-be-amazing potato doughnuts.

BURRITO GIRL

3768 W. 11th Ave. 653-0375. Burritos, pupusas and tacos. 11 am-7 pm M-F. No cards. \$.

CARTE BLANCHE SOUP CART & CATERERS

E. 14th and Kincaid, UO campus. 554-9088. Specializing in over 80 varieties of home-made soups. Also, baguette sandwiches and fresh salads. Menu changes daily: receive it by e-mail! cbsoup.com Some OG/LG. Wheelchair accessible. 11 am-3 pm M-F. No cards. \$.

DANA'S CHEESECAKE BAKERY

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving cheesecake and baked goods, coffee, decaf, tea. 10 am-5 pm Sa. \$.

EDIBLE IMPROV

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving sweet and savory crepes, cookies, espresso. 10 am-5 pm Sa. \$.

FAMILY HOMESTEADER

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving fresh-squeezed lemonade, drinks. 10 am-5 pm Sa. \$.

INDIA HOUSE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving chicken and vegetable curry, chicken and vegetable thripithi, pan-fried noodles, chai tea. 10 am-5 pm Sa. \$.

LULU'S SMOOTHIES

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$.

NICE RICE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Veggie and chicken stir fried rice dishes, teriyaki chicken sandwiches, fresh orange juice. 10 am-5 pm Sa. \$.

RENAISSANCE PIZZA

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving handmade pizza by the slice. 10 am-5 pm Sa. \$.

RITTA'S BURRITOS

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving made-to-order, generously filled burritos. 10 am-5 pm Sa. \$.

RUSTY'S HANDBUILT COOKIES

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. 10 am-5 pm Sa. \$.

SARA'S TAMALES

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. \$.

SARITZA MEXICAN FOOD

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving tacos, taco salad, burritos. 10 am-5 pm Sa. \$.

SUSHI Q

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving sushi rolled on site, gyoza, miso soup. 10 am-5 pm Sa. \$.

TOFU PALACE

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Tofu Tia, tofu breakfast, Toby's Tofu Paté. OG/LG. 10 am-5 pm Sa. \$.

WHOLE ENCHILADA

Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org. Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. \$.

WORLD FLAVORS

Ken Kesey Plaza (Broadway and Willamette). 517-7366. Serving ethnic dishes from around the world, including Caribbean jerk chicken wrap, coconut curry wrap, African peanut stew, Caribbean jerk chicken salad and more. Occasional daily specials. Vegetarian options. LG. 11:30 am-3 pm Tu-F. \$.

Yield: 4 servings

Prep time: 5 minutes

These breakfast parfaits are made of layers of fruit, fruit purée and granola in a similar fashion to an ice cream sundae. Who says you can't have dessert for breakfast?

- 1 cup blueberries
- 1 cup blackberries, cut in half lengthwise
- 1 cup strawberries, hulled and sliced
- 1 mango, peeled, pitted and diced
- 1 kiwi fruit, peeled and diced
- 1/4 cup fresh or bottled apple juice
- 5 large bananas, peeled and cut into 2-inch pieces
- 2 tsp. fresh or bottled lemon juice
- 1 cup shredded unsweetened coconut
- 4 cups store-bought or homemade granola

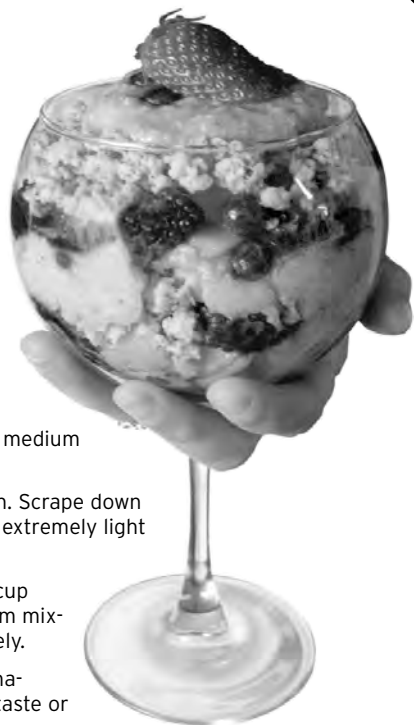
Combine blueberries, blackberries, strawberries, mango, kiwi and apple juice in a medium bowl. Toss gently to combine and set aside.

In a food processor, process bananas and lemon juice for 1 minute or until smooth. Scrape down the sides of the container. Add coconut and process 2 to 3 minutes more or until extremely light and creamy. Transfer mixture to a glass bowl.

To assemble parfaits: In the bottom of 4 large glasses or dessert dishes, add 1/2 cup mixed fruit mixture, 1/2 cup granola and follow with 1/2 cup banana-coconut cream mixture. Repeat layers, ending with banana-coconut cream mixture. Serve immediately.

Variation: Use nondairy plain or flavored soy yogurt as a substitute for the banana-coconut cream mixture. Feel free to substitute other fruits to suit your personal taste or seasonal availability.

From The Complete Idiot's Guide to Vegan Living by Beverly Lynn Bennett and Ray Sammartano



Indian

POPPI'S ANATOLIA

See Mediterranean

SHANTI

880 E. 13th Ave. 343-1443. Northern Indian cuisine. Variety of vegetarian and non-vegetarian entrees, lunch and dinner buffet, all served in a "shanti" atmosphere. Some OG/LG. 11 am-8 pm M-F, noon-5 pm Su. MC/V/AE. \$.

TASTE OF INDIA

2495 Hilyard St. 485-9698. 65 Division Ave. 607-3966. Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ Best Middle Eastern, Third Place

International

BRUNO'S CHEF'S KITCHEN

3443 Hilyard St. 687-CHEF (2433). Fax 687-0122. Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flair. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$.

Café LUCKY NOODLE

207 E. 5th Ave. 484-4777. Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until midnight. Serving unique breakfast items daily, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-Th, 8 am-1 am F & Sa. MC/V. \$\$.

★ Best Bloody Mary

Café ZENON

898 Pearl St. 343-3005.

Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$-\$\$\$.

JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578. All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

LATITUDE 21

21 W. 6th Ave. 338-9000. Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market. Several Jamaican dishes. Polynesian, Italian, Southern and American entrées. Vegetarian options. Some OG/LG. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. MC/V. \$-\$\$.

LILITH'S LAIR

453 Willamette St. 434-3391. Savory world cuisine made with local organic meats and produce in a warm and inviting atmosphere. Vegetarian/vegan options available. Serving lunch and dinner, daily specials. Full bar with organic mixers. Private space available for parties (up to 60). OG/LG. 11 am-10 pm M-Th, 11 am-midnight F & Sa. MC/V/AE. \$\$\$.

SAVOY TRUFFLE, THE

460 Willamette. 343-1586. Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian options. Reservations recommended on weekends. Some OG. 11 am-10 pm M-Sa. MC/V/AE/D. \$\$.

THREE SQUARE

2835 Oak St. 284-2825. Serving international cuisines with a local flavor. Full bar with specialty cocktails, international and local wines (including organic and co-op wines) and local beers on

tap. Sunday brunch. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 8 am-10 pm Sa, 8 am-9 pm Su. MC/V/D. \$-\$\$\$.

WORLD FLAVORS

See Food Carts

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091. Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

Italian

AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141. Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$\$-\$\$\$.

★ Best Italian, Second Place

★ Best Wine List, Second Place

BEPPE & GIANNI'S TRATTORIA

1646 E. 19th Ave. 683-6661. Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$\$-\$\$\$.

★ Best Italian

Café LUCKY NOODLE

See International

COUNTRYSIDE PIZZA & GRILL

See American

DOUGH CO., THE

1337 Hilyard St. 485-7459. www.doughco.com. Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream. Everything \$5.50 or less. Delivery until 3 am. 11 am-3 am daily. MC/V. \$.

EXCELSIOR INN, RESTAURANT & LOUNGE

754 E. 13th Ave. 342-6963. Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am, lunch 11:30 am-2 pm, dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$\$\$.

IZZY'S PIZZA & BUFFET

See Pizza

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

259 E. 5th Ave. 342-8488. jofeds.com. Italian, Northwest cuisine, art gallery. Serving dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk café. Take-out. Some OG/LG. 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$\$-\$\$\$.

MAZZI'S ITALIAN FOOD

3377 E. Amazon Dr. 687-2252. www.mazzis.com. Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$\$.

★ Best Italian, Third Place

Studio One Cafe

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Award Winning French Toast ♦ 4 Eggs Benedicts
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Fine crushed ice with fresh, seasonal
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(tropical, coconut, jasmine.)

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2:30pm-5pm (Thai Snowcone ONLY)

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Honey Roasted Duck

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Wine Available

Bubble Tea



11AM-9:30 PM DAILY
80 E. 29th & Willamette
302-6444

CHOW! SPRING 2006

NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

OLIVE GARDEN

1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/V/AE/DC. \$-\$\$.

OREGANO'S GRILL

830 Olive St. 393-0830.
A casual Italian restaurant featuring lasagna, pastas and pizza. Preparing cedar plank salmon and steaks in the wood-fired oven. Lunch: 11 am-2:30 pm Tu-F, dinner: 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa. MC/V/AE. \$\$\$.

PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998.
2673 Willamette St. 484-0996.
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

HANA'S RESTAURANT

1219 Alder St. 343-2932.
Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO

5 E. 8th Ave. 686-3464.

word is...

After less than a year in their current space, the **Blue Luna Club** is picking up and moving to the middle of downtown, 174 W. Broadway. It's a bigger space with a bigger bar and a bigger bandstand – plus, street level means it's easier for bands to move stuff in and out. Sounds like a winner.

Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

★ Best Sushi, Third Place

SAKURA

844 E. 13th Ave. 343-6817.
Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12 pm-10 pm Sa. All major cards. \$\$.

SAMURAI DUCK

980 Oak St. 345-6577.
Serving breakfast, gourmet espresso, pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

SHIKI

81 Coburg Rd. 343-1936.
Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

★ Best Sushi

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483.
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm

F-Sa, 5 pm-9 pm Su. All major cards. \$-\$\$\$.

SUSHI DOMO

1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30 pm-10 pm, M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

199 E. 5th Ave. #7. 484-1334.
Sushi on a conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba, udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$-\$\$\$.

★ Best Sushi, Second Place

TOSHI'S RAMEN

1520 Pearl St. 683-7833
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

HANA'S RESTAURANT

See Japanese

KOREA HOUSE

1306 Hilyard St. 345-9555.
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

Latin American & Caribbean

BLUE LUNA CLUB

174 W. Broadway. 484-2583.
Closed until May 1, when they'll reopen on W. Broadway. Serving lunch, dinner and late night specials. Caribbean cuisine and drinks, including curried goat, jerk chicken, coconut chicken, crab back and Jamaican jumping fish. Vegetarian entrees. LG. Some OG. 11 am-2:30 am daily. MC/V/AE/D. \$\$.

EL JARRO AZUL

See Mexican

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.
Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$\$.

LA OFICINA

See Mexican

RED AGAVE

454 Willamette St. 683-2206.
A sensual kitchen serving American cuisine with the spice of Mexico. Petit filet mignon with quajilla chile & Ensenada cabernet reduction, grilled seafood combination with sea bass, jumbo shrimp, mano del leon scallops with tequila-lime sauce, specialty cocktails. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$.

★ Best Mexican/Latin American

TACO LOCO

See Mexican

Mediterranean

CAFÉ GLENDI

296 E. 5th Ave. (5th St. Market). 485-3391.
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

CAFÉ SORIANH

384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$.

★ Best Middle Eastern

★ Best Outdoor Seating, Second Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885.
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$.

CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.
Serving breakfast, lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try the

double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

CEDARS CAFÉ

1030 River Rd. 689-4263.
Mediterranean and American food. 11 am-8 pm Tu-F, noon-8 pm Sa. V/MC/D. \$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.
www.iraila.com
Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring organic chickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

LUNA

30 E. Broadway. 434-LUNA.
www.lunajazz.com
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

PARK STREET CAFÉ

See Cafés

PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.
Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrees also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$-\$\$\$.

POPPY'S ANATOLIA

992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrees, Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$\$.

★ Best Middle Eastern, Second Place

TRIOMPHE BEL AMI / BISTRO

1591 Willamette St. 485-6242.
Mediterranean and international cuisine. Wine, beer and microbrews, full bar. Fireplace and lounge. Vegetarian options, local produce and some organic ingredients. 11 am-3 pm and 5 pm-10 pm daily; brunch, 8 am-2 pm Sa & Su. MC/AE/V/D. \$\$\$.

Mexican

AZTEC SUN TAQUERIA

628 Blair Blvd. 684-0124.
Authentic Mexican food from southern Mexico. Handmade tortillas, salsa, horchatas. Burritos and nachos are huge. Special Mexican drinks and margaritas. Weekly specials and full vegetarian menu. 9 am-9 pm daily; 9 am-10 pm Sa & Su. MC/V. \$.

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.
1239 Alder St.
2445 Hilyard St. 868-1528.
1333 W. 6th Ave. 338-9190.
1600 Coburg Rd. 868-0908.
201 42nd St., Springfield. 746-7279.
In front of Jerry's Home Improvement Centers, Eugene and Springfield.
Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thru. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg location. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

BURRITO BOY TAQUERIA

943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.
510 E. Broadway. 344-8070.
2511 W. 11th Ave. 338-4219.
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waters. Take-out. LG. River Road: 7 am-9 pm, daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ Best Meal Under \$7, Second Place

BURRITO GIRL

See Food Carts

CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.
Oakway Center. 424-6113.
Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$.

EL CHARRO

4712 Royal Ave. 688-3642.
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos,

Best Breakfast In Town!



KEYSTONE
CAFE

vegans, carnivores, vegetarians - we serve them all



if we don't make it, we don't serve it!

Keystone Cafe ★ 395 W. 5th in Eugene ★ 342-2075
Monday to Thursday 7am-2pm
Friday to Saturday 7am-3pm
Sunday 8am-3pm
Grateful Wednesdays
Dead Music All Day

seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL JARRO AZUL

764 Blair Blvd. 344-0650. Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reservation request for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ Best Mexican/Latin American, Third Place

EL KIOSCO RESTAURANT

65-0 Division St. 689-5688. 1909 S. A St., Springfield. 741-2005. Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294. Serving lunch, dinner, Sunday brunch: Many different regions of Mexican cooking, monthly chef specials, vegetarian entrees, salads and desserts. Catering available. Wine, beer, microbrews, full bar. Take-out. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10 am-11 pm Su. All major cards. \$\$.

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636. Serving lunch, dinner: Mexican cooking, some vegetarian entrees. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

LA OFICINA

1491 Willamette St. 338-4621. Treat yourself and your taste buds to a culinary journey south of the border. Serving a unique mixture of Mexican and Salvadorian cuisine. Seafood and vegetarian options. Full bar specializing in tequilas and margaritas made from all natural juices. Patio dining available. Lunch, 11:30 am-2:30 pm Tu-F; Dinner, 5 pm-10 pm Tu-Sa. MC/V/D. \$\$.

LAS BRASAS

541 Blair Blvd. 338-0807. Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito in town. Specialties: Cocktail de camarones, menudo with homemade tortillas. Homemade salsa. Take-out. 10:30 am-8 pm daily. Some cards. No checks. \$.

LAS MORENAS

585 River Rd. 463-1389. Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. \$.

LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024. Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrees. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$\$.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455. Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226. Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

MORENO'S MEXICO

433 E. Broadway. 343-5612. Celebrating 50 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte. Wine, beer, margaritas. In the historic Walton house. Reservations accepted. Take-out. 5 pm-9 pm Tu-Su. MC/V. \$\$\$.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Center. Serving lunch and dinner daily, featuring: Burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or

Alaskan cod. Kids' meals. Beer, margaritas, sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595. Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile rellenos, vegetarian entrees, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

RED AGAVE

See Latin American & Caribbean

TACO DEL MAR

3007 Delta Hwy. N. Suite 202. 434-TACO. Fresh, fast and filling mission-style food. Mondo burritos, rippin' tacos. Famous for fish tacos. Vegetarian and vegan options. 10:30 am-8:30 pm daily. MC/V. \$.

TACO LOCO

900 W. 7th Ave. 683-9171. Featuring a unique mixture of Mexican and Salvadorian dishes steeped in tradition. Vegetarian friendly. Full bar specializing in tequilas and margaritas made from all natural juices. Outdoor patio dining will transport you south of the border. Wheelchair accessible. 4:30 pm-9 pm M-Sa. MC/V/D, no checks. \$\$.

★ Best Mexican/Latin American, Second Place

TIO PEPE

1041 River Rd. 689-4533. Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Springfield. 746-3766. Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

Microbrew

EAST 19TH STREET CAFÉ

1485 E. 19th Ave. 342-4025.

Serving lunch, dinner and pub fare: Hamburgers, Gardenburgers, hot sandwiches, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamins ales. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$\$.

HIGH STREET BREWERY & CAFÉ

1243 High St. 345-4905. Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrees. Wine, beer; 12 McMenamins microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

★ Best Outdoor Seating (tie)

NORTH BANK

22 Club Rd. 343-5622. Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwiches, salads, steamer clams, salmon and appetizers for lunch and dinner. Vegetarian entrees. Wine, full bar and microbrews, featuring McMenamins ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm M-Th, 11 am-1 am F & Sa, noon-11 pm Su. Closed Thanksgiving and Christmas. MC/V/AE/DC. \$-\$\$.

★ Best Northwest, Third Place

★ Best Outdoor Seating (tie)

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603. New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Now serving hard alcohol. Beer garden. Live entertainment nightly. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

★ Best Happy Hour, Second Place

Northwest

ADAM'S PLACE

See Continental

AX BILLY GRILL & SPORTS BAR

See American

BIG RIVER GRILLE AT THE HILTON

66 E. 6th Ave. 342-6658. Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$\$\$.

CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779. www.chefbecky.com. Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. MC/V. \$\$\$.

GLENWOOD RESTAURANTS, INC.

See Cafés

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

KOHO BISTRO

2101 Bailey Hill Rd. 681-9335. Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom raviolis. Vegetarian entrees and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. \$-\$\$\$.

★ Best Northwest, Second Place

LAVELLE WINE BAR AND BISTRO

296 E. 5th Ave. (5th St. Market). 338-9875. New kitchen, new chef, new menu! Small dinner entrée menu changes every night, including exceptional vegetarian specials. Famous cheesecake and weekly dessert specials. Live music F & Sa 5:30-8:30. Wine tasting daytimes and award-winning LaVelle Vineyards wine. Some OG/LG. Noon-6 pm Su & M, Noon-10 pm Tu-Sa. MC/V. \$\$\$.

MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600. Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted.

Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$.

MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Market). 342-3612. Serving lunch, dinner, weekend brunch, small plates and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired

word is...

We hear good things about the recently opened **Savoy Truffle** on Willamette, which serves inventive food tapas-style.

oven, exhibition kitchen, catering. Vegetarian options. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. \$\$\$\$.

★ Best Northwest

MARCHÉ CAFÉ

296 E. 5th Ave. (5th St. Market). 484-6614. Seasonally changing menu. Breakfast, lunch and light supper: Soup, pizzetta, sandwiches, salads, panini, desserts, wine by the glass. Weekend breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, take-out, box lunches, catering. Some OG/LG. Wheelchair accessible. 7 am-7 pm M-Sa, 9 am-6 pm Su. All cards. \$.

MARCHÉ MUSEUM CAFÉ

Jordan Schnitzer Museum of Art, UO. 346-6440. Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Full City Coffee and Blue Willow Teas. Take-out, box lunches and catering. 9 am-4:30 pm M, Tu, Th, F; 9 am-7:30 pm W; 11 am-4:30 pm Sa & Su. All cards. \$.

OREGON ELECTRIC STATION

27 E. 5th Ave. 485-4444. Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$\$.

OREGON WINE WAREHOUSE

943 Olive St. 345-0651. www.oregonwine.com. An Oregon wine specialty shop and wine bar featuring flights of Oregon wines, special tasting events and classes and a wine-friendly menu. Wine gift shipping, case discounts and honest advice. Wheelchair accessible. 3 pm-8 pm W-F, noon-8 pm Sa, noon-5 pm Su. All major cards. \$-\$\$.

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961. An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/DC/D. \$-\$\$\$.

★ Best Happy Hour, Third Place

SWEETWATERS

Valley River Inn, 1000 Valley River Way. 743-1000. www.valleyriverinn.com. Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrees, salads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

TORTA PASQUALINA (ITALIAN EASTER TART) FROM THE KITCHEN OF VANESSA SALVIA

There are as many versions of Easter tarts as there are Italian households, so feel free to experiment with the cheeses and vegetables to your liking. If you don't like hard-cooked eggs, leave them out. Traditional Torta Pasqualina has 33 very thin layers of dough representing the 33 years of Christ's life and the eggs represent the 12 apostles. This was originally an Easter specialty because hens used to lay eggs only in springtime. Since eggs are no longer a seasonal commodity, it is served any time of the year simply as a filled pie without the layering.

Yield: 10 servings

For the dough:

Use your favorite two crust pie dough recipe. Roll out as usual and spray a 9-inch deep pie dish with cooking spray. Line the dish with the bottom crust. Reserve the top crust to place over the filling. If you want to do layers, separate the dough into evenly-sized balls of the number of layers you want, plus a top and bottom. Roll out as usual and layer the filling ingredients in between the layers. Leaving out the hard-cooked eggs makes layering easier.

For the filling:

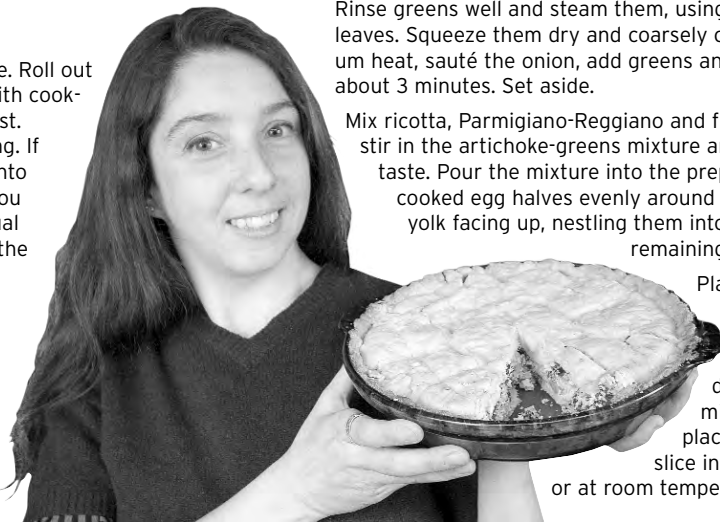
1 lb. fresh spinach, kale or other greens or a mixture of greens
1 14 oz. can artichoke hearts, drained, or half a 12 oz. bag of thawed frozen artichoke hearts, quartered and thinly sliced
2 tbsp. butter

1/2 onion, finely chopped
15 oz. fresh ricotta cheese
3/4 cup freshly grated Parmigiano-Reggiano cheese
6 hard cooked eggs, peeled and cut in half
1 tbsp. flour
2 tbsp. fresh marjoram, chopped or 1 tsp. dried
salt and pepper to taste
olive oil, for brushing the crust

Rinse greens well and steam them, using only the water clinging to their leaves. Squeeze them dry and coarsely chop. Melt butter in pan over medium heat, sauté the onion, add greens and sliced artichoke hearts. Sauté for about 3 minutes. Set aside.

Mix ricotta, Parmigiano-Reggiano and flour together in large bowl. Gently stir in the artichoke-greens mixture and marjoram; add salt and pepper to taste. Pour the mixture into the prepared pie pan. Place ten hard-cooked egg halves evenly around the outer edge of the pan, with the yolk facing up, nestling them into the cheese mixture. Place the remaining two in the center.

Place the top crust over the filling, brush with olive oil. Make small evenly-spaced slits in the crust or puncture with a fork. Bake at 375 degrees for 45 minutes. Let stand 10 minutes before serving. Using the placement of the eggs as your guide, slice into 10 portions. Can be served warm or at room temperature.



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EUGENE

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$\$-\$\$\$\$.

Pacific Rim**HODGEPODGE**

830 E. 13th Ave. 302-3334.
2190 W. 11th Ave. 484-6300
Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE

490 E. Broadway, 343-8700.
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place, as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ

4605 Main St., Springfield. 741-7136.
Serving lunch, dinner: Hawaiian-style barbecued ribs and chicken, fried pineapple rice, Kona coffee. 11 am-8 pm daily. All major cards. \$-\$\$.

RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.
Serving Pacific Rim and Thai cuisine for lunch and dinner. Vegetarian and vegan options. Wine, beer, specialty cocktails. Full menu until close. Catering. Take-out. New banquet room. Some OG/LG. Wheelchair accessible. 11 am-12 pm M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. \$\$.

★ Best Asian**★ Best Bloody Mary, Third Place****★ Best Thai, Third Place****RON'S ISLAND GRILL**

401 W. 3rd Ave. 344-3324.
1677 Coburg Rd., Ste. 7. 342-3006.
Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

Pizza**BENE GOURMET PIZZA**

4 Oakway Center. 284-2701.
2566 Willamette St. 284-2702.
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrees. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

★ Best Pizza, Third Place**COUNTRYSIDE PIZZA EXPRESS**

2310 W. 11th Ave. 334-5000.
Pizza specialties: Pesto chicken, Greek with feta, garlic, sundried tomato, kalamata

olives and artichoke hearts; the Islander with Canadian bacon and pineapple. Homemade dough and sauce. Low-fat cheese. Drive-up window. Slices available. Free delivery. 11:30 am-9:30 pm daily. V/MC/DC/AE. \$.

word is...

Marché chef Stephanie Pearl Kimmel was recently nominated for a James Beard Foundation Best Chef Award in the Northwest/Hawaii category. Kimmel is the only Oregonian nominated this year; the other four nominees come from the Seattle area. Winners will be announced May 8.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$.

FATHOMS

790 E. 14th Ave. 344-4471.
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212.
1930 Mohawk Blvd., Springfield. 741-2035.
www.izzyspizza.com
Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$.

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900.
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. \$.

★ Best New Restaurant, Third Place**PEGASUS SMOKEHOUSE PIZZA**

790 E. 14th Ave. 344-4471.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11

pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ Best Pizza, Second Place**PIZZA RESEARCH INSTITUTE**

1328 Lawrence St. 343-1307.
Now open for lunch! Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, specialty salads, hot spinach salads. Organic microbrews and wine. Take-out. Some OG/LG. 11:30 am-9:30 pm M-F, 5:30 pm-9:30 pm Sa & Su. MC/V. \$.

★ Best Pizza**ROARING RAPIDS PIZZA COMPANY**

4006 Franklin Blvd. 988-9819.
www.rapidpizza.net
Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

SCHLOTZSKY'S DELI

See Delis

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598.
Serving lunch, dinner: Neapolitan and deep-dish Sicilian pizza (whole or by slice), vegetarian entrees, garlic knots. Italian ices: lemon, strawberry, cherry. Delivery, take-out and eat here. 11:30 am-midnight M-Sa, 3:30 pm-midnight Su. No cards. \$-\$\$.

TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484.
2620 River Rd. 484-1912.
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

Seafood**FISHERMAN'S MARKET**

830 W. 7th Ave. 484-CRAB.
Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

MOOKIE'S PLACE

See Steak

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-

out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

ROSE & THISTLE

398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Winter hours: 11 am-9 pm M-Sa; 12:30 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

Southeast Asian**AIYARA THAI CAFÉ**

1010 Harlow Rd. Springfield. 736-8306.
www.aiyara-thai-cafe.com
Serving authentic Thai dishes, desserts and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706.
Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch: 11 am-3 pm M-F, dinner 4:30 pm-9 pm M-Sa, 11 am-6 pm Su. Some cards. \$-\$\$.

★ Best Thai**HOUSE OF NOODLE**

860 Pearl St. 686-1114
Serving lunch, dinner: Specials every day, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951.
Serving lunch, dinner: Ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$.

MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666.
www.manolasthai.com
Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir fry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$.

MEKALA'S

1769 Franklin Blvd. 342-4872.
Serving lunch, dinner: Extensive menu with many vegetarian entrees, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$.

RING OF FIRE & LAVA LOUNGE

See Pacific Rim

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.
Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F; dinner 5 pm-9 pm M-Sa. MC/V. \$.

SWEET BASIL THAI CUISINE

941 Pearl St.

Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$\$-\$\$\$.

★ Best Asian, Second Place**★ Best New Restaurant****★ Best Thai, Second Place****TA RA RIN THAI CUISINE**

1200 Oak St. 343-1230.
Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm, dinner 5 pm-10 pm M-F; noon-10 pm Sa & Su. All major cards. \$-\$\$.

TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$.

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.
Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm Su, M, Tu, Th. 11 am-8 pm F-Sa. MC/V. \$.

Steak**CENTENNIAL STEAKHOUSE**

1220 Mohawk Blvd., Springfield. 988-1324.
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch: 11 am-3 pm M-F. Dinner: 5 pm-10 pm daily. MC/V. \$-\$\$.

MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148.
Serving lunch and dinner: Steak, seafood, pasta, all prepared by Mookie and his friendly staff. Large portions, reasonably priced. Vegetarian entrees. \$5 lunch menu. Warm, inviting atmosphere. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$-\$\$\$.

ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-

Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$\$-\$\$\$.

PEABODY'S PUB

444 E. 3rd Ave. 484-2927.
Neighborhood bar and restaurant with affordable food, \$7 entrees, nifty fireplace, big screen TV, outdoor deck. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. \$-\$\$.

WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020.
Serving dinner: Prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4 pm-10 pm Sa, 3 pm-9 pm Su. MC/V/AE. \$\$\$.

Sweets**BASKIN-ROBBINS ICE CREAM**

2540 Willamette St. 484-1861.
495 Coburg Rd. 342-3462.
45 Division St. 607-6889.
1131 Mohawk Blvd., Springfield. 747-3997.
Serving more than 40 flavors of ice cream as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

BEN & JERRY'S

1239 Alder St. 685-9800.
Serving Ben & Jerry's Ice Cream, frozen yogurt, brownies and cookies. 11 am-10 pm daily. MC/V/AE. \$.

COLD STONE CREAMERY

112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V. \$-\$\$.

DOUGH CO., THE

See Italian

word is...

The owners of Wild Thyme, in the space next to the Greyhound station, have packed up their act for Cottage Grove, where they plan to open a new place called – if we heard the voicemail message correctly – **Springtime at Hidden Valley**.

We are now
Delivering
Delicious Thai food



www.manolasthai.com

Manola's
Thai Cuisine

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Greek & Indian
Food

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Eugene, OR 97401
343-9661

**A New
comforting menu**

oooh...yeah...

and there's bread pudding too, yummm...

DISH

COMFORT CUISINE

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Bar Menu on Sundays. Late Night Food Always
Free Wi-Fi • Pool Tables • Comfy Booths • Full Bar

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EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223.
Valley River Center. 343-3995.
Stewart and Bertelson. 344-4605.
www.euphoriachocolate.com

Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

FENTON & LEE CHOCOLATIERS

35 E. 8th Ave. 343-7629.
www.fentonandlee.com
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE

See Bakeries

Vegetarian**Café YUM!**

See Cafés

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562.
Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad thai, reuben, mac and cheese, soba noodles. Thai, chipotle and teriyaki tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

485-4200.
www.ivyscookin.com
ivy@efn.org

Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

See Cafés

LAUGHING PLANET

760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

★ Best Meal Under \$7

★ Best New Restaurant, Second Place

★ Best Veggie-Friendly

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnelton St. 344-1928.
Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

MORNING GLORY CAFÉ

See Cafés

NEW ODYSSEY JUICE & JAVAS

See Coffeehouses

word is...

One corner of campus is getting a facelift, with **Eugene City Bakery** and **McMenamin's East 19th Street Café** planning or working on renovations. McMenamin's plans to expand into the neighboring Premier Video space this fall; Eugene City Bakery plans a limited remodel as spring continues but will continue to offer tasty bread and pastries at the shop and the Saturday Market throughout.

CORVALLIS**American****AJ'S RESTAURANT & PUB**

137 SW 2nd St. 752-7570.
Northwest restaurant and pub, featuring live music. Wheelchair accessible. 11:30 am-2 am M-Sa, 4 pm-9 pm Su. All major cards. \$\$.

BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd. 753-1248.
Regular menu, buffet service: Fri and Sat eves, Sunday breakfast and dinner. Catering, conference and banquet rooms. 6 am-10 pm daily. V/MC/AE/D/DC. \$-\$\$\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$\$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

SQUIRREL'S TAVERN

100 SW 2nd. 753-8057.
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

TAILGATERS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. \$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622.
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

Bakeries**GRAMMA DAMA'S DONUTS**

2215 NW 9th St.
Fresh donuts and pastries. 5:30 am-2 pm M-F, 6 am-2 pm Sa. \$.

NEW MORNING BAKERY

See Cafés

TAYLOR STREET OVENS

1025 NW 9th St. 757-0166.
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

Burgers**CLODFELTER'S PUB**

1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch and dinner, home-made soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.

Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

Cafés**CHIPPERY, THE**

130 SW 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

FOX & FIRKIN

202 SW 1st St. 753-8533.
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on weekends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$\$.

LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave. 754-5338.
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F, 12 pm-7 pm Sa. V/MC/Debit. \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St. 754-0181.
Corvallis landmark for 25 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-

9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

PITA PIT

1425 NW Monroe. 738-PITA.
Serving lunch and dinner: Pitas stuffed with falafel, baba ghanooj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600, fax 752-2316.
700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769.
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrees, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444.
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. \$.

UNIVERSITY HERO

211 SW 5th St. 754-7827.
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. \$.

Chinese**BENTO ORIENTAL EXPRESS**

1429 NW Monroe Ave. 757-9690.
Serving lunch and dinner. 11 am-9 pm M-Sa, noon-9 pm Su. No cards. \$.

BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St. 752-7528.
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753.
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

JADE GARDEN

503 SW 3rd St. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$\$.

KING TIN

1857 NW 9th St. 752-1722.
Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$\$.

PANDA EXPRESS

Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

Coffeehouses**BEANERY, THE**

948 NW Circle Blvd. 754-5916.
2541 NW Monroe Ave. 757-0828.
500 SW 2nd. 753-7442.
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. \$.

INTERZONE

1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and

breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. MC/V. \$.

Continental**CAFÉ CRISTO & CATERING**

831 Elm St. SW, Albany. 926-7583.
www.cafecristo.com
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

GABLES, THE

1121 NW 9th. 752-3364.
Traditional favorites. Lounge: 4:30 daily, dinner: 5 pm-9 pm M-F. \$-\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141.
Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$-\$\$\$.

Delis**FIRST ALTERNATIVE CO-OP**

1007 SE 3rd St. 753-3115. (South store)
NW 29th & Grant Ave. 452-3115. (North store)
First Alternative's commercial kitchen, Feast Alternative, offers organic (when possible) deli entrees, salads, sandwiches, two soups daily, and a salad bar and hot food bar at South Store. Grab & Go meals, baked goods at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Special orders gladly taken. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily, North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

OLD WORLD DELI

341 SW 2nd St. 752-8549.
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

FETTUCCINE ALFREDO DELLA CASA FROM OREGANO'S

Yield: 6 servings

1 16 oz. package fettuccine
1/2 cup butter
2 cups heavy whipping cream
1 1/4 cups freshly grated Parmesan cheese
1 tsp. kosher salt
1/4 tsp. freshly ground pepper
1 cup artichoke heart quarters, marinated in olive oil
1/4 cup sun dried tomatoes, marinated in olive oil, sliced into strips
1 tbsp. chopped dried parsley (optional)

Cook pasta according to package directions, taking care not to overcook. While pasta is cooking, melt butter in large frying pan. Add heavy cream, bring to a boil and then simmer uncovered to reduce and thicken sauce. Drain artichoke hearts and tomatoes from oil and add to pan. Remove from heat and add cooked fettuccini and 1 cup Parmesan. Toss to combine and top with an extra sprinkling of Parmesan cheese and chopped dried parsley, if desired. Serve immediately with Oregano's focaccia.



Cover the dough and allow it to rest in a warm area for one hour.

Divide the dough into 12 portions. Let rest for five minutes. Shape the dough into rolls and place on baking sheet. Make two or three small slashes (perforations) on each roll. Brush with olive oil and sprinkle with kosher salt. Bake at 380 degrees for 15 minutes or until brown. Remove from the oven and allow to cool. Serve warm with olive oil, balsamic vinegar and ground pepper for dipping, if desired.

OREGANO'S FOCACCIA

Yield: 12 8-oz. rolls

2 lbs. 8 oz. bread flour
8 oz. semolina flour
1/2 oz. active dry yeast
3 3/4 cups water
4 oz. olive oil
1 oz. honey
1 oz. kosher salt
1 oz. dried oregano flakes

Combine all ingredients in the bowl of a mixer fitted with a dough hook. Mix well.

GRAND OPENING EXTRAVAGANZA

Saturday, May 6th, 2006 • 4:59-10:31pm

Sample our handmade organic foods and share in the community celebration.

5 - 9pm - Divine Dining
5 - 5:45pm - Melanie Rios, Rob Tobias, & Friends
6 - 6:45pm - Sharanam
7 - 8:30pm - Community Sing-a-long
9 - 10:30pm - Gypsy Moon
9:30 - 10:30pm Fire dancing

**PARK STREET CAFE**

Serving Breakfast & Lunch, Mon. - Sat
776 West Park Street • (Historic Smeed Building) • 485-2089

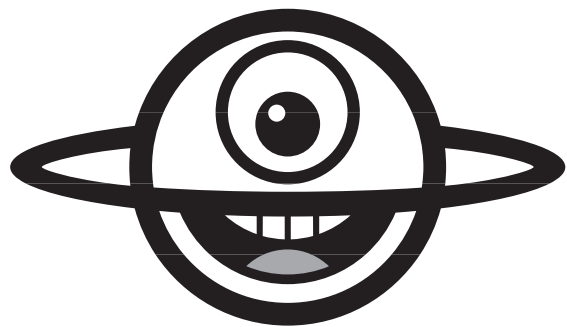


- ~ Desserts & Pastries
- ~ Organic Espresso & Tea
- ~ Wedding & Birthday Cake
- ~ Egg & Dairy-Free Desserts
- ~ Chocolates ~ GELATO

**Open: 7days a week
till 11p.m.
7a.m. weekdays
8a.m. weekends**

**755 Monroe
683-5676**

www.sweetlifedesserts.com



Laughing Planet
You are here.

Stuff your pie-hole with tasty wholesome foods like our big bulging Burritos, hot heaping Bowls, kickin' Quesadillas, fresh Soups, Salads, Salsas, and Smoothies. While you are here, enjoy the organic juice bar, vegan-based goodies, local micro-brews, art, music and general mischief.

**760 Blair Blvd. • Eugene • 541.868.0668
Mon.-Sat. 11am-10pm • Sun. 11am-9pm**

Vegetarian, Vegan, Omnivore-friendly menu. Quick non-surly Service & Take Out

**South and North
Indian Cuisine**

- Tandoori Specialites
- Vegetarian
- Chicken
- Lamb
- Seafood

*Open 7 days a week
Lunch Buffet \$5.95
Lunch: 11:30 am - 2:30 pm
Dinner: 5pm - 9:30 pm*

(541) 754-7944
136 SW Third • Corvallis, OR
(Downtown Corvallis)

**VISIT US
ONLINE**
eugeneweekly.com

word is...

If you're at **Eugene City Brewery** for a pint of Rogue beer (or trivia night) and you're feeling snacky, you really need to try the buffalo chips. Flavored like wings for those of us who aren't into chicken, they're spicy and indescribably good in that fried-food way.

WINE DEPOT & DELI
300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

International

CRYSTAL'S CUISINE & CAFÉ
1425 NW Monroe Ave. #E. 752-6403.
Mediterranean specialties: Falafel, gyros, chicken & meat.. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. \$.

EVERGREEN INDIAN RESTAURANT
136 SW 3rd St. 754-7944.
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 daily. V/MC. \$\$-\$\$\$.

LE BISTRO COUNTRY FRENCH CUISINE
150 SW Madison Ave. 754-6680.
Classic French cuisine in a comfortably refined atmosphere. Specializing in the sauces that make French cuisine famous. Hand selected wines at reasonable prices. Impeccable service and attention to detail. Your dining experience awaits. LG. 5:30 pm 'til close Tu-Sa. V/MC/AE/D. \$\$\$\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING
2306 Heritage Way SE, Albany. 967-9488.
Traditional Hungarian specialties: chicken paprikas, kolbasz, cabbage rolls. Vegetarian entrees. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$.

OASIS RESTAURANT
2315 NW Kings Blvd. 754-1850.
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. \$.

RIVERVIEW MONGOLIAN GRILL
230 NW 1st St. 754-8402.
Pick your own vegetables, sauces, & meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$.

Italian

IOVINO'S RISTORANTE & CATERING
126 SW 1st St. 738-9015
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Food and drink specials 3 pm-5 pm. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-5 pm M-Sa. MC/V/AE. \$\$\$.

IZZY'S PIZZA BAR & CLASSIC BUFFET
2475 NW 9th. 757-1156
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$.

MARZINI'S
922 NW Kings Blvd. 754-2411.
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites. 8 am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. \$.

Japanese

AOMATSU JAPANESE RESTAURANT
122 NW 3rd St. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F, dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE. \$\$\$.

Korean

YOUNG'S KITCHEN
2051 NW Monroe Ave. 757-1626.
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

Mexican

BOMBS AWAY CAFÉ
2527 NW Monroe Ave. 757-7221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in

CHOW! SPRING 2006

our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrees, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA
1110 NE 2nd St. 752-1360.
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$.

EL SOL DE MEXICO
1597 NW 9th St. 752-9299.
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT
1845 NW Circle Blvd. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th 11 am-11 pm F & Sa. V/MC/AE/DC. \$.

IGNACIO'S MEXICAN RESTAURANT
550 NW Harrison Blvd. 757-3215.
1727 Hill St., Albany. 926-1943.
Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$.

LA CONGA
360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

LA ESTRELLITA MEXICAN RESTAURANT
2309 NW Kings Blvd. 754-0514.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT
1402 Pacific Blvd. SE. 928-5363.
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$\$.

QDOBA
2001 NW Monroe Ave. #105, Corvallis. 757-2800.
Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

SANCHO'S MEXICAN GRILL
1425 NW Monroe. 752-2500.
Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mellow mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Aribal 11 am-1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL & CANTINA
140 NW 3rd St. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR
1915 NW 9th St., Corvallis. 738-0540
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible.

Have you been to **Latitude 21?** The former Joe's Bar and Grille got a makeover a few months ago and now serves an international menu in a nicely redecorated, much more welcoming space. (Don't worry – you can still watch the game!)

ble/10:30 am-10 pm M-Sa. 11 am-9 pm Su. MC/V. \$.

TACOS URUAPAN
1813 SE 3rd St. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$.

Microbrew

MC MENAMINS
420 NW 3rd St. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$. \$.

WYATT'S EATERY & BREWHOUSE
211 1st Ave NW. 917-3727.
Twenty-four beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR
101 NW Jackson. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

INTABA'S WOOD FIRED EATERY
1115 South Third, 99W. 754-6958.
www.intabas.com
Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrees, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$\$\$-\$\$\$\$.

Pizza

AMERICAN DREAM PIZZA
2525 NW Monroe Ave. 757-1713.
214 SW 2nd St. 753-7373.
Music, art, beer and pizza. Tastiest pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Great fun with good people. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$.

CIRELLO'S PIZZA
919-F NW Circle Blvd. 754-9199.
Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. \$.

CROWBAR
214 SW 2nd St. 753-7373.
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Great fun with good people. Find us behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$.

HEADLINE CAFÉ
300 SW Jefferson Ave. 758-1642.
Serving lunch and dinner. 11-close daily. V/MC. \$.

PIZZA PEDDLER & NOSHERY
1420 NW 9th St. 757-7999.
Delivery and carry-out pizza. White or honey whole wheat crust. 9 sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials-super discounts on orders of 5 or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su. V/MC/D. \$-\$. \$.

WOODSTOCK'S PIZZA PARLOR
1045 NW Kings Blvd. 752-5151.
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$.

Seafood

MCCRATH'S FISH HOUSE
350 Circle Blvd. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$\$\$.

Southeast Asian

CHA-DA THAI RESTAURANT
1945 NW 9th. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch: 11:30 am-2:30 pm, dinner: 5-9 pm. Open daily. V/MC/D. \$.

MAGENTA RESTAURANT & CATERING
1425 NW Monroe Ave #A. 758-3494.
www.magentarestaurant.com
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art in the galleries

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462 Polk Studio Gallery Work by Kiki Metzler and Robin Saxton, through April 30. 6pm-9pm Last Fridays and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery "2006 Pacific Northwest Art Annual," through May 9. 8am-midnight M-F; 8am-8pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Beanery Paintings by Nancy Loya, through April 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hillyard.

Benton County Historical Museum Prints, paintings, sculpture and other art from the museum collection, through May 17. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Watercolors, collage and mixed media by Cortney Benvenuto, April 28 through May 25. An opening is 6pm Friday. Acrylics and ink drawings by Pamela Haskell, through April 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon "Vieja Habana," photography of Cuba by Russell Wasburn, through April 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Autism Artism 2006," work by people with autism, through April 30. "Clay Tones," work by Local Clay members,

through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center National Juried Spring Exhibition, May 2 through May 27. Judge Scott Shields speaks on his criteria at 6:30pm Monday. (\$5) "Classical Glass," work by Claudia Lai and Greg Paulson, through April 29. Featured member artists for April are Lorraine Austin and Dianne Lay. "Fun With Art," work by Springfield Public Schools students, through May 9. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Photography by Daniel Moret, through April 30. 10am-5pm M, Tu, Th, F; 10am-9m W; 1pm-7pm Sa. 255 Madison St. 342-2600.

Fairbanks Gallery Paintings by Jay Backstrand, through May 3. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

First Alternative Co-Op Work by Lettie Morse, through April 30. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

Florence Events Center Galleries "Looking at the Small Picture," two day show and sale of small-format art, 10am-5pm April 29 and 30. "Visions of a Wonderful World," work by Muriel Wilhelm; "Tiny Lights," work by Eileen Beck; and work by Monday Painters, May 1 through May 31. "Barnett's Images," work by Dale Barnett, and "Ma Petite Fleur," work by jacquie r. wagenschutz and Andrea Mastrangelo, through May 1. "A is for Art," through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood Watercolors by Claudia "Cloud" Gray, May 1 through May 31. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine-The Eugene Artisans Gallery Sterling silver and 14k gold jewelry by Robin Mix, handmade children's clothing

by Renee Berry and work by six other local artists, through April 30. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

Infinity Mercantile "Symbolformen," work by Sean P. Aaberg, through April 30. noon-7pm M-Th; Noon-8pm F & Sa. 480 Blair Blvd.

Intaba's Wood Fired Eatery "Sanctuary," photography by Tricia Clark-McDowell, through April 30. 11:30am-2:30pm and 5pm-9pm Tu-Sa; 10am-2pm and 5pm-9pm Su. 1115 S. 3rd, Corvallis. 754-6958.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "A Contrast in Formalities: Walt Stevens and Bruce Dean," through May 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "The Oregon Territory," work by Jim Shull, through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery "Kreyol Collective," work by artists from Haiti and the Dominican Republic, through May 5. 11am-11pm daily. 453 Willamette St.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, through May 26. John Maul speaks on contemporary sculpture and his own work at 7pm Wednesday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Monroe St. Café Work by Gary Buchholz, through May 31. 8am-10pm daily. 1123 Monroe St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Grayson Revoir, Jennifer Davis, Jacquelyn Lucchesi and Gil Jon, through April 30. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Odyssey "Written in Stone," photography by Jaso, through April 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Of Grape and Grain Photography by Javier Urquiza, through May 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.



Embrace Each New Day, mixed-media by Tracy Webster, part of "Looking at the Small Picture," a two-day show at the Florence Events Center.

Opus6ix "Recent Work" by Kirk Lybecker and "Pleasure," work by William Park, through April 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shefton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

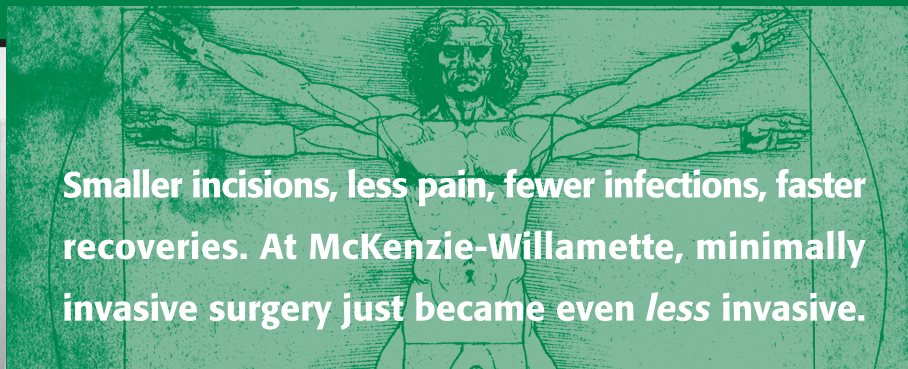
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Territorial Vineyards & Wine Co. Oil paintings and porcelain by Rhoda Fleischman, through April 30. 5pm-11pm Th; 2pm-7pm F & Sa. 907 W. 3rd. 684-9463.

White Lotus Gallery Photography by Gary Tepfer, through May 13. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Volunteer & Staff Art Show, through April 30. Paintings and drawings by Amanda Acker, through May 31. 3pm-6pm M-F. 291 W. 8th.

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movies

BY MOLLY TEMPLETON



"You've been Omer-ized!"
Sam Golzari follows his dreamz.

American Idle

A slightly twisted tale of national obsession.

AMERICAN DREAMZ: Written, produced and directed by Paul Weitz. Also produced by Rodney Liber, Andrew Miano. Cinematography, Robert Elswit. Music, Stephen Trask. Starring Hugh Grant, Mandy Moore, Sam Golzari, Dennis Quaid, Marcia Gay Harden, Willem Dafoe and Chris Klein. Universal Pictures, 2006. PG-13. 107 minutes.

There is nothing subtle about writer-director Paul Weitz's new film, which aims to send up a gutsy, broad handful of American culture — in particular, the presidency, the War on Terrah and the on-going obsession with reality TV, particularly that one show on which people sing their hearts out. No, everything here is painted in broad strokes: The deep orange tan and glossy smile of Sally Kendoo (Mandy Moore), a corn-fed all-American "American Dreamz" contestant; the love would-be terrorist Omer (Sam Golzari) has for show tunes; the good ol' boy simplicity of President Staton (Dennis Quaid), who used to drink too much and thinks his mom only wanted him to run for office to prove to his ex-prez dad that any idiot could win. With Willem Dafoe doing a creepily passable Dick Cheney and Hugh Grant in lovable self-loathing mode as "Dreamz" host Martin Tweed, Weitz's movie is overloaded with talented actors at the mercy of a sluggish screenplay that goes for the obvious more often than the biting or humorous.

The day after being re-elected, President Staton wakes up and decides to read the paper. Shock of shocks, there's stuff in there he didn't know about! Time to stay in and read. For weeks. Halfway around the world, Omer is failing miserably at terrorist camp. His superiors send him off to California as a sleeper agent, mostly to get him out of their hair. And in small-town Ohio, Sally Kendoo is screaming with excitement at the news she's been picked to be on "American Dreamz," a show with a host so bitterly cynical he can't bear to be in a relationship that makes him want to be a better person.

Tweed isn't interested in being a better person. He's interested in getting some "freaks" on his show so it will be more fun for him — which is why he gets manipulative Sally, with her devoted veteran boyfriend tagging along; Sholem (Adam Busch), an Orthodox Jewish rapper; and Omer, who was

the only one home when the "Dreamz" staff came for his flamboyant cousin Iqbal (Tony Yalda), who actually wanted to be on the show and in whose glittery basement studio Omer had been practicing his moves.

Weitz has crafted some winning scenes, including Sally and Tweed's awkward first meeting, Omer's hysterical performance and Tweed's vicious send-offs to failed contestants. The director's sympathy for his characters, though vaguely admirable, is frustrating; nearly everyone in *American Dreamz* is trying their damndest to attain those "dreamz with a z," as Moore sings. But this even-handedness pulls the teeth from Weitz's satire. Instead of a piercing look at a country that's more into voting for the next "American Idol" than for the

Weitz's movie is overloaded with talented actors at the mercy of a sluggish screenplay that goes for the obvious more often than the biting or humorous.

American president, we get a slightly twisted Cinderella story with an other-folks-are-people-too message at its heart.

A few contrivances get Omer, Sally and President Staton — and a few other key characters — to the "Dreamz" finals, by which point it's clear that the movie's narrative drive relies heavily on the same thing it's supposedly sending up — our fascination with other people's fluffy pop dreams. We might be concerned about the bomb Omer's been assigned to detonate on the show, but he's clearly too nice a guy to want to kill anyone, and his nerve-wracked speech before going on stage sums up everything Weitz's movie has to say about America. So there's not much left but, as David Wildman wrote in Boston's *Weekly Dig*, "an attempt to draw us into the suspense of finding out who the big winner is going to be." And we don't even get to vote.

EW

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AKEELAH AND THE BEE PG

12:50, 3:45, 7:00, 9:50

STICK IT PG13

1:10, 3:50, 7:10, 9:50

THE SENTINEL PG13

1:15, 4:00, 7:25, 10:10

SILENT HILL R

12:30, 3:40, 7:15, 10:15

AMERICAN DREAMZ PG13

1:30, 4:20, 7:45, 10:30

FRIENDS WITH MONEY R

12:15, 2:45, 5:15, 7:50, 10:20

THE WILD G

12:05, 2:25, 4:45, 7:05, 9:25

SCARY MOVIE 4 PG13

12:10, 1:45, 2:35, 4:10, 5:05, 7:05, 7:35, 9:30, 10:05

BENCH WARMERS PG13

11:55, 2:40, 5:10, 7:30, 9:55

TAKE THE LEAD PG13

1:35, 4:25, 7:20, 10:15

LUCKY NUMBER SLEVIN R

1:20, 4:15, 7:35, 10:25

ICE AGE 2 PG

12:00, 1:55, 2:30, 4:30, 5:00, 7:30, 10:00

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[11:15] 2:30, 5:05, 7:40, 10:20

BASIC INSTINCT 2 R

[11:40] 3:05, 7:25, 10:10

MUNICH R

[11:20] 2:50, 6:40, 10:10

EIGHT BELOW PG

[11:35] 2:45, 6:50, 9:40

THE PINK PANTHER PG

[11:25] 2:15, 4:35, 7:15, 9:35

ULTRAVIOLET PG13

[12:10] 2:25, 4:40, 7:10, 9:25

THE NEW WORLD PG13

7:05, 10:05

GLORY ROAD PG

[11:55] 3:00, 7:30, 10:15

CURIOUS GEORGE G

[12:05] 2:15, 4:35

FUN WITH DICK AND JANE PG13

[11:30] 2:40, 4:55, 7:20, 9:45

HOODWINKED PG

[11:50] 2:35, 4:55, 7:00, 9:20

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[11:45] 2:20, 4:50, 7:35, 10:05

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“Don’t you get enough of this stuff on TV?” Sutherland, Douglas and Longoria in *The Sentinel*.

Insecurity

Putting the ‘secret’ in Secret Service

THE SENTINEL: Directed by Clark Johnson. Written by George Nolfi. Cinematography by Gabriel Beristain. Music by Christophe Beck. Starring Michael Douglas, Kiefer Sutherland, Kim Basinger, Eva Longoria, Blair Brown and Martin Donovan. Twentieth Century Fox, 2006. PG-13. 108 minutes.

Pete Garrison is a lion among Secret Service kittens. According to *The Sentinel*, Garrison (Michael Douglas) took a bullet for Ronald Reagan, which makes him close to untouchable in his department. If movies teach us anything, however, it’s that heroes suffer the trappings of fame in equal measure with fame’s rewards. To put it delicately, Garrison’s personal life isn’t heroic. He has a weakness for other men’s wives.

Garrison is directly responsible for the First Lady (Kim Basinger). Throughout the movie, Basinger is referred to her by her code name, which happens to be “Cincinnati.” That might have worked for Hillary, but for the woman who tamed Mickey Rourke all those years ago it hardly seems appropriate. The president is played by David Rasche, and the fact that you haven’t heard of Rasche is significant to how this film works. In *The Sentinel*, Garrison — who’s attractive in a silvery, Clintonesque kind of way — is more presidential than the president. The president is about as confident as Stuart Smalley. He’s basically a nincompoop.

Garrison hasn’t been loyal to the president, and when an assassination plot is uncovered, he’s a perfect candidate for framing. Enter Agent Breckinridge (Kiefer Sutherland), a veteran investigator who’s about as upbeat as a colonoscopy. Breckinridge has a chip on his

shoulder the size of the Oval Office. He skulks around like everyone is sleeping with his wife, which, it appears, Garrison did a few years ago. As you can imagine, it didn’t do much for their professional relationship. Breckinridge has been waiting for Garrison to stumble ever since.

Agent Marin (Eva Longoria) is Breckinridge’s partner. Her primary duty is to be flirted with by other agents. Her secondary duty is to remain at least 10 feet behind Agent Breckinridge as if he’s some kind of sultan. Longoria should have known better.

The movie plays like an episode of “The West Wing” produced by CNN. It’s slick, brisk and convincing enough to look at, but you wonder if reality is getting trampled by the need for story. *The Sentinel* is typical of thrillers (political or otherwise) in that the good guys always have bullet-proof vests and the villains can’t shoot anyway. That’s not to say there aren’t some tense moments in *The Sentinel*. The second half is a MacGyver-esque sprint in which Garrison, on the run, attempts to exonerate himself. Sometimes his methods are ingenious, but mostly they’re just ridiculous.

I know other patrons in the theater enjoyed the movie because I heard a woman turn to a man and say, “I’m really enjoying this movie!” But given this cast, we deserve more. If you’re interested one iota in motivation — Why do the assassins want to kill the president? What’s behind Garrison’s indiscretions? — rent a Tony Robbins video instead. How Garrison the phillanderer avoids disgrace is a mystery not even the FBI could solve. Fortunately, they don’t have to.

EW

Opening or returning:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn’t behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinema World. Cinemark.

Basic Instinct 2: Sharon Stone is back as Catherine Tramell, now a best-selling crime novelist. To no one’s surprise, she winds up on the wrong side of the law. Also stars David Morrissey, David Thewlis and Charlotte Rampling. Directed by Michael Caton-Jones. R. Movies 12.

Children’s Nature Film Festival: Award-winning, nature-related short films from around the world, including two from Eugene filmmakers. Plays at 2 pm April 30 at the McDonald Theatre. Free.

Drum Corps International Classic Countdown Big Screen Concert: The top 12 drum corps performances of all time, selected from more than 4 decades of DCI finals performances. The last performance shown is the winning corps, as selected by fans voting online. Plays at 7 pm April 27 at Cinemark.

Lilith Fair: A Celebration of Women: Never-before-seen backstage jams, interviews and behind-the-scenes documentary footage of the artists on the 1997 first all-female music tour. Includes performances from Sarah McLachlan, the Indigo Girls, Sheryl Crow and others. Not rated. Bijou LateNite.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life — er, many guys with guns and explosives in his way — and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Sneak peek at 12:01 am May 4 at Cinemark.

Pirates of the 20th Century: Director Boris Durov’s film is based on a true story about present-day pirates commandeering a cargo ship carrying medical opium. Plays at 7 pm May 3 in 111 Pacific, UO.

Pride & Prejudice: Jane Austen’s romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Aply directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. PG. Plays at 7 pm April 28 at Unity of the Valley. Free. **Online archives.**

RV: In Barry Sonnenfeld’s latest film, Robin Williams tells his family they’re going on vacation to Hawaii — but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It’s a sure bet there are hijinks involved. PG-13. Cinema World. Cinemark.

Salmon on the Backs of Buffalo: With *Shake Your Uncorhynchus* and *Last Chance for the Umpqua*. Three short films on the plight of declining endangered salmon due to threats to their habitat. Plays at 7 pm May 2 in 110 Willamette, UO. Free.

Sixteen Blocks: NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Movies 12.

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Cinemark.

Tristan Shandy: A Cock and Bull Story: Instead of a straight adaptation of a supposedly unfilmable novel, Michael Winterbottom (*24 Hour Party People*) created a post-modern film that turns into a story about the making of ... itself. Sort of. Steve Coogan stars as “Steve Coogan,” with Kelly McDonald and Rob Brydon. R. Bijou.

United 93: The first of this year’s 9/11 movies, director Paul Greengrass’s (*The Bourne Supremacy*) film looks at how things might have happened when United Flight 93 went down over Pennsylvania. R. Cinema World. Cinemark.

UO Disability Studies Film Fest: “Push Your Limit!,” three days of documentary films challenging social stereotypes about disability. *Little Man* and *39 Pounds of Love* play at 6:30 pm April 27 in 100 Willamette, UO; *Touch the Sound* and *JazzArtSigns: See, Hear and Feel the Music* play at 6:30 pm April 28 in 100 Willamette, UO; *Murderball*, *The Kids are All Right* and *Speedracer: Welcome to the World of Vic Chesnutt* play at 6:30 pm April 29 at DIVA. Free.

Widespread Panic: Live from the Atlanta Fox Theatre: An exclusive Big Screen Concerts event brings the popular band to local screens via satellite from Atlanta, Ga. Plays at 5 pm May 9 at Cinemark. \$15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

Continuing: **American Dreamz:** Satirical spin on *American Idol* stars Hugh Grant as the bitter judge of a singing contest, Mandy Moore as a determined contestant and Sam Golzari as a show tune-loving terrorist. Directed by Paul Weitz (yes, he of *American Pie*). PG-13. Cinemark. Cinema World. **See review this issue.** **Animation Show, The:** A collection of the world’s best short animated films, as selected by Mike Judge and Academy Award-nominated animator Don Hertzfeldt. Not rated. Bijou LateNite.

Benchwarmers, The: Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Cinemark.

Brigade, The: Aleksei Sidorov’s 2002 critical and popular tale of the Russian “Mafia.” The story follows four best friends as they choose a life of crime. Episode 15 shows at 9 pm May 3 in 111 Pacific, UO.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children’s series. The inquisitive

chimp passes the time by sipping lattes, ruining a woman’s bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.

Firewall: As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who’s thought of everything. But when a criminal (Paul Bettany) finds a way into Jack’s personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG-13. Movies 12.

Friends with Money: Nicole Holofcener (*Lovely & Amazing*) directs a quartet of stellar actresses, three of which (Catherine Keener, Joan Cusack and Frances McDormand) are worried about their single friend Olivia (Jennifer Aniston) — though all have troubles of their own. R. Bijou. Cinemark. **Online archives.**

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot’s remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.

Glory Road: Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Movies 12.

Hoodwinked: Animated comedy gives Little Red Riding Hood’s adventures at Grandmother’s house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12.

Online archives. **Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it’s a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.

Inside Man: Spike Lee’s new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation’s wild card. R. Movies 12.

Lucky Number Slevin: Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Cinemark. **Online archives.**

Munich: Steven Spielberg’s already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Underrated film is seen as a vengeance flick, but it’s really about what happens to a man (Eric Bana, who should have been nominated for an Academy Award), whose loyalty to Israel is without question but who holds disturbing doubts about his actions. Very highest

recommendations. R. Movies 12. **Online archives.**

New World, The: Terrence Malick’s new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief’s favorite daughter (O’Rianka Kilcher) saves Smith’s life. Ecstatic and beautiful, it’s a great film, not to be missed. One of 2005’s very best films. PG-13. Movies 12. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Movies 12.

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil’ John. PG-13. Cinemark. Cinema World.

Sentinel, The: When TV stars attack! Uh, just kidding. But Kiefer Sutherland (“24”) and Eva Longoria (“Desperate Housewives”) co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. Let’s hope there’s more suspense in the movie than the preview suggests. PG-13. Cinemark. Cinema World.

See review this issue. **Silent Hill:** Sure, it’s based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn’t that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Cinemark. Cinema World.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Cinemark.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**

Ultraviolet: Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Movies 12.

V for Vendetta: From the pages of David Lloyd & Alan Moore’s graphic novel springs “V” (Hugo Weaving), a masked freedom fighter who’s taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinemark. **Online archives.**

Wild, The: Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. *Madagascar*, anyone? (William Shatner appears as a wicked wildebeest.) G. Cinemark.

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Oregon Sounds and Spanish Accents

Music from Spain, Mexico, Eugene and Portland on classical stages

In February, UO music professor Nancy Andrew stood on the stage at Beall Concert Hall and began to play a haunting tune on her flute. Soon, more melodies emerged — from the balcony, the hallway, the back of the hall — as more flutists joined in, the lyrical lines swirling through the auditorium. The “environmental soundscape” was **Robert Kyr**’s “Pure Silver,” influenced by the composer’s abiding affection for majestic Western vistas — mountains in the Pacific Northwest, canyons in the Southwest.

Kyr, one of America’s most prolific and accomplished composers, lives in Eugene and teaches at the UO. He composes at a New Mexico monastery and is often inspired by his concern for peace, extending the philosophy of nonviolence to protecting the environment. His music, which draws on influences from across the globe

cross-cultural “Elements of Time and Thunder” for percussion ensemble, Indonesian gamelan and chamber orchestra. This is a wonderful opportunity to hear music by one of our own, a fine composer whose social concerns reflect those of so many in Eugene and whose music is as accessible as it is wide-ranging.

Another composer with strong concerns for social justice was **Silvestre Revueltas**. The great Mexican composer’s searingly dramatic score for *Redes* (Fishing Nets), a 1936 film about a battle between Mexican fishermen and the monopolists that control the industry, is ideal for the **Eugene Symphony**’s near-May Day concert this Thursday, April 27. I wish the ESO would show the film, too — a nice opportunity to mix media. But the concert does feature Schubert’s deservedly popular fifth symphony and music by Liszt and Beethoven.

Mexican and Spanish music has often been unfairly undervalued by the Central European classical music hegemony. But Manuel de Falla and Joaquin Rodrigo wrote some of the most listener-friendly and colorful sounds of the last century. On May 6 and 7, the **Oregon Mozart Players** have invited one of today’s greatest classical guitarists, Sharon Isbin, to play Rodrigo’s popular, Baroque-flavored 1954 *Fantasy for a Courtier* and 1940’s *Concierto de Aranjuez* (jazzed up so memorably, to the composer’s displeasure, by Miles Davis and Gil Evans). They’ll also perform Falla’s sweeping 1915 score to *Love, the Magician*, a dramatic song cycle and then ballet inspired by a Gypsy dancer and influenced by the French Impressionist music of Debussy and Ravel that Falla encountered while living in Paris before World War I.

Rodrigo was strongly influenced by Baroque music, and next week offers three chances to hear pre-Classical music at Eugene’s Central Lutheran Church (18th and Potter). On May 4, **Edwin Good** will play music by J.S. and C.P.E. Bach, Handel, and others on a replica of one of the first fortepianos. On May 5, the **Christofori Consort** (Good with flutist Rachel Streeter, violinist Margret Gries, and cellist Gabrielle Arness, all on Baroque instruments) will play chamber music of C.P.E. Bach, whose fine music was unfortunately overshadowed by that of his famous father and his pupil, some kid named Mozart. On May 7, some of the same musicians and others in the ensemble **Conspirito** play chamber music by Telemann, Quantz and other 18th century composers.

Finally, music fans should be sure to check out the **Eugene Ballet**’s May 6-7 concert, which features the Cuban-influenced sounds of Portland’s bubbly **Pink Martini**. If you’ve heard the rumba-meets-cabaret-meets-Japanese-pop of these Euro-faves, you know to be there. If not, take my word for it and go anyway. **EW**



Silvestre Revueltas

and through the centuries, is played around the world and recorded by some of the finest musicians. One recent performance was of work commissioned by the people of Nagasaki to commemorate the city’s nuclear devastation at the end of World War II.

In May, Eugene gets two opportunities to hear our hometown composer’s music at Beall. On May 25, the **Yale Symphony Orchestra** will play his “Fanfare for a New Dawn” along with American music by Charles Ives and Aaron Kernis, plus a Tchaikovsky symphony. And on Tuesday, May 2, fellow UO faculty members, the excellent vocal ensemble **Sospiro**, and Kyr himself will play “Pure Silver” along with another flute piece, “Echoes of Memory” (in memory of civilians killed during the U.S. attack on and occupation of Iraq), “Transfigured Lightning” for chamber orchestra, “Voices for Peace,” (a setting of a prayer by St. Francis), and the

Forecast: Visibility At All-Time High

The Visible Men add a guitarist and tweak the sound.

Common sense and grammatical conventions tell us that someone or something can't become *more* visible. It's either visible or it isn't; either you see it or you don't. But, here at *Eugene Weekly*, we don't let little things like common sense or the rules of our language dictate how we cover our local music scene. That's just not how we roll, yo.

'We'd been playing as a trio, but we thought there were some sounds we could explore. The new material sounded like it needed some guitar in it.'

— DUSTIN LANKER

That said, Eugene's The Visible Men, the emo-tinged pop-rock group founded by former members of the Cherry Poppin' Daddies, have, indeed, become *more* visible. It's not that they're playing more shows or have a myspace friends' list exceeding 30 trillion, it's that they've added a member, guitarist Jimi Russell, to the mix. And aren't four human beings *more* visible than three?

The answer is *yes*. A scientist with glasses told us so.

"We'd been playing as a trio, but we thought there were some sounds we could explore," said Dustin Lanker, vocalist, keyboardist and owner of size-13 feet. "The new material sounded like it needed some guitar in it."

Enter Russell, whom Lanker refers to as "the little brother" of the group. He is younger, but it's his "youthful exuberance,"

according to Lanker, that makes him a pleasure to play with. By "youthful exuberance," Lanker means Russell will play the occasional game of grab-ass when in the studio — a game enjoyed by young and old alike.

Besides touching each other's butts, The Visible Men have been exploring sounds that turn their previous records, *In Socks Mode* and *Love: 30*, on their respec-

tive sides. Whereas *Socks* was a minimalist, acoustic album and *Love* had a psychedelic feel, the new material is unabashedly more rock 'n' roll.

"The new album we're working on has a significant amount of guitar in it," said Lanker. "It's influenced by '70s and '80s rock, but also has the same pop influence. It comes from trying to be more fun and engag-

ing. We're trying to grab the audience."

With a new "little brother," the Visible sound has changed, but Lanker, the self-professed "mother" of the group, believes this visibility upgrade can only be a good thing. "In a little bit of a way we're starting anew," Lanker said. "You can make an album of short pop-rock songs without losing integrity or originality."

EW

The Visible Men w/ True Margrit and Touchforce
9 pm, Friday, 4/28
Sam Bond's Garage, \$5

Universal Language Is Sound

Switchfoot is a voice of hope in a troubled world.

Can you rock out loud and sell a million records without being a depressed, whiny 20-something who can carry a tune? Ask Switchfoot, the band with an ideology different than most alternative rockers out there. Based out of San Diego, the quintet doesn't succumb to the dark, depressing themes of their genre of music and the rest of the world around them, and instead pursues the true meaning of happiness within the songs they write.

The band has been around for nearly 10 years, but didn't hit it big until a little album called *The Beautiful Letdown*, cranked out in just two weeks of studio time, exploded in 2003. Songs like "Meant to Live" and "Dare You to Move" played in every single high school graduation ceremony and prom all over the country and allowed the band to channel their faith-driven sound into the mainstream. So where does a band go from there when they get back in the studio and try to follow up such an overnight success?

"A-ha!" exclaims drummer Chad Butler. "The answer is: We didn't go into the studio. For our most recent record, *Nothing Is Sound*, it was put together in bits and pieces while on tour over about a year and a half. Since we never stopped touring between albums, we figured the only way we were going to get the songs done was to bring microphones and recording equipment on the road and lay it down in the dressing rooms."

Nothing is Sound is a journey, much like the non-stop touring, into the band's depths of their consciousness of the real world and the relationships people form in life. Songs like "Lonely Nation" paint a dark picture of alienation, but then the tone completely changes in "We Are One Tonight," where lead singer Jon Foreman wails "though the world is flawed, these scars will heal."

The band is extending their reach to countries in need through DATA and the ONE Campaign, and have also put out a magazine called *lowercase people*, which is described as a publication for "music, arts and social justice." The magazine has put a recording of a South African children's choir on the site, a recording performed during the band's recent visit there.

"Most of these kids are orphans," says Butler, "and their story and the CD of their music goes towards putting them through school. We've been around the world a lot the past couple years and seen some beautiful people creating some amazing art." —Dan Hoyt



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Hamming It Up

Paige Hamm bids Eugene farewell.

Eugene vocalist Paige Hamm is moving away, and she's throwing one heck of a party before she goes. Portland, Maine, will be Hamm's new home come May, and though she'll miss Eugene, Maine holds the promise of a new life with her "best friend of 15 years" who's now her boyfriend — an academic librarian who loves to surf and wanted to live on a coast.

Here in Eugene Hamm was known as part of the band Grasshopper. Before turning over the mic to the crowd, she'll play two sets with guitarist Tony Gilchrist and pianist/guitarist Scotty Pereyof the Sugarbeets. "It's like a good-bye show slash party," Hamm said. Hamm has invited some of her friends to join the performance, including comedian Ty Connor, Troy Krusenstjerna from Amish Love Child, jazz musician Eric Muiderman and two bellydancers. "And then there's a poet, so it should be an interesting mix in between!" she said.

Hamm performs mostly covers and is fond of the songs of "older 1920s, 1930s blues artists and some current day folk/blues," like Patty Griffin ("I'm in love with her!"), Susan Tedeschi, Bonnie Raitt and Lucinda Williams. Hamm admits that she tries to be true to their sound, but she says she doesn't always have their grittiness. "I went to college for opera, and I don't drink a lot and I don't smoke, so I don't have as rough a voice as these women I love," Hamm said, laughing. "It's more of a pure sound, I think, but I try to stay in the same vein that they do."



Paige Hamm & Friends
8 pm, Saturday, 4/29
Luna, free

EW

Neal Gladstone and Company

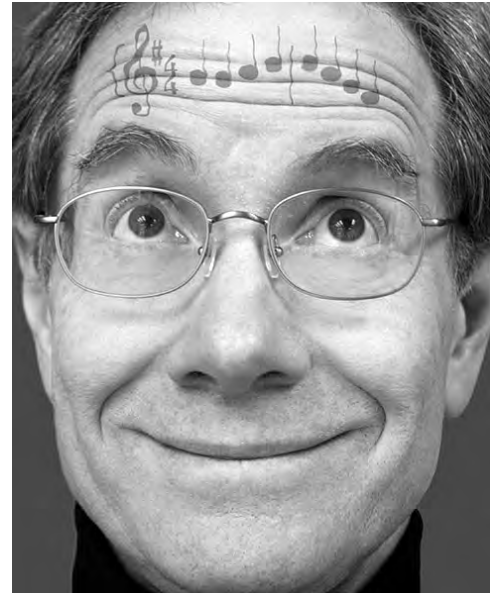
Will rock for food.

Neal Gladstone is a capital "L" liberal, and he doesn't care who knows it. In fact, he's written a song, "I'm a Liberal," which was so popular at a Corvallis concert in February that Gladstone and his band are making their first music video. The song and a highly politicized version of Leslie Gore's "It's My Party" will be among the new material in Gladstone and Company's first Eugene concert in nearly two years. The performance will benefit FOOD for Lane County.

Gladstone's songs are frequently aired on KLCC's Saturday Café. Known primarily for his novelty parodies and humorous originals, the Corvallis musician is also capable of writing a drop-dead beautiful ballad and tossing it into the playlist.

His band is tight and equally versatile. It's the constant shift of styles, songs and stage antics that keep Gladstone and Company's concerts so fresh and engaging.

"I'm an 'ordinary life' kind of guy," Gladstone says. "It's just that when I write a love song, it tends to be about grapefruit or losing my hair." — John Ginn



Neal Gladstone and Company
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<p>★ TUESDAYS ★</p> <p>Throwdown in Motown 10pm-2am • \$2 cover Your favorite disco, jazz & funk tunes!</p>	<p>★ WEDNESDAYS ★</p> <p>Omaha Tournament 6pm</p>	<p>★ TRIPLE THREAT THURSDAYS ★</p> <p>triple threat thursdays a night of reggae, dancehall and remixes sounds provided by: • TRINITY SOUNDS • RISING SUN INTL. • REVOLUTION SOUNDS</p> <p>with special guests: • ABIJAH • TRINITY SOUNDS • REVOLUTION SOUNDS</p> <p>9 PM • \$12 COVER</p>	<p>★ THURSDAY, APRIL 27 ★</p> <p>EVERTON BLENDER & HIS IMPERIAL MAJESTIC BAND</p> <p>WITH SPECIAL GUESTS: ABIJAH TRINITY SOUNDS REVOLUTION SOUNDS</p> <p>9 PM • \$12 COVER</p>	<p>★ THURSDAY, MAY 4 ★</p> <p>CINCO DE MAYO SATIN LOVE ORCHESTRA 9 PM • \$12 COVER</p> <p>UPCOMING!</p>
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<p>MONDAY</p> <p>Service Industry Night with KARAOKE 9pm • FREE</p>	<p>TUESDAY</p> <p>HIP HOP SINGLES DANCE PARTY with dj blake</p> <p>Free 9 pm Free hiphop dance lessons 10-11pm</p>	<p>WEDNESDAY</p> <p>COUNTRY KARAOKE SHOWDOWN \$500 1st Place Prize 6 Week Contest Sign up at 8pm Contest starts at 9pm</p>	<p>ROCK 'N' RODEO</p> <p>CHARROS RESTAURANT 44 EAST 7TH AVE • 344-1293 ROCKNRODEOCLUBS.COM</p>	<p>THURSDAY</p> <p>LADIES NIGHT with NEW COUNTRY 93's Jon Michael/ Country-Rock Hip Hop! PRIZES! FREE COVER</p>	<p>FRIDAY & SATURDAY</p> <p>COUNTRY FUN FOR ALL Free Dance lessons at 7:30pm \$3 cover after 9pm • PRIZES! Country/Rock with DJ/ "The Shmoo" Kevin Shoop and Jon Michael/</p>
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Go 'head, Get Down

New Monsoon wants to move your mind, not just your body.

I am a sucker for any song that begins with a guy following in his father's footsteps and ends with an empty bottle on a bedside table. When my preliminary listen to New Monsoon's 1995 release, *The Sound*, provided me with this tempting morsel of poetic grit (track five is a melancholy ballad called "Dark Perimeter"), I temporarily suspended my wariness of music that falls into the "fusion" category.

It stems from my college experience with mediocre bands that weren't good enough to hack it as straight-ahead rock until they added some exotic instrument, which inexplicably situated them beyond reproach. Luckily, New Monsoon doesn't need musical crutches to jam, and their audience won't need an excuse to like them.

Ben Bernstein, New Monsoon's "bass monster," told me the seven-man outfit combines elements of Southern and Latin rock and mixes in bluegrass and North Indian classical tabla drumming. *The Sound* showcases the talents of all the musicians as they meander through a cou-

ple of jammy, self-reflective inspirational ditties, darker songs, social commentary pieces and my favorite sad bastard ballad, "Dark Perimeter."

Neither Bernstein nor the band's website are afraid to reference other bands when describing elements of New Monsoon's sound (Allman Brothers, Santana, Hendrix, Floyd, Peter Gabriel, Shakti, Tito Puente), but oddly Widespread Panic wasn't one of them, which I imagine is deliberate. Whoever they sound like, you can count on quick tempo changes, soaring guitar supported by a distinctly present bass line and a highly danceable dose of not-your-typical-drum-set rhythm to keep the whole thing hopping.

And the shows are both a physical and cerebral experience. "You get the dance layer, you get the layer that hits you in the midsection and you get the layer that reaches your perceptions in your mind," Bernstein said. "You could sit there and listen and be happy, or you could boogie all night and be happy." Come on out and unleash your layers. **EW**

New Monsoon, Aphrodesia
8:30 pm Thursday, 5/4
WOW Hall, \$10 adv./\$12 dos.

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Monday, June 5th
Johnny Winter Band
w/ Too Slim & the Taildraggers

Monday, June 19th
Carl Palmer Band
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Gregory Isaac's
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FRIDAY:
4/28: DJ Dan-OMite

SATURDAY:
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\$3 cover in gear, otherwise it's \$5

TUESDAY:
Jam w/ Jason Cowsill - 9pm
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WEDNESDAY:
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UPCOMING SHOWS

FRIDAY APRIL 28TH @ 10 PM
KIRK RUNDSTROM BENEFIT WITH
BLADE ROGERS, THE SHUDDERS,
THE CO-STARS, JACKASS
WILLIE, THE PERVERTS

SATURDAY APRIL 29TH @ 10 PM
THE BAKER'S BALL PRESENTS...
IN THE NAME OF GOD, NECRYPTIC,
TORMENTIUM, JEAN GREY

Cinco De Mayo Featuring
REEBLE JAR

THURSDAY APRIL 27

BLACK FOREST Ultraterrestrial-10
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance w/ Paul Biondi, Peter Giri, J.C. Rico & more-8; Blues, rock
COZMIC PIZZA Wellsville, Miss Kitty and Her Derelictos-7; Pete Sorenson fund-raiser
DIABLO'S Supa J-10; 80s, ladies' night
DOWNTOWN LOUNGE Caspian, Station Wag-10; Rock
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Cribbage Game Night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JAZZ STATION Students of Brook Adams-7:30; Guitar recital
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S The Blue James Band-10; Rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
MCDONALD David Grisman Quintet-8
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Pamela Roberts-6; Harp

OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Tom Heini-9; Alt Americana
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK '80s Night w/ Black Rose Burlesque
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TERRITORIAL VINEYARDS Sidewinder-7; Jazz
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WORLD CAFÉ Vida Girls-7; Jam, eclectic
WOW HALL People Under the Stairs, Time Machine, Psalm One, Resident Anti-Hero-9; Hip hop

FRIDAY APRIL 28

BEANERY DirtyMac-7; Folk
BLACK FOREST Johnson Unit-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COUNTRY SIDE Bob Manning & Nashville West-9
COZMIC PIZZA Jose Cruz Salsa Dance w/

Ramsey Y Los Montunos-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE The Mood, Nodding Tree Remedies, Ice Age Cobra-10; Rock
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance w/ Peter Giri, J.C. Rico, Sean Jackson & more-9; Blues, rock
JAXX DanO'Mite-10; Dance
JAZZ STATION Jaki Su-7:30; Fiery hot dance
JO FEDERIGO'S Streamliners-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Perverts, Jackass Willie, The CoStars, The Shudders, Blade Rogers-9; Benefit for Split Lip Rayfield's Kirk Rundstrom
LATITUDE 21 DJ Billy-9
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKEY'S The Abominations, Saltlick, Drunken Prayer-10; Alt country, rock
LUNA Cyndy Duerfeldt Trio-6; Jon Fiori Quintet-9:30; Jazz
MAC'S Matt Sonnenfelt Band-9:30; Harmonica boogie
MAIN STREET The Divers-9:30; '60s & '70s music
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Steve Larson-6; Jazz piano
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S True Margrit, The Visible Men, Touch Force-9; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Texas Hold'em-7
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WORLD CAFÉ The Conjugal Visitors,



PEOPLE UNDER THE STAIRS VENTURE FORTH TO PLAY THE WOW HALL THURSDAY.

Lumenessah-7; Appalachian twang, tribal bellydance
WOW HALL WOWATHON: The Sugar Beets, Peter Wilde, The Crash Engine, The Koozies, StopSignGo-6; Benefit for the back lot

SATURDAY APRIL 29

AX BILLY Tim Clarke-8; Jazz
BEANERY Gordon Kaswell-7
BLACK FOREST Chase-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Rolo-10
COUNTRY SIDE Bob Manning & Nashville West-9
COZMIC PIZZA The Queen's Ball w/ Slug Queen Frank Slugsnotra & more-7:30; FOOD for Lane County benefit
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE M80-10; '80s covers
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
FATHOMS DJ Pristine-10
HAPPY HOURS Coupe de Ville-9:30; Classic rock
JAXX Vinyl Pimps Black & White Party-10
JO FEDERIGO'S Scrambled Ape, Mood Area 52-9; Ottoman jazz, tango, exotica
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S In the Name of God (CD release), Necryptic, Tormentum, Jean Grey-10
LAVELLE'S Gus Russell-5:30; Jazz piano

LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Terri-9
LUCKEY'S Cat Fight, Blood on the Banjo, Soapbox-10; Alt country, rock
LUNA Paige Hamm & Friends-8; Roots folk rock
MAC'S Phil Wagner's Suburban Slim Band (CD release)-9:30; Rock
MAIN ST. JAVA HOUSE Open Mic w/ Ron O'Keefe-7
MAX'S Charlotte Thistle-8:30; Folk
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Rob Tobias-6; Singer-songwriter
OUR DAILY BREAD Rob Roberts-6; Heartfelt music
PEABODY'S Caught in the Act Karaoke-9
QUACKERS Jaki Su-9; Soul, blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Hillstomp, Sugar Farm-9:30; Rock
SAM'S PLACE DJ Amanda/Ray
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
WETLANDS Sid & Fancy, Silas, Dan Neal-10; Bluegrass punk, roots rock, Americana
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WORLD CAFÉ Ichele and the Circle of Light, Deva Priyo & Gypsy Moon, Sharanam & Friends-7; Benefit for Glenno Falkenberg



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SUNDAY APRIL 30

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30; Last Sunday Torch Song Revue w/ Cynthia Beal, Sonja Rasmussen, Steve Larson & Mark Schneider-7:30
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
MULLIGAN'S Music Jam w/ Keith Harrison
O'DONNELL'S DJs-B-U: Tim-9



LEVATOR PLAYS A CD RELEASE SHOW AT THE DOWNTOWN LOUNGE WEDNESDAY.

OREGANO'S Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz
SAM BOND'S Sam Bond's Irish Jam-5; All ages
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

MONDAY MAY 1

BLACK FOREST Caught in the Act Karaoke-9
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Joe Wilson-6
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MCDONALD Switchfoot, Lovedrug-8
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Tom Heini, Jon Itkin, Chad Hinman & the Never Was-9; Singer-songwriters
SAM'S PLACE PotPie-9; Improv theater duo
THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY MAY 2

BLUE LUNA DJ Meade-9:30; Funk, hip hop
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EMERALD CITY COFFEE HOUSE Dharmika & Leslie-7; Progressive folk
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam

JO FEDERIGO'S Disco Organica-9
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression-10; Hip hop, jazz, funk, fusion
LUCKEY'S The Turntable Enabler-10; Funk, hip hop
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U: Tim-9
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

WEDNESDAY MAY 3

BLACK FOREST Songwriter's Showcase-10
BLUE LUNA DJ Pristine & Article Infinity-9:30; Caribbean nites
CHARLIE MAC'S Karaoke-9
COZMIC PIZZA Oakhurst-8; Bluegrass, indie
DIABLO'S Texas hold 'em-7
DOWNTOWN LOUNGE Levator (CD release), Touch Force, Testface, The Train to Nowhere-9; Indie rock
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S The Divers
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop
LUCKEY'S Taught Me, Uzi and Ari, Bitch Machine-10; Rock
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music Jam w/ Keith Harrison
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
ROCK 'N' RODEO Country Karaoke Showdown-8
SAM BOND'S Haiku Showdown, Duckmandu-9; Haikus, accordion covers
SAMURAI DUCK The House Band-10; Jam night
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TABOO DJ Smuve-8; Hip hop
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Pepper, Splinta, The Supervillains, OPM-8:30; Reggae rock

CORVALLIS

BEANERY ★
500 SW 2nd St.
FR Sid Beam-8
SA Siobhan-8

BIG RIVER RESTAURANT
101 NW Jackson St. • 757-0694
FR Noah Peterson Duo-8:30
SA Paul Chennard-8:30

BOMBS AWAY CAFE
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OAKHURST PLAYS WEDNESDAY AT COZMIC PIZZA.

TH Neil Grandstaff & Ray Brassfield-7; Jazz
FR Tony Smiley, Melodious Funk-9:30

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
FR DJ T-Wrex-10:30
SA Sam Holmes' Songwriters' Round w/ Dan Bregar, David Carter, Ralph Pennuri-9:30
WE Open Mic-9:30

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
FR nRg, Juice Productions (top)
SA The Blue James Band (main)
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th
FR Eleven Eyes-9:30

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Plaehn-Hino Blues Band-8
SA John Bliss X-tet-8
WE Bill Lanham-7

CLUB GUIDE

AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
BRIO'S LOUNGE 830 Olive • 393-0830
★**BREWED AWAKENING** 2532 Willakenzie Rd.
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
ELDORADO 3000 W. 11th Ave. • 683-4580
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EUGENE CITY BREWERY 844 Olive St. • 345-4155
EUGENE WINE CELLARS 255 Madison St. • 342-2600
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★**THE JAZZ STATION** 68 W. Broadway • 345-3315
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt • 338-9875
LA OFICINA 1491 Willamette • 338-4621

LONE STAR BAR & GRILL 1-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. JAVA HOUSE 510 E. Main, Cottage Grove • 942-9011
MAIN STREET RESTAURANT & LOUNGE 1807 Olympic, Spfd.
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
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Local Dancers Come Home

UO Repertory Dance Company finishes 8th annual tour.

They say a rolling stone gathers no moss, and the hard-working dancers of the UO Repertory Dance Company have been rolling all spring. Throughout the state they've offered residencies, master classes, lecture-demonstrations and full concerts, giving the select group of UORDC dancers a taste of life in a touring dance company: fame, glory, eating from vending machines ...

After traveling to Newport, Cottage Grove, Milwaukee and Bend, the UO's touring dance ensemble celebrates National Dance Week with a hometown victory lap April 28 and 29. One highlight of the spring concert includes Gabriel Masson's *Lines, Arcs, Angles, and Sound*. Geometry juxtaposes with sinewy romance in this work that features a score by the UO's own Music Director of Dance Christian Cherry.

Also on the bill, UO Distinguished Dance

Alumna for 2005 Tiffany Mills, a New York-based choreographer, has set a portion of her piece for the UORDC dancers. *Godard*, based on the films of Jean Luc Godard, trumpets with an original score by composer John Zorn.

And a women's studies theme emerges as associate professor Amy Stoddart offers a new solo to a score by John Adams intertwined with a poem by Maya Angelou. Associate professor Walter Kennedy adds his 1998 work that contrasts stark images of women's body image issues with a more innocent and affectionate look at dreams and girlish play.

UORDC At Home will be presented at 8 pm April 28 and 29 at the Dougherty Dance Theatre on the third floor of Gerlinger Annex, 1484 University St. Tickets are available at the door; \$10 gen., \$5 stu. and sen. Seating is limited. Doors open at 7:30 pm. For more info call 346-3386. **ew**



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A Plea for a Song

Eugene Opera could lose Hult Center residency status.

The Eugene Opera, a resident company of the Hult Center since the facility opened its doors in 1982, is in danger of losing its resident status. In a letter to Interim Cultural Services Director Laura Niles dated March 6, Eugene Opera Resident Director Philip Piele asked for a one-year waiver of the performance requirements for retaining resident status.

According to the letter, the Eugene Opera sold less than half the anticipated number of tickets for their winter performance of *Hansel and Gretel* and took a huge hit financially, rumored to be as high as \$40,000. Since then, the company has laid off Artistic Director Robert Ashens, and at their most recent board meeting, the board voted to produce only one opera during the upcoming 2006-2007 season.

"This situation depresses me to no end," said

quirements," she said. "All we're doing is tying up more dates at the Hult Center."

One of the main reasons companies want to hang onto their residency is because they get first dibs on dates at the Hult Center. "The scheduling is a big deal," said Riley Grannan, managing director for Eugene Ballet. "If the Opera is hoping to plan two productions in 2007-2008 and can't get the dates they want, they're already at a huge disadvantage."

Ever since Eugene City Council adopted the slogan "World's Greatest City of the Arts and Outdoors," that phrase has been bandied about by folks on both sides of the arts funding argument. At a recent meeting with representatives of the arts community, Mayor Kitty Piercy spoke of the need for humility when discussing that slogan. "When you say the world's greatest city, I think

'World's greatest...if that were the case, CSAC would have had some heart. The world's greatest city of the arts and outdoors doesn't really support the arts.'

— MARC SIEGEL, MANAGING DIRECTOR OF DANCE THEATRE OF OREGON

Willamette Repertory Theatre Director Kirk Boyd, who represents the resident companies on the city's Cultural Services Advisory Committee (CSAC). "They got hit in the same way we got hit in January. My impression is that it was *Hansel and Gretel* that really crippled them. We had the same thing happen with *Cyrano* and we're still digging out [financially] from that."

The requirement for maintaining resident status at the Hult Center is commonly referred to as "three and six" — a company must hold at least six performances of three different productions.

In the preemptive letter, Piele wrote that the board members, donors and supporters of the Opera would like to take the upcoming season to work on eliminating the Eugene Opera's debt and return to the Hult Center in 2007-2008 with at least two operas. Niles brought the letter to CSAC's regular meeting April 19 looking for recommendations. According to Niles, the Hult Center has already bent the rules to allow the Opera to maintain its residency. At the strong urging of Boyd, the group closed the meeting without making any recommendations, asking Niles to provide more information on any waivers already granted to the Eugene Opera.

If the Hult Center management declines to give the Eugene Opera the waiver and kicks the company out of the Hult Center, the Hult will have lost two resident companies in two years. Last year Dance Theatre of Oregon (DTO) lost its residency status because it was unable to meet the "three and six" requirement and couldn't afford the user fees.

"The basic problem is that CSAC is completely disconnected from what's happening in reality," said DTO Managing Director Marc Siegel. "The Opera has put on hundreds of productions. What the Opera, and what DTO have given back to this community should be reflected in the Hult Center wanting to help us."

CSAC member Gretchen Pierce questioned whether it's time to revise the residency requirements completely. "When you see the Opera, even with only a few performances, bring more money into the Hult Center than some of these other companies, it makes me think about whether or not we should look at changing the re-

we all understand that is an aspiration versus a reality," she said.

But one of the key elements already in place for living up to that slogan is the existence of so many local performing arts companies. Other cities Eugene's size might have one such company, maybe a symphony or a ballet. Eugene has the Eugene Symphony, Eugene Opera, Eugene Ballet, Mozart Players, Eugene Concert Choir, Willamette Repertory Theatre, Oregon Bach Festival and The Shedd. That's not even counting all the local theater companies, musical groups and performing arts organizations that aren't affiliated with the Hult Center. Yet at a time when the city is sinking a quarter million dollars into figuring out how to live up to the slogan "The

At a time when the city is sinking a quarter million dollars into figuring out how to live up to the slogan "The Greatest...", we're looking at losing one of the oldest arts institutions in the city.

Greatest ...," we're looking at losing one of our oldest arts institutions.

"World's greatest ... if that were the case, CSAC would have had some heart," Siegel said. "The world's greatest city of the arts and outdoors doesn't really support the arts."

Grannan has worked side by side with the Eugene Opera since its inception 29 years ago. He estimated that since the Hult Center opened, the Eugene Opera has brought in more than \$9 million in ticket sales. "That's not even taking into account the thousands of people who have participated in the performances either as instrumentalists, set builders, costume makers and all of that," he said. "All of those things create community identity. We want and deserve local culture. We deserve to have the opportunity to create things for ourselves. It's through participation that people get a feeling of where their cultural roots are."

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BOOKS BY A. ROBINSON

The Old Sincerity

Lucille Clifton visits LCC for the Reading Together project.

During his February visit to The Shedd, Pulitzer Prize winner Art Spiegelman spoke of the need in the arts for "neo-sincerity," a turning away from irony and cleverness (wink, nudge) for its own sake and a recalibration of our attention toward feeling and meaning, toward art that says something. This idea of "new" sincerity has received attention in the poetry world as well as more poets begin to take James Longenbach's words seriously: "Poetry's greatest power is to instill in us a longing for something other than poetry." Thank heavens then that Lucille Clifton is coming to town.

At a time when many young poets think of



themselves as rock stars rather than writers; when, in fact, some young poets *are* rock stars; when the audience for poetry is both more educated and seemingly smaller than at any time in history; when many of our brightest minds seem content to churn out poems that are little more than linguistic games or narratives so drolly written that they effectively ironize themselves out of feeling, it is a pleasure to turn to the poems of Lucille Clifton.

Clifton's work has always eschewed flash in favor of substance and direct communication. To call her poetry minimalist, however, would do a disservice to the generosity and lucidity of her vision. Words like "direct" or "unadorned" are often used to describe her style, and these are not unfair characterizations. If Clifton's poetry is one of plain surfaces and common language, though, it is anything but simple. It is rich with the details of real lives and the complex history of the African-American experience, with the triumphs and defeats of urban life and with female identity. Characteristically humble, when asked about her poems, Clifton said, "[When my first book came out] my babies

were 7, 5, 4, 3, 2 and 1. Of course the stuff was short — people wanted dinner."

The brevity of the poems belies Clifton's wide tonal range. She modulates from quietly celebratory:

*listen,
you a wonder.
you a city
of a woman.
you got a geography
of your own.*

to desperate:

*someone has stolen
my parents and hidden my brother.
my extra fingers are cut away.
i am left with plain hands and
nothing to give you but poems.*

to incantatory and jubilant:

*these hips are mighty hips.
these hips are magic hips.
i have known them
to put a spell on a man and
spin him like a top!*

Clifton chronicles common human experience — not that which makes us different, but that which binds us together. Suspicious of those who would try to pigeonhole her work or her audience, she says she writes "for whoever is able to receive it. I write out of being human. I write for [the poet] John Ashbery and for my uncle the cab driver." Like her predecessor Walt Whitman, her song is the echo of America — all of America — singing.

Clifton speaks on "Circling Home: Stories and Sustainable Communities" at 10 am Thursday, May 4 at LCC's Performance Hall. At 2:30 pm, she will give an informal discussion and Q&A at the Center for Meeting and Learning (room 104). Her appearance is the keynote event of LCC's Reading Together project; Clifton's *Blessing the Boats: New and Selected Poems 1988-2000* is one of this year's Reading Together selections. For more information on the program, see www.lanecounty.edu/readingtogether or call Ellen Cantor at 463-3660. **EW**

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Brokehead Dad

An injured father grows up in Garth Stein's award-winning novel.

HOW EVAN BROKE HIS HEAD AND OTHER SECRETS: fiction by Garth Stein. Soho Press, 2005. Paperback edition, 2006, \$13. Winner of a 2006 Pacific Northwest Booksellers Association Award.

It's hard to write about current music scenes. No matter what genre or sub-genre a writer picks, he or she is going up against the experiences and opinions of the other people who consider the same scene — other musicians, fans, even critics. Garth Stein circumvents this dilemma with remarkable grace in his second novel, *How Evan Broke His Head and Other Secrets*, by having the titular Evan play in a band that appears to just be a rock band. There is no mention of fashion, magazines, made-up people standing in for trendy real-life figures (though Seattle-based readers may know more than the rest of us). It's a delicate balancing act, centering what's essentially a delayed-coming-of-age story in a setting fraught with easy missteps, but Stein pulls it off admirably with Evan, his band, his band's existence, and, most of all, Evan's relationship with his long-lost 14-year-old son, Dean.

Evan and Dean meet through grief: Dean's mother Tracy, Evan's high school love, was killed in a car crash just before the book begins. Evan and Tracy's past, like many old

events and wounds in the book, is revisited from different perspectives. The matter of who wanted to do what about Tracy's pregnancy is somewhat up for debate, but the fact of the matter is, Evan has a teenage son, and, he quickly finds, he *wants* to have a teenage son.

And no surprise, that: Dean, for being a secondary character in a book that belongs to his father, is a beautifully drawn, understandably confused young man who's learning to push his boundaries, to understand his past, to grow into his present and to make defining

choices. Neither Dean nor Evan is a pat figure. Both are deeply flawed, and their moments together, be they awkward, bonding or downright awful, are enough to ring bells in the heads of all former teens.

As if a new teenage son isn't enough to handle, Evan's got other things on his mind, foremost of which is the epilepsy he's had since running in front of a car on a dare when he was younger. The dare belonged to Evan's little brother, Charlie, but Evan took it instead, sealing a fate that dogs him at the worst possible times, and which Stein writes about with striking empathy. Evan's also just met an almost too-good-to-be-true woman, Mica, a sought-after sound engineer. His band may be on the brink of something, but Evan, who had a one-hit wonder band 10 years ago, knows

better than to hold his breath.

But with all this going on, the real action in Stein's book is inside Evan's "broken" head, as his existence is shaken up by Dean. Watching this kid — his kid — deal with being a kid who's just met his dad brings a lot of old stories back to Evan, who sifts through his complicated life and puts the pieces back together in a way that makes room for his messed up, amazing son. Garth Stein's clear-eyed prose and utterly believable dialogue makes *How Evan Broke His Head* an engaging, emotional read and an unexpectedly compelling story about growing up — on the part of the parent as well as the son. **EW**

How Evan Broke His Head and Other Secrets will be released in paperback on May 10. Garth Stein reads at 7 pm Wednesday, May 3 at the UO Bookstore.

BOOK NOTES: Tobias Wolff gives a master class with creative writing graduate students, 1:30 pm 4/27, Fir Room, EMU, UO. Interested observers are invited to attend. Contact Colleen Morgan, 346-0549 or colleen@uoregon.edu ... Tobias Wolff reads, 8 pm 4/27, Knight Library, UO ... "The Call of the Sandhill Crane: A Concert of Music and Ideas" with author David James Duncan, singer-songwriter Libby Roderick, essayist and subsistence poet Hank Lentfer and writer Kathleen Dean Moore, 7 pm 4/27, Unitarian Fellowship, Corvallis, 737-6198 ... Literary zine *Dry Erase* release party, 6:30 pm 4/28, DIVA ... Rickie Solinger discusses *Pregnancy and Power: A Short History of Reproductive Politics in America*, 11 am 4/28, Knight Library, UO ... Tobias Wolff reads, 7:30 pm 4/28, LaSells Stewart Center, OSU, Corvallis ... Ken and Jasmyn Klarfeld discuss *He Said, She Said: A Father-Daughter Perspective*, 3 pm 4/29, Barnes & Noble ... Charlotte Childress (*Clueless at the Top*) speaks at the Eugene Veg Education Network meeting, 7 pm 5/1, McNail-Riley House ... William L. Sullivan gives a slide show on *New Hikes in Northwest Oregon*, 7 pm 5/2, 282 Lillis, UO ... Garth Stein reads from *How*

Evan Broke His Head and Other Secrets, 7 pm 5/3, UO Bookstore ... "Laughing Matters: How to Be Funny Even If You're Not" lecture by Marc Acito, 6:30 pm 5/4, Baker Downtown Center. \$5-\$10 donation for non-Mid-Valley Willamette Writers members ... Lucille Clifton speaks and reads, 10 am 5/4, Performance Hall, LCC, and gives an informal discussion and Q&A, 2:30 pm 5/4, LCC Center for Meeting and Learning ... 10th anniversary celebration for *helicoptero*, with Paul Dresman, Jesus Sepulveda and others, 7:30 pm 5/4, Tsunami Books ... Arnaud Maitland reads from *Living Without Regret: Growing Old in the Light of Tibetan Buddhism*, 7 pm 5/4, Knight Library, UO ... Brian Doyle reads from *The Grail*, 7 pm 5/9, UO Bookstore ... Barbara Blossom Ashmun (*Married to My Garden*) speaks at the monthly Eugene Hardy Plant group meeting, 7 pm 5/9, Agate Hall, UO. \$6, \$3 members ... James Howard Kunstler reads from *The Long Emergency*, 7 pm 5/10, Knight Library, UO ... Terri Jentz reads from *Strange Piece of Paradise*, 7 pm 5/11, UO Bookstore ... Kenneth Helphand speaks on *Defiant Gardens: Making Gardens in Wartime*, 7:30 pm 5/11, 182 Lillis, UO.

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WILDERNESS FIELD INSTRUCTOR: SUWS in Idaho and Outback in Utah are looking for FT and summer employees ASAP. 2 weeks on, 2 weeks off and 1 week on, 1 week off schedule. Comp. pay, full benefits, and opportunity for growth. Pre-reqs: Min. 19 in Utah; 21 in Idaho, Adult CPR, First Aid, WFR free at Head Instructor status. Exp. with children or outdoor education a plus. Email resumes to mjustis@aspeneducation.com or call 208-724-9077.

CLERICAL WORK from home helping US companies file HUD/FHA mortgage free refunds. Call ERS 1-866-311-0701.

TRUTH OR dare? Girls and Guys, 18-28, wanted for fun adult party game site. Chance of nudity, light sexual contact. \$200/game. Alternative looks welcome. Call 541-953-8200.

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Bicycles

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GARY FISCHER 16" Big Sur Mountain Bike with Rock Shox, \$200. 731-8322.

Building Materials

55 MEXICAN Ceramic Tiles, 4"x4", hand-made and painted under glaze, Puebla, 1970. Typical design, multicolor, fine work. Charming wall decor, table top, etc. \$165 for entire lot, no single sales. ddumond@oregonducks.org

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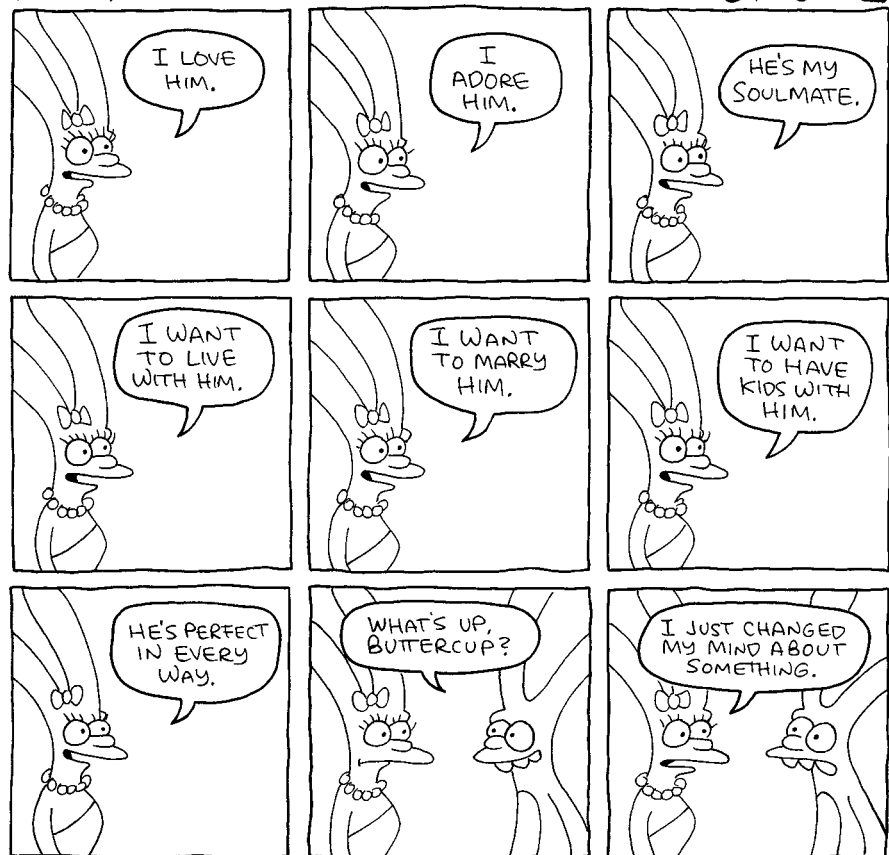
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LIFE IN HELL

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Furnishings

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Hot Tubs/Pool

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OREGON WHITE Oak rounds. Just had a tree cut. Make offer and take the 18" rounds away! 338-7553.

USED LAWNMOWERS cheap. Snapper, Toro, Scott's, Craftsman, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 14 1/2, 18 hp riders. 5 hp rear tine tillers. Buying lawn equipment, trades, 995-8460. Big selection.

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jonesin' crossword By Matt Jones

"This Plane Sucks"

-that's the last time I write Jonesin' while flying.

- | | | |
|--|--|---|
| <p>Across</p> <p>1 John Candy's old show</p> <p>5 Halloween purchase</p> <p>8 Ballet leap</p> <p>12 A real stand-up guy?</p> <p>14 "Is there ___?"</p> <p>16 Cosmetics catalog whose male counterpart is "M"</p> <p>17 Yoga posture</p> <p>18 One of three won by "Avenue Q"</p> <p>20 What I got when I hoped for substantial food on the plane</p> <p>22 One that reclines</p> <p>23 Eye, in the Yucatan</p> <p>24 Org. for codebreakers</p> <p>27 Talk and talk</p> <p>30 File folder attachments</p> <p>32 "Gone With the Wind" family</p> <p>34 What I got when I wanted quiet folks to sit next to</p> <p>37 Make better</p> <p>38 Play that gave us the word "robot"</p> | <p>39 To be, to Brutus</p> <p>40 What I wanted for myself, but couldn't get to work properly...then received in front of me</p> <p>45 Affix again, in a way</p> <p>46 Read quickly</p> <p>47 Some NCAA players</p> <p>48 Written pledges to pay, for short</p> <p>49 Ginuwine's "Tell Me ___ Wanna"</p> <p>51 Fencer's sword</p> <p>53 What I wished for, but couldn't write correctly due to heavy turbulence</p> <p>58 Beverage with tapioca balls</p> <p>61 Shelley, on "Cheers"</p> <p>62 Black and white cookie</p> <p>63 Horse shade</p> <p>64 It can be twisted and flicked to make a loud pop</p> <p>65 Early Chloe Sevigny movie</p> <p>66 High degree?</p> <p>67 Collector's goals</p> | <p>Down</p> <p>1 Outre sexual preference</p> <p>2 Mozart's "___ Fan Tutte"</p> <p>3 Certain fed</p> <p>4 DJ's material</p> <p>5 Duck, e.g.</p> <p>6 "___ it!"</p> <p>7 Curvy-nosed Muppet</p> <p>8 Film with two recognizable notes</p> <p>9 First name of a "Desperate Housewives" star</p> <p>10 Johnson of "Plan 9 From Outer Space"</p> <p>11 Butt</p> <p>13 Word after per</p> <p>15 It involves a new color</p> <p>19 It's said coming and going</p> <p>21 Bundle in the office</p> <p>24 Comes up</p> <p>25 Ciaran Hinds, on "Rome"</p> <p>26 Useful things</p> <p>27 It appears before A</p> <p>28 Blackjack pairing, perhaps</p> <p>29 Smart folk</p> <p>31 Ignores at the ceremony</p> <p>33 "Oddworld: ___ Oddysee" (1997 PlayStation game)</p> <p>35 Singer Fitzgerald</p> <p>36 National Historic Landmark designated 3/27/06</p> <p>41 Ebbing and flowing</p> <p>42 He splits to unite</p> <p>43 ___ Crunch</p> <p>44 Does some shiatsu</p> <p>50 At the highest point, redundantly</p> <p>52 Takes some movie scenes out</p> <p>53 Channels included in some premium cable groupings</p> <p>54 Word used a lot by Lumbergh in "Office Space"</p> <p>55 "You and ___ going to get along..."</p> <p>56 Little bugger</p> <p>57 MSNBC offering</p> <p>58 ___ choy</p> <p>59 Mr. Geller</p> <p>60 Screwy place?</p> |
|--|--|---|

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ew Classifieds

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Music

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BASS PLAYER needed for Dabbledooya, local jam band. Must have professional attitude and high skill level. Please call Chuckles, 541-543-9736.

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Sudoku

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	6					7	
7	9		3			2	4
			8		9		
		1				4	8
9				6			5
	4	3				2	
			9		3		
3	8				1		9
	7					4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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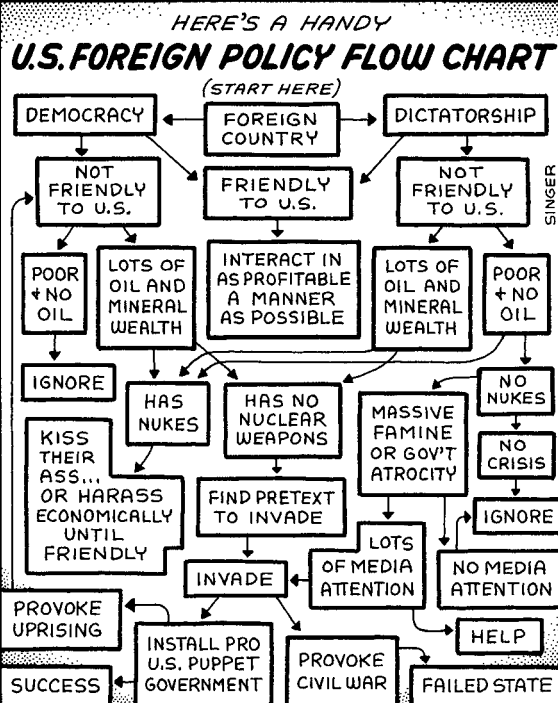
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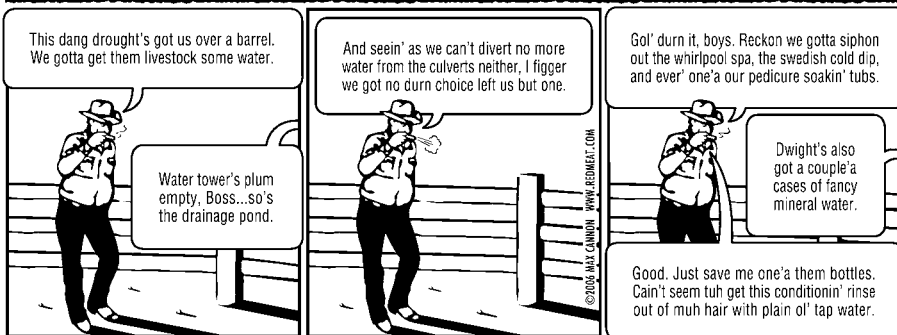
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Most guys are selfish, interested in what they want. Then there are a few, like myself who are kind, considerate, respectful and interested in what they can give and how they can make their partner happy, emotionally, intimately, etc. Me, 5'9", good looking, bright, 40s. ☎ 7909

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 58-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write Blind Box: "Sincere Gentleman."

HERE'S THE DEAL!

Continue to date dishonest jerks with shiny cars, boring jobs, good credit, football, NASCAR, BAAAA! I'll stay interesting, honest, funny, creative, bright, playful, adventurous, good looking and single. Herb OK. ☎ 7895

MARVELOUSLY NICE?

Are you a plain, pretty, bigger, better voluptuous, rubeen, curvy knockout? Cute, trim guy, educated, home-owner seeking 35 +. Thanks for response. ☎ 7892

KISSPRING

With a new beginning. Easygoing, playful, respectful, responsible, fit, handsome man, 48, with love of life, outdoors, music, dancing, arts, laughter, communicating. Seeks spirited, fit lady, 38-50, with integrity, balance and spontaneity, for sharing a passionate, growing, enriching, vast experience. Possible LTR. Write blind box: "Kisspring".

A GOOD GUY

Thoughtful, nonjudgmental, emotionally and financially solid gentleman. Young 65. Fit, attractive, upper, relaxed, humorous, educated, traveled. Love outdoors, gardening, cooking, music, animals, arts, adventures. Interesting and interested. Seeking match 50-65 or LTR. ☎ 7889

BI WOMAN WANTED

Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☎ 7887

WHILE WERE YOUNG!

Witty, mature, single chef. Professional and funny, cute guy seeks slim 30s-40s woman who enjoys art, music, dance, massage, in and outdoor fun. Herb friendly. ☎ 7884

BLACK WOMAN WANTED

ISO BF who would enjoy receiving good licking. Plus more if you want. Clean, safe, discrete fun on the coast. No games or strings. ☎ 7881

BIG SILLY!

Responsible but silly! Have car, house, life, all my teeth, never married, no kids yet. Anyone wanna hangout sometime? 36, 6', 160. Please be HWP, 25-35. ☎ 7874

HOPEFULLY ROMANTIC

Me, 48 yo romantic seeking same. I'm fit, healthy, happy, single, secure and progressive. I have a good education and an open mind. I love good food, good wine and simple pleasures. I am currently heading for Afghanistan for a year, but will be home for a week in May. I've never been accused of being cute but I've been called handsome. If you are fit and sane, please call. ☎ 7843

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Let's put your salary in perspective. If you earn more than \$2,182 per year, you're wealthier than 85 percent of the world's population. That's according to www.GlobalRichList.com Even though you're pretty well-off, however, I'm going to dare you to ask for more. It's the perfect astrological phase to do so. The omens suggest that you will attract benefactors and drum up cosmic support if you make even a half-assed attempt to get richer quicker. Homework: Write down three things you could do to raise your income.

TAURUS (April 20-May 20): Recently I had minor eye surgery to close some tiny holes in my retina. It wasn't a big deal – just a preventive measure – and it didn't have any effect on my actual physical vision. The best part of the experience happened because of the nurse who prepped me for the procedure. She used a felt-tip pen to write "YES" over my right eyebrow, ensuring that the surgeon wouldn't aim the laser into the wrong eye. I didn't wash off the "YES" until 24 hours after the operation, and was pleased at the unexpected effect it had. I found myself using my eyes more aggressively – with a greater hunger to study my surroundings. It was as if the written "YES" had given me a subliminal suggestion to switch on a figurative "YES" in my perceptual apparatus. Now I'm recommending this trick to you, Taurus. It's a perfect astrological moment to perk up your seeing. I dare you to write "YES" over both of your eyebrows.

GEMINI (May 21-June 20): On some days you work on creating your tapestry, weaving each thread with care and artistry. On other days you inexplicably unravel the same tapestry, undoing your fine efforts. Is there some hidden purpose in this maddening rhythm – a strategy I can't fathom? Or is it fueled by a half-conscious compulsion you feel helpless to resist? Please get clear, Gemini, about what's motivating you to take two steps forward, then two steps backward. I'd like to see you go at least *three* steps forward, two steps backward.

CANCER (June 21-July 22): "An idea that is not dangerous is unworthy of being called an idea at all," said author Elbert Hubbard. I don't know if I would go quite that far, but I do like the notion that the best ideas are disruptive to the status quo. Your mission in the coming weeks, Cancerian, is to flirt with and even embrace ideas like that—revolutionary perspectives that tend to undermine the way things have always been done and usher in fresh approaches to living the good life. For inspiration, you might want to check out The World Question Center (<http://snipurl.com/lpik>), which is collecting answers to the question "What is your dangerous idea?"

LEO (July 23-Aug. 22): In the pagan calendar, the coming week brings Beltane, one of the major holidays of the year. Halfway between the spring equinox and the summer solstice, it marks a time of teeming fertility, when the life forces of the natural world are in full bloom, in our bodies as much as in plants and animals. At Beltane, many of us have access to more creativity than usual. Our vitality may be at a peak and our libidos fully unfurled. The effect is enhanced for you Leos by the fact that you're in the confidence-building phase of your personal cycle. As a result, you now have an excellent opportunity to get into *the zone*, where you can wield power with a playful spirit that's nourishing to everyone whose life you touch.

VIRGO (Aug. 23-Sept. 22): Bird-watchers in North Dakota are reporting a host of unusual sightings. A mountain plover has been spotted for the first time since the 1930s. The cormorant-like anhinga, which is native to swamps in southern climates, has also made an appearance. So has the Eurasian wigeon, a noisy duck that is rarely found outside of Europe and Asia. In addition, there have been visits by five other species that are unknown in the area. What's going on? Another byproduct of global warming and the weird effects it's generating? Maybe. Whatever it is, Virgo, a metaphorically similar experience will soon occur in your sphere. You'll be mingling with life forms and natural phenomena that you've never come in contact with up until now.

LIBRA (Sept. 23-Oct. 22): Will the truth set you free? Maybe, but first it will set you on fire, metaphorically speaking. Once you have been completely consumed by the flames and been reborn out of the ashes like the mythical phoenix, *then* you might be able to figure out how to use the truth to set yourself free – and to set others free as well. As long as you're armed with the knowledge in this horoscope, Libra, the process won't hurt as much as you might imagine. In fact, the predominant sensation may be exultation. Here's some homework to get you started: Write your three top fears on a piece of paper and burn it.

SCORPIO (Oct. 23-Nov. 21): The Sun and Mercury are lighting up your astrological House of Relationships. Uranus, the planet of awakening, is animating your House of Creativity, and is in a sweetly harmonious aspect with the expansive planet Jupiter, which is invigorating your House of Beginnings. What does it all mean? You have a fantastic opportunity to experiment with the ways you conduct your intimate alliances. I suggest that you have major fun as you introduce previously undreamed-of innovations into your three best bonds.

SAGITTARIUS (Nov. 22-Dec. 21): "The biggest problem in the world could have been solved when it was small," said the Chinese philosopher Lao Tzu. Let this advice serve as an early warning, Sagittarius. Unless you pounce immediately, a simple little glitch will eventually turn into a huge, nightmarish puzzle. Luckily, you now have all the resources you need to dispatch the annoyance with relative grace and ease.

CAPRICORN (Dec. 22-Jan. 19): Here are your magic words for the coming week: *spree, frolic, whoopee, carouse, escapade, fiesta, and siesta*. Invoke them often as you act out their meanings. And if your research into the altered states they stir up results in complaints from people who'd prefer you to act like a predictable machine, I've written the following excuse note for you to give them: *Please forgive Capricorns for departing from their routine behavior, including but not limited to disobeying orders, defying fate, sticking out their tongues, belly-laughing at odd moments, and dancing backwards on the tombstones of evildoers. They are currently under the influence of astrological factors that tend to dissolve inhibitions and awaken dormant joy.*

AQUARIUS (Jan. 20-Feb. 18): It's Return to the Source Week for you, Aquarius—also known as Listen to Your Wild Heart Week and Honor Your Core Truths Week and Focus on the Juicy Gist Week. The best way to celebrate this priority-sharpening, attention-honing time is to get twice as serious about feeding the one dream that's more important to you than all others. Now study the counsel of Malidoma Some, as expressed in his book *Of Water and the Spirit*: "No one's center is like anyone else's. Find your own center, not the center of your neighbor, not the center of your father or mother or family or ancestor, but the center that is yours and yours alone."

PISCES (Feb. 19-March 20): For six and a half months in 1881, James Garfield was president of the United States. More impressive than his modest accomplishments during his short time in office was his multilingual ambidexterity. He could write a passage in Latin with one hand even as he wrote in Greek with the other hand. That kind of skill reminds me of the aptitudes you will have in the coming weeks, Pisces. If you so choose, you'll be able to take multitasking to profound new levels. Juggling will be your ruling metaphor. You may even be able to make a beautiful mess with one hand while creating a dynamic peace with the other.

HOMEWORK: What famous historical personage were you in your past life? If you don't know or weren't really, make something up. Testify at www.freewillastrology.com.

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

LOOKING FOR FRIEND
46, SWM, ISO kind, beautiful, warm, caring woman. Sexy intelligent person, searching for my best friend and soulmate. NS, ND. WP who like to hike, fish, camp, dance, fine dining, plays, concerts, travel and rafting. 26-56, fit, physical condition. ☞ 7842

TAKE A SHOT AT ME
I'm a SWM, 33 yo, 260 lbs, 6'5". I'm into many outdoor activities, music, drawing and trips on the coast. I'm hoping to meet a neat, down to earth woman, 21-43, who wants to just be cool and enjoy life. ☞ 7834

COMMON? HARDLY!
Bright, funny, sweet, honest, monogamous. 5'6", trim, brown hair, green eyes. Seeks easy going, petite, 30-40 sweetie for movies, dinners, road trips, thrift stores, general clowning. ☞ 7831

SEEKS OLDER LOVER
SWM late forties, 5'10", 220 lbs, handsome, funny, outdoorsy, employed, financially secure. Not seeking wife or mother. Seeking a fun, mature lady for quiet evenings, dinner, old movies. Linn County. ☞ 7829

WEIRDOS UNITE
Mid 20s lunatic fringe writer seeking intellectual woman for long conversations into the night over coffee. Bizarre activities and goofy fun. 25-35, no other limitations. If you're looking for something beyond the usual bizarritty of life, I'm your guy. ☞ 7825

WANT TO JOIN ME?
44, 5'9", 180 lbs. Cook, grower of things, likes dogs, dragons, anything physical. Need partner for conversation, events, places, potential cuddler. Expecting nothing, want all things. Want to join me? ☞ 7824

SEEKING HOT WOMAN
37, WM seeking older woman, open-minded, like movies, outdoors, fishing. ☞ 7821

55 YO VIRGIN
Or so it seems. Wooden ya like a guy that's keen? Let's have a soda and try not to freak when you discover I'm kinda handsome for a skinny geek. SWChM. ☞ 7818

EUGENE
Monogamous male wants one good lady. You also monogamous. You enjoy life, walks, dining, dance, home, intimacy, friends, love. ☞ 7811

FEMALE FRIENDSHIP
Maryland gentleman looking for friendship to wine and dine and interested in digital photography. ☞ 7805

HIPPIE(ISH)?
Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☞ 7784

KINDA ODD
40, 6', 170, healthy, fit, kinda odd. Likes music, herb, curvy girls with hairy legs, strap-ons, and? Seeking romance with fit, healthy, F, 33-55. ☞ 7780

DISCREET ADVENTURE
SWM, hot, experienced, in-need of tender or heated sexual contact with 18-45 F. Into anything, quick or long, great with my hands and tongue! Call me. ☞ 7773

women seeking women
ALL PERSONALITY
Bif wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☞ 7885

BI WOMEN'S GROUP
For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☞ 7876

BOLD WOMAN
OK, I'm a bit creeped out by this, but I'm also a bold woman! Happy, mid-40s hippy, mama, dyke, witch seeks a big-brained, full-bodied optional, spiritually, politically and physically active woman for tea, etc. ☞ 7779

men seeking men

ISO BM TO PLEASE
Bi-curious WM, BM or TS, 7" plus, to lavish pent-up oral desire on. Possibly more if chemistry right. Discrete. ☞ 7882

CURIOUS STUDENTS?
Looking for a Bi or curious younger guy for some hot fun! 29, 6', 155, BI and very discrete. Wanna try anything you've always thought of? ☞ 7873

SEEKING SOULMATE
Please be intelligent, articulate, gentle and full of humor. I'm feminine, submissive, very domestic and love both evenings out and nights cuddling. ☞ 7820

A MOONLITE MILE
Attractive GWM, 5'10", 200, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. Write to Blind Box: "Moonlite Mile." ☞ 7803

OLDER FOR YOUNGER
New to area. I guess I'm a normal acting friend, "bear" type looking for other white males to 45 or so. Who knows? Normal guys please. Hit me up. Late. ☞ 7785

FANTASY FULFILLMENT
MWM, mid 30s, straight masculine seeking a feminine CD/TV/TS or GM for discreet encounters and fantasy fulfillment. ☞ 7774

either or

FUN THIS SPRING
Corvallis. Nice looking, man, 6', 176, well groomed. ISO good looking, sexy women, 20-30's for booty call arrangement. Let's have some fun this spring. ☞ 7839

i saw you

APRIL 24, 2006
I saw you on UO campus. Green shirt, blue skirt, lip piercing. If you're not the one why does my soul feel glad. Can I read you my poetry? Kisses. ☞ 7950

LAUGHING
Laughing all night before you stole my matchbook, and with it, a piece of my heart. Let's tattoo your parent's faces and bike across South America. ?? ☞ 7949

U R REEBLICIOUS!
Hey band boy, darkness is nice, so is the light. But balance is best. Clarity and waterfalls would suit you, but I have too much to lost to play the way you do. Love always, Dancing girl. ☞ 7947

IT'S ALL ABOUT YOU
Mmmmm, sexy, tasty, just one floor away. Drives me crazy. Love eating till your hair tingles, soon. ☞ 7946

INFANT MESSAGE
At Sweet Life, 4/20. I am excited at the prospect of teaching mothers. Talking with you has renewed my passions. Thanks! Please contact me. Will reimburse. ☞ 7944

EARTH DAY
Saturday Market, 4/22, p.m. You had brown top, light green slacks. Me, a single dad with young daughter. You looked interested and interesting. Coffee? ☞ 7913

HEART SKIPS A BEAT
You always come in with a smile. I know your married but I still like you. Heart skips a beat when you look my way Mikkie. Love, V. ☞ 7907

NATASHA'S MUFFINS
Are the best. Thanks for the random Prehoda lab bran muffin. Very random, but very friendly. ☞ 7905

TATTOO BY
Desian, I saw you there about noon on 4/19/06. You were wearing blue jeans and a brown jacket. Are you bi or gay? Call me. ☞ 7900

DAN
You Bartended at Black Forest and Samurai Duck. I still have the Lucky Guitar Quarter! Call me! ☞ 7897

SEEKING DAMIEN
Can't find your number and don't know how to find you. Do you still exist? Had a hot time with you I cant forget. Summer in Eugene, let's hook up. ☞ 7896

MISHA DUNLAP
Happy Birthday to YOU! Thanks for making the world a better place! YOU ROCK! ☞ 7888

DANCING BEAUTY
Saw you at the Core Star, dancing your booty off, very sexy. Wanna grind on the dance floor? I bet you do, meet in the backseat? ☞ 7879

SMUT SHACK BABE
You: Tall, beautiful girl, brown hair and eyes with piercings. Me: Missing your chipped tooth. I want to make dutch ovens with you. Gimme some sugar, smut goddess! ☞ 7828

i Love you

HONEYBEAR!
Yes, let's meet in the back seat and I will shake it just for you cuz I am your dancing diva. I love being hot sexy lesbians with you. Smooches! ☞ 7828

DESERT GIRL
Coffee with wild horses, riding together, soaking under stars, finley frolics, playing scrabble. Nuzzles and wuzzles from your fuzzy boy.

CYNTHIA OF 21 YRS.
I wished upon a star one night, as angels to the sky took flight. I wished for one who's heart was pure, so they might knock upon my door. My wish it seems was not unheard, the angels blessed every word. So here I state my feelings true. I long for love, I long for you. British BoyToy.

friends

DONALD WILLIAMS
Don deserves justice for what was done to him. Please call the tip line at 682-8888 with any info.

DHARMA FRIENDS
Irish Eskimo raised by Mexican babysitters has been blessed by the company and cultures of many and seeks friends who practice Buddhist Dharma. ☞ 7844

I LOVE MY CATS BUT
I am tired of hanging out with only them. ISO fellow shy, creative, crafty F in 20s to inspire each other artistically and to just hang out and talk! ☞ 7836

STRAIGHT FRIENDS
C with hot tub, massage table. ISO emotionally and physically fit, spirited active, social C/W to join for potluck, theater, dance, and more. Friendships build relationships. ☞ 7835

READERS WANTED
Let's start a Saturday or Sunday midmorning once a month book club. Discuss classic, modern literature or whatever the group decides in a public place. Men and women welcome. ☞ 7832

YOU'RE WANTED
Girlfriend wanted. Wife wanted. Friend wanted. Love goddess wanted. Love wanted. Someone wanted. Mistress wanted. Concubine wanted. Anyone to love wanted. Clean-cut, hardworking, WM, 43, 5'1", NS, ND. ☞ 7812

alter-natives

FEMALE SWINGER
Fun, intelligent, discreet, creative, professional male looking to find mature, uninhibited female partner for threesomes, foursomes, swapping, role playing, more. Spring is here, let's play! ☞ 7916

ATTRACTIVE LADY
I'm seeking a few BiM for my swinging birthday party! I will love to watch and join in. Hubby wants to watch. Well endowed and blacks a plus! No females. ☞ 7915

MBIF ISO SBIF
Attractive redhead seeking attractive lady, I prefer long dark hair, to have fun with while hubby watches. Please contact me. ☞ 7914

PLEASURE IS JOB #1
Attentive minion ISO large chested goddess to please to hearts content. Discreet, clean, fun male willing to work to make sure your needs are met. Reply poste haste! ☞ 7908

ENEMA AND SPANKING
I am a crossdresser from Lexington, Kentucky. I am seeking an enema and a spanking and to be totally humiliated by a man, a woman or a couple. Very kinky George. ☞ 7906

LONELY AND BUSY
30s, SWM, 6'1", 175. Can't get out of the house in the evenings. Hoping fun, spirited, 25-35, F could come over late nights, or meet for hottubs daytimes. I am fun, clean, fit, sexy, and sane. ☞ 7904

OUR LITTLE SECRET
ISO mature woman, 35+, looking for clean, discreet pleasure. Discreet, clean, attentive, willing to please. Don't be shy. Bonus points for being busty and lingerie but not required. Don't delay! ☞ 7902

DADDY'S GIRL
MWM, 40, seeking a petite college Daddy's girl! Let's meet for lunch first, then arrange to spoil each other on a weekly basis! ☞ 7898

LET ME EAT YOU
Looking for hairy woman. I love to give oral pleasures, perhaps more. The more body hair you have the better. Age, size or race not important to me. ☞ 7894

25 YO SINGLE MALE
Seeks female age 30-49 in Corvallis area for discreet encounters. You won't be disappointed. Must be safe and STD free. ☞ 7893

DOUBLE PLEASURE
Bif wanted: Double your pleasure, double your fun. Be loved by two, *not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☞ 7886

TEST YOUR IQ!
Priapic cosmopolitan libertine, 50ish, seeks iconoclastic calipygian sybarite, 35+, for orgasmianical fun and games. Size and status inconsequential. Really smart women find me irresistible! ☞ 7883

RECREATIONALISTS
Experienced, regular, kinda straight married couple into extra regular kinda male bodies to match our rhythm. Tall, HWP, STD free. Can you move? ☞ 7880

SHY COUPLE ISO
A female that is interested in getting to know a young couple in their early 30s. We're more interested in an honest fun relationship than casual sex. ☞ 7878

READY FOR ORGY?
Gorgeous fatty with godly blonde locks ISO backdoor playtime with high-fashion cuddly-faced Brit and lanky hetro. My roommate sucks. ☞ 7877

SPANKING
30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☞ 7875

BEEN DREAMING TOO?
Have you been dreaming about it too? Hot, hung, straight, stud. Late 30s looking for same. Must be married or attached, drug and disease free, 30s. Will consider hot couple if cool. ☞ 7841

SUPERSIZE YOURSELF
Large supersized MWF 37, seeks male or bi-female for casual afternoon fling. Oral pleasure a favorite both to give and receive. Looks not important. Must be drug and STD free. ☞ 7838

YOUNG M FOR BUSTY F
27 yo male seeks busty older women for discreet fun. Loves to pleasure and spoil. ☞ 7833

SEEKING FUN TIMES
SWBiM, 44, smooth, slender and submissive. Seeks open minded and assertive male or female of any race for hot times and limitless exploration. I like to watch movies, dress up and I'm for real, you be too. ☞ 7827

MEAN LIBRARIAN
Deviant and desperate. I'm allergic to wheat, soy, and strong scents, but intrepid otherwise. Wanna check me out? ☞ 7817

FOR US TO SHARE
Bi female looking for another to share night with my husband and I. The show of his life. Me, 29, loving, tender. Him, 39, behaved and trained. ☞ 7814

GOOD GIRL WANTED
Husband and wife looking for a bi girl, to give husband a show. We are tender yet kinky. Looks not a biggy. I am a tender girl, 29. He is 39 and well trained. ☞ 7813

DO YOU BUCKAROO?
Seeking cowboy, buckaroo for playing with fire, making magic. All sorts! And exploring secret spaces. ☞ 7808

SPANKING ON CAMPUS
19 yo male student wants to know if other students are interested in spanking fun. Can be male or female, top or bottom. Just want to see who is out there. ☞ 7807

ADULT FUN
38, fit male looking for female who is a freak in bed and a lady on the street, for week-end sleep-overs. Must have high energy and be STD free. Let's talk. ☞ 7806

TWO MEN AT ONCE
Curvy, sexy-driven Married WF looking for a threesome with two well-built men. Extremely discreet. Safe, clean, ND a must. Don't you want it? ☞ 7782

WILLING TO PLEASE
ISO mature woman, 35+, seeking pleasure from attentive, discreet, athletic built male. STD free, drug free. Nothing permanent just good, clean, safe, discreet pleasure! Bonus points, large bust, lingerie. ☞ 7778

IN THE BATHROOM Let's get naughty in public bathrooms. Send me a one-hour window and a public bathroom, and I'll be there, lights out, when you arrive. No talking, no faces, just sweet lovemaking in the commode. You chose the place, be it a school, a library, a restaurant, or even a hospital. Write Blind Box: "In the Toilet."

JUST OUR SECRET
Single BM, 40s, seeks female, 40-45, for occasional sensual encounters! Discreet, clean, and drama-free. ☞ 7777

I'M WAITING
Male, 23, ISO female who will allow him to perform oral. I love to please. Only women interested in having multiple orgasms for hours on end need apply. ☞ 7776

COUPLE ISO FEMALE
MWC. Him, 37 6'2". Her, 5'5" 160. Seriously seeking Bif for friendship and fun. Possible long term with the right woman. ☞ 7775

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COWBOY JUNKIES

FRIDAY MAY 19

7:00PM SHOW

link
fm102



97 DAYS OF SUMMER CONCERT

EVERCLEAR PRESIDENTS OF THE USA

ROCK-N-ROLL SOLDIERS
THE SUPERSUCKERS • TV 616
THAT 1 GUY • VAUX • FARCRY
SCHOOLYARD HEROES
NORTHWEST ROYAL • ALTEREGO
HOSTED BY RON JEREMY

SATURDAY JUNE 3

3:00PM SHOW



T-BONE BURNETT
FROM THE WALLFLOWERS
JAKOB DYLAN

SATURDAY JUNE 10
7:00PM SHOW



DIERKS BENTLEY

FRIDAY JUNE 23

7:00PM SHOW

NEW COUNTRY
93

88324 VINEYARD LANE • VENETA, OREGON (15 MINUTES FROM EUGENE)
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SECRET HOUSE
VINEYARDS



INDIGO GIRLS

DANIELLE HOWLE
MONDAY JULY 3
6:00PM SHOW

ROCK
97.9 NRQ



DEATH CAB FOR CUTIE

THURSDAY AUGUST 10
6:30PM SHOW

2 HEADLINERS
1 NIGHT

TOAD THE WET SPROCKET
BIG HEAD TODD & THE MONSTERS
FRIDAY AUG 11
6:00PM SHOW



ANI DIFRANCO
MONDAY AUGUST 14
6:00PM SHOW



CHICAGO
BLUES
REUNION

FEATURING BARRY GOLDBERG,
NICK GRAVENITES, HARVEY MANDEL, TRACY NELSON,
SAM LAY, AND CORY SIEGEL
PLUS SPECIAL NORTHWEST GUESTS
DUFFY BISHOP
& NORMAN SYLVESTER BAND
SATURDAY AUG 26
3:00PM SHOW

